

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 4 (of 19) ; Articles 3-4-5-6

Anders Jallén

♩ = 132

Metronome

Oboe
Prime
pp

English Horn

Clarinet in E_b

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani
sempre legato
Prime
mp *mp* (sempre)

Tubular Bells

Harp
Prime
p

♩ = 132

Soprano

Mezzo-Soprano
Prime
f
Cue Eve - ry - one has the right to li - - - - fe

Tenor

Bass

Violin I
sempre legato
Prime
pp
Retrograde
Inversion
Retrograde Inversion

Violin II
sempre legato
pp

Viola

Cello
sempre legato
p

Contrabass
sempre legato
mp

Serie (mute)
Prime form
Retrograde

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6

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

li - ber - ty Cue and se - cu - - - ri -

Inversion

Retrograde Inversion

Con sord.

Retrograde

p

p

Serie (mute)

14

M.

Ob.

E. Hn. *sempre legato* Prime *p*

Es Cl. *sempre legato* Prime *p*

Bsn.

Hn. Prime

C Tpt.

Tbn. Prime

Timp.

T.B.

Hp.

S.

Mezzo *son.*

T.

B. *f*

Vln. I *Cue*

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

18

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Inversion

mp

cresc.

No - one shall be held in

Serie (mute)

Serie (mute)

30

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

ry and the slave - trade shall be pro -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

34

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Legato

Prime

p

3

Di-D# G#-G#

Prime

sempre legato

p

3

Prime

Retrograde

Cue *f* No-one shall be sub - jec - ted - to *f* tor - ture or to cruel, in - hu - man

hi - bi - ted in all their forms.

mp

44

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Retrograde

Con sord.

p

mp (sempre)

Retrograde

or de - gra - ding treat - ment or pu - nish - ment.

mp

mf

54

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

sempre legato

Prime

p

mp

f

Cue

Prime

3

E-very-one has the right to re - co - ni - - -

59

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

tion e - - - very - - - where as a

Retrograde

p

64

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

p

mf

mp

pe - e - er - son be - fore the - e law.

Cue

Serie (mute)

[illegible]

[illegible]

113

M.

Ob.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

...right to life.

...right to life.

...right to life.

...right to life.