

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

2'37"

Part 4 (of 19) ; Articles 3-4-5-6

Anders Jallén

The musical score is for Part 4 (of 19) of 'The Human Rights' Oratorio', titled 'Articles 3-4-5-6'. It is composed by Anders Jallén and is in concert pitch. The score is for a full orchestra and vocal soloists. The tempo is marked as $\text{♩} = 132$. The key signature has one sharp (F#). The score includes parts for Oboe I, English Horn I, Clarinet in E♭ I, Bassoon I, Horn in F I, Trumpet in C I, Trombone I, Timpani, Tubular Bells, Harp, Celesta, Soprano, Mezzo-Soprano, Tenor, Bass, Violin I, Violin II, Viola, Cello, Contrabass, and Serie (mute). The vocal parts (Soprano, Mezzo-Soprano, Tenor, Bass) are in the lower half of the score. The lyrics for the Mezzo-Soprano part are: "Eve-ry - one has the right to li - - - fe li - ber - ty". The score features various musical markings such as *mp*, *mf*, *f*, *p*, *sempre legato*, and *Prime*. The Serie (mute) part is marked with *Prime*, *Retrograde*, and *Inversion*. The Harp part has a *Prime* marking and a *f* dynamic. The Violin I and II parts have *Prime*, *Retrograde*, and *Inversion* markings. The Cello part has a *mf* marking. The Contrabass part has a *mf* marking and a *sempre legato* marking. The Oboe I part has a *mp* marking and a *Prime* marking. The Timpani part has a *mf* marking and a *sempre legato* marking. The Tubular Bells part has a *mf* marking. The Harp part has a *f* marking. The Celesta part has a *mf* marking. The Soprano part has a *mf* marking. The Mezzo-Soprano part has a *mf* marking. The Tenor part has a *mf* marking. The Bass part has a *mf* marking. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The Cello part has a *mf* marking. The Contrabass part has a *mf* marking. The Serie (mute) part has a *mf* marking. The score is in 3/4 time. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 132$. The score is in concert pitch.

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

f

f of

Retrograde

and se - cu - ri - ty

Retrograde Inversion

Ob. 1

E. Hn. 1 *sempre legato* Prime *mp* *p*

E♭ Cl. 1 *sempre legato* Prime *p*

Bsn. 1

Hn. 1 *sempre legato* Prime *p*

C Tpt. 1

Tbn. 1 *sempre legato* Prime *p*

Timp.

T.B.

Hp.

Cel. *mp*

S

Mezzo
pe - e - e - er - - - son.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Ob. 1

E. Hn. 1

E \flat Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Inversion

mf

No - one shall be held

cresc.

f in

fff

22

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

(this is outside the 12-tone serie,
just a comment on the bass)

p

f or *dim.* *mf*

sla - a - ve - ry

ser - vi

Ob. 1

E. Hn. 1

E \flat Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

32

Legato

Prime

mf

Prime

p

(again a comment on the bass)

f

Prime

mf

mf

mf

cresc.

f

trade shall be pro - hi - bi - ted in all their forms.

No-one shall be sub - jec - ted - to tor -

mp

40

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Retrograde

mf

Retrograde

mf

Retrograde

mp

ff *f* or to cruel, in - hu - man or de - gra - ding *dim.* treat - ment or pu - nish *mf* ment.

f

mf

f

mf

53

Ob. I

E. Hn. I

E♭ Cl. I

Bsn. I

Hn. I

C Tpt. I

Tbn. I

Timp.

T.B.

Hp.

Cel.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

sempre legato

Prime

p

Prime

f E-very-one has the right to re-co-gni

64

Ob. I

E. Hn. I

E♭ Cl. I

Bsn. I

Hn. I

C Tpt. I

Tbn. I

Timp.

T.B.

Hp.

Cel.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

p

(hanging out* with the tenor)

p

ppp

mf *cantabile* Eve-ry-one has the right *cantabile*

mf Prime

pe - e - e - er - son be - fo - ore the law.

mf Prime *cantabile* Eve-ry-one

71

Ob. 1

E. Hn. 1

E \flat Cl. 1

Bsn. 1

71

Hn. 1

C Tpt. 1

Tbn. 1

71

Timp.

T.B.

71

Hp.

71

Cel.

71

S

right to life right to life Eve-ry-one has the right right to life right to

Mezzo

Eve-ry one has the right to ri-ght to li-fe has the right right

T

cantabile *mf* Prime Eve-ry-one has the right has the right to right to life Eve-ry-one has the right has the right to right

B

has the ri - ight to li - fe to life Eve-ry-one has the right right to li - fe to

71

Vln. I

71

Vln. II

71

Vla.

71

Vc.

71

Cb.

71

Serie (mute)

sempre legato

pppp

ppp

84

Ob. 1 *mp cantabile*

E. Hn. 1 *mp cantabile*

E♭ Cl. 1 *pp mp cantabile*

Bsn. 1 *mp cantabile*

Hn. 1 *mp cantabile*

C Tpt. 1 *mp cantabile*

Tbn. 1 *mp cantabile*

Timp.

T.B.

Hp. *f* Retrograde *f*

Cel. *f*

S. life

Mezzo right to life

T. to - o life

B. life

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

Serie (mute)

110

Ob. I

E. Hn. I

E \flat Cl. I

Bsn. I

110

Hn. I

C Tpt. I

Tbn. I

110

Timp.

T.B.

Hp.

110

Cel.

110

S

Mezzo

T

B

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Serie (mute)

mp ...right to life.

mp ...right to life.

mp ...right to life.

mp ...right to life.

mp