

# Part 4 (of 19) ; Articles 3-4-5-6

Anders Jallén

$\text{♩} = 132$

Oboe

English Horn

Clarinet in E $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani  
sempre legato  
Prime *mp*

Tubular Bells

Harp

$\text{♩} = 132$

Soprano

Mezzo-Soprano  
Prime *mf*  
Eve - ry - one has the right to li - - - fe

Tenor

Bass

Violin I  
sempre legato  
Prime *pp*  
Retrograde  
Inversion  
Retrograde Inversion

Violin II  
sempre legato  
*pp*

Viola

Cello  
sempre legato  
*mp*

Contrabass  
sempre legato  
*mp*

Serie (mute)  
Prime form  
Retrograde

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

li - ber - ty and se - cu - ri - ty

Retrograde

Inversion

Retrograde Inversion

Ob.

E. Hn.

E $\flat$  Cl.

Bsn. *sempre legato* *mp*

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo  
ty of pe - - - e - e - er - - -

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Ob.

E. Hn. *sempre legato* *mp* Prime

Eb Cl.

Bsn. Prime

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo *son.*

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

18

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

18

Hn.

C Tpt.

Tbn.

18

Timp.

T.B.

18

Hp.

18

S

Mezzo

T

*mf*  
Inversion

B

*cresc.*

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Serie (mute)

No - one shall be held in





Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

ry and the slave - - - trade shall be pro -

30



34

Ob.

E. Hn.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Prime

Prime sempre legato *mf*

*mf* No-one shall be sub - jec - ted - to tor - ture or to cruel, in - hu - man

hi - bi - ted in all their forms.

*mp*

Retrograde

44

Ob.

E. Hn.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

or de - gra - ding treat - ment or pu - nish - ment.

Retrograde



Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

tion e - - - - - very - - - - - where as a

Retrograde

*p*

64

Ob.

E. Hn.

E♭ Cl.

Bsn.

64

Hn.

C Tpt.

Tbn.

64

Timp.

T.B.

64

Hp.

64

S

Mezzo

T

pe - e - er - son be - fore the - e law.

B

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Serie (mute)

Ob.

E. Hn.

Eb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T.B.

Hp.

Prime

S

*cantabile* Eve-ry-one has the right right to life Eve-ry-one has the right right to life Eve-ry-one has the right right

Mezzo

*cantabile* Prime Eve-ry one has the right to ri-ight to li - fe E - ve - ry -

T

*cantabile* Prime Eve-ry-one has the right has the right to right to life

B

*cantabile* Prime Eve-ry-one has the right right to li - fe to life Eve-ry-one has the right

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

80

Ob. *sempre legato p cantabile*

E. Hn. *p cantabile*

E♭ Cl. *cantabile*

Bsn. *p cantabile*

Hn. *p cantabile*

C Tpt.

Tbn.

80

Timp.

T.B.

80

Hp.

80

S  
to life right to life

Mezzo  
one ha - as the right right right to life

T  
Eve-ry-one has the right has the right to right to - o life

B  
right to li - fe to life

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Serie (mute)

91

Ob.

E. Hn.

E♭ Cl.

Bsn.

91

Hn.

C Tpt.

Tbn.

*p cantabile*

91

Timp.

T.B.

91

Hp.

91

S

Mezzo

T

B

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Serie (mute)

*mf*



104

Ob.

E. Hn.

E♭ Cl.

Bsn.

104

Hn.

C Tpt.

Tbn.

104

Timp.

T.B.

104

Hp.

104

S

Mezzo

T

B

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Serie (mute)

...right to life.

...right to life.

...right to life.

...right to life.

*cresc.* *ff* *dim.* *mp*