

The Human Rights' Oratorio

Draft : Score
1'19"

Part 5 (of 19) ; Article 7

Anders Jallén

♩ = 152 Non legato Giocoso

Bass Clarinet *p*

Bass Marimba *p*
Yarn or soft rubber mallets
Giocoso

Trumpet in C, 1, 2

Tuba *p*

Triangle *f*

Celesta *mp*

Soprano *mf* All are e - qual be-fore the law — and are en - ti - tled with-out a - ny disc-ri-mi - na - tion to e - qual pro - tec - tion of the la - aw.

Tenor *mf* All are e - qual be-fore the law — and are en - ti - tled with-out a - ny disc-ri-mi - na - tion to e - qual pro - tec - tion of the la - aw.

Violoncello *pizz.* *mp*

Contrabass *mp*



B. Cl.

B. Mba.

C Tpt. 1, 2 *Non legato Giocoso* *mp*

Tuba *p*

Trgl.

Cel. *mp*

S *mp* All are en - ti - tled to e - qual pro - tec - tion a - gainst a - ny disc-ri - mi - na - tion in vi - o - la - tion of thi - is this De - clar -

T *mp* All are en - ti - tled to e - qual pro - tec - tion a - gainst a - ny disc-ri - mi - na - tion in vi - o - la - tion of thi - is this De - clar -

Vc. *mp*

Cb. *mp*

18

B. Cl. *mf*

B. Mba.

C Tpt. 1, 2 *mp*

Tuba *p*

Trgl.

Cel. *mp*

S

T

Vc.

Cb.

a-tion and a-gainst a-ny in - cite - ment to such

a-tion and a-gainst a-ny in - cite - ment to such



26

B. Cl. *mf*

B. Mba. *mf*

C Tpt. 1, 2 *mp*

Tuba

Trgl.

Cel. *mp* *mf*

S

T

Vc.

Cb.

32

B. Cl.

B. Mba.

C Tpt. 1, 2

Tuba

Trgl.

Cel.

S

T

Vc.

Cb.

37

B. Cl.

B. Mba.

C Tpt. 1, 2

Tuba

Trgl.

Cel.

S

T

Vc.

Cb.

flz. *dim.* *mp* *Non legato*

f All are en - ti - tled to e - qual pro - tec - tion a - gainst

f All are en - ti - tled to e - qual pro - tec - tion a - gainst

arco *pizz.* *mp* *mp*

42

B. Cl.

B. Mba.

C Tpt. 1, 2

Tuba

Trgl.

Cel.

S

T

Vc.

Cb.

mp

ff this De - clar -

a - ny disc - ri - mi - na - tion in vi - o - la - tion of thi - is

47

B. Cl.

B. Mba.

C Tpt. 1, 2

Tuba

Trgl.

Cel.

S

T

Vc.

Cb.

pizz.

pizz.

a - tion and a - gainst a - ny in - cite - ment to such di - scri - mi - na - tion