

The Human Rights' Oratorio

Score

Part 5 (of 19) ; Article 7

Anders Jallén

= 152
 Nonlegato
 Gioco
 Bass Clarinet
 Nonlegato
 Gioco
 Bass Marimba
 p
 Trumpet in C, 1, 2
 Triangle
 Soprano
 Tenor
 Violoncello
 mp
 Legato
 Contrabass
 mf

6
 B. Cl.
 6
 B. Mba.
 6
 C Tpt.
 Nonlegato
 Gioco
 mp
 6
 Trgl.
 6
 S
 na - tion to e - qual pro - tec - tion of the la - aw. All are en - ti - tled to e - qual pro -
 T
 na - nation to e - equal pro - tec - tion of the la - aw. All are en - ti - tled to e - equal pro -
 Vc.
 6
 Cb.

12

B. Cl.

B. Mba.

C Tpt.

Trgl.

S

tec - tion a - gainst a - ny disc-ri - mi - na - tion in vi - o - la - tion of thi - - is this De - clar -

T

8 tec - tion a - gainst a - ny disc-ri - mi - na - tion in vi - o - la - tion of thi - - is this De - clar -

Vc.

Cb.

18

B. Cl.

B. Mba.

C Tpt.

Trgl.

S

a - tion and a - gainst a - ny in - cite - ment to such

T

8 a - tion and a - gainst a - ny in - cite - ment to such

Vc.

Cb.

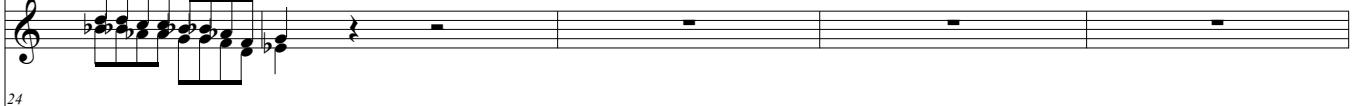
24

B. Cl. 

24

B. Mba. 

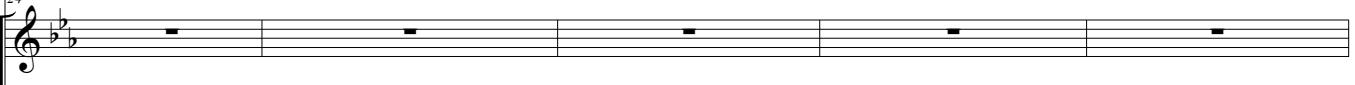
24

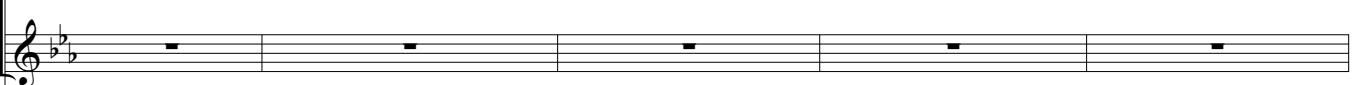
C Tpt. 

24

Trgl. 

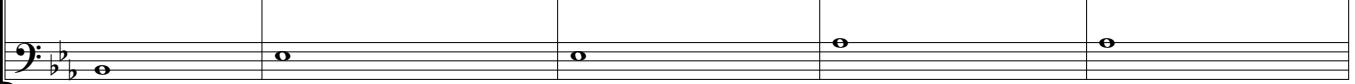
24

S 

T 

24

Vc. 

Cb. 

29

B. Cl. 

29

B. Mba. 

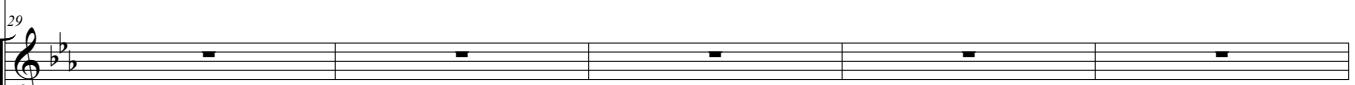
29

C Tpt. 

29

Trgl. 

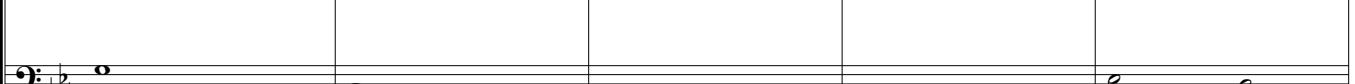
29

S 

T 

29

Vc. 

Cb. 

34

B. Cl.

34

B. Mba.

C Tpt.

Trgl.

S

T

Vc.

Cb.

38

B. Cl.

Nonlegato

dim.

mp

38

B. Mba.

dim.

mp

C Tpt.

38

Trgl.

38

S

All are en - ti - tled to e - qual pro - tec - tion a - gainst

T

All are en - ti - tled to e - qual pro - tec - tion a - gainst

Vc.

pizz.

mp

Cb.

42

B. Cl.

42

B. Mba.

42

C Tpt.

42

Trgl.

42

S a - ny disc - ri - mi - na - tion in vi - o - la - tion of thi - is ff this De - clar -

T a - ny disc - ri - mi - na - tion in vi - o - la - tion of thi - is ff this De - clar -

42

Vc.

42

Cb.

47

B. Cl.

47

B. Mba.

47

C Tpt.

47

Trgl.

47

S a - tion and a - gainst a - ny in - cite - ment to such di - scri - mi - na - tion

T a - tion and a - gainst a - ny in - cite - ment to such di - scri - mi - na - tion

47

Vc.

47

Cb.

pizz.