

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 5 (of 19) ; Article 7

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♩ = 152

Nonlegato
Giocoso

Bass Clarinet

Bass Marimba

Trumpet in C 1

Trumpet in C 2

Triangle

Soprano

Tenor

Violoncello

Contrabass

p

mf All are e - qual be - fore the law — and are en - ti - tled with - out a - ny disc - ri - mi - na - tion to e - qual pro -

pizz. *mf* All are e - qual be - fore the law — and are en - ti - tled with - out a - ny disc - ri - mi - na - tion to e - qual pro -

mp

Legato

mf

7

B. Cl.

7

B. Mba.

7

C Tpt. 1

Nonlegato
Giocoso

mp

7

C Tpt. 2

Nonlegato
Giocoso

mp

7

Trgl.

7

S

tec - tion of the la - aw. All are en - ti - tled to e - qual pro - tec - tion a - gainst a - ny disc - ri - mi -

7

T

tec - tion of the la - aw. All are en - ti - tled to e - qual pro - tec - tion a - gainst a - ny disc - ri - mi -

7

Vc.

7

Cb.

14

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

mp

mp

na - tion in vi - o - la - tion of thi - is this De - clar - a - tion and a - gainst a - ny in - cite - ment to such

na - tion in vi - o - la - tion of thi - is this De - clar - a - tion and a - gainst a - ny in - cite - ment to such

Detailed description: This block contains the musical score for measures 14 through 20. The instruments listed are B. Cl., B. Mba., C Tpt. 1, C Tpt. 2, Trgl., S, T, Vc., and Cb. The vocal parts (S and T) have lyrics: "na - tion in vi - o - la - tion of thi - is this De - clar - a - tion and a - gainst a - ny in - cite - ment to such". The woodwinds and brass parts have dynamics of *mp* (mezzo-piano) starting at measure 14. The percussion part (Trgl.) has a rhythmic pattern of quarter notes. The strings (Vc. and Cb.) have a steady eighth-note accompaniment.

21

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

mf

mf

Detailed description: This block contains the musical score for measures 21 through 26. The instruments listed are B. Cl., B. Mba., C Tpt. 1, C Tpt. 2, Trgl., S, T, Vc., and Cb. The woodwinds and brass parts have dynamics of *mf* (mezzo-forte) starting at measure 21. The percussion part (Trgl.) has a rhythmic pattern of quarter notes. The strings (Vc. and Cb.) have a steady eighth-note accompaniment. The vocal parts (S and T) are silent in this section.

27

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

mp

mp

32

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

37

B. Cl. *flz.* *dim.* *mp* *Nonlegato*

B. Mba. *dim.* *mp*

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc. *arco* *mp* *pizz.* *mp*

Cb.

All are en - ti - tled to e - qual pro - tec - tion a - gainst

42

B. Cl.

B. Mba.

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Trgl.

S

T

Vc.

Cb.

a - ny disc - ri - mi - na - tion in vi - o - la - tion of thi - is this De - clar -

a - ny disc - ri - mi - na - tion in vi - o - la - tion of thi - is this De - clar -

47

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

a - tion and a - gainst a - ny in - cite - ment to such di - scri - mi - na - tion ___

a - tion and a - gainst a - ny in - cite - ment to such di - scri - mi - na - tion ___

pizz.