

♩ = 152

Nonlegato
Giocoso

p

Nonlegato
Giocoso

p

Trumpet in C 1

Trumpet in C 2

Triangle

Soprano

mf All are e - qual be-fore the law — and are en - ti - tled with-out a - ny disc-ri-mi - na - tion to e - qual pro-

Tenor

pizz. *mf* All are e - qual be-fore the law — and are en - ti - tled with-out a - ny disc-ri-mi - na - tion to e - qual pro-

Violoncello

mp

Contrabass

Legato

mf

7

B. Cl.

7

B. Mba.

7

C Tpt. 1

Nonlegato
Giocoso

mp

Nonlegato
Giocoso

mp

7

C Tpt. 2

mp

7

Trgl.

7

S

tec - tion of the la - aw. All are en - ti - tled to e - qual pro - tec - tion a - gainst a - ny disc-ri - mi -

7

T

tec - tion of the la - aw. All are en - ti - tled to e - qual pro - tec - tion a - gainst a - ny disc-ri - mi -

7

Vc.

7

Cb.

14

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

mp

mp

na - tion in vi - o - la - tion of thi - is this De - clar - a - tion and a - gainst a - ny in - cite - ment to such

na - tion in vi - o - la - tion of thi - is this De - clar - a - tion and a - gainst a - ny in - cite - ment to such

Detailed description: This block contains the musical score for measures 14 through 20. The instruments listed are B. Cl., B. Mba., C Tpt. 1, C Tpt. 2, Trgl., S, T, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 14-16 show the vocal parts (Soprano and Tenor) with lyrics: "na - tion in vi - o - la - tion of thi - is this De - clar - a - tion and a - gainst a - ny in - cite - ment to such". The instrumental parts for C Tpt. 1 and C Tpt. 2 have a dynamic marking of *mp*. The Trgl. part has a rhythmic pattern of quarter notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of quarter notes.

21

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

mf

mf

Detailed description: This block contains the musical score for measures 21 through 26. The instruments listed are B. Cl., B. Mba., C Tpt. 1, C Tpt. 2, Trgl., S, T, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 21-26 show the instrumental parts. The B. Cl. and B. Mba. parts have a dynamic marking of *mf*. The C Tpt. 1 and C Tpt. 2 parts have a rhythmic pattern of quarter notes. The Trgl. part has a rhythmic pattern of quarter notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of quarter notes.

27

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

mp

mp

32

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

37

B. Cl. *flz.* *dim.* *mp* *Nonlegato*

B. Mba. *dim.* *mp*

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc. *arco* *mp* *pizz.* *mp*

Cb.

All are en - ti - tled to e - qual pro - tec - tion a - gainst

42

B. Cl.

B. Mba.

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Trgl.

S

T

Vc.

Cb.

a - ny disc - ri - mi - na - tion in vi - o - la - tion of thi - is this De - clar -

a - ny disc - ri - mi - na - tion in vi - o - la - tion of thi - is this De - clar -

47

B. Cl.

B. Mba.

C Tpt. 1

C Tpt. 2

Trgl.

S

T

Vc.

Cb.

a - tion and a - gainst a - ny in - cite - ment to such di - scri - mi - na - tion ___

a - tion and a - gainst a - ny in - cite - ment to such di - scri - mi - na - tion ___

pizz.