

The Human Rights' Oratorio

Part 6 (of 19) ; Articles 8-10

Anders Jallén

English Horn $\text{♩} = 46$
mp cantabile *dim.* *pp cresc. ff*

Harp

Choir Soprano *mf* E - ver-ry-

Choir Alto *mp* E - ve - ry - y - one

Choir Tenor *mp* E - ve - ry - y -

Choir Bass *mf* E - ve - ry - o - one has the right *mp*

Poca a poco accelerando

Violin I *pp cresc. mp* *Legato* *dim. ppp mp* *mp*

Violin II *pp cresc. mp* *Legato* *p*

Viola *pp cresc. mp* *Legato* *pp cresc. ff*

Cello *pp cresc. mp* *Legato* *p*

Double Bass *pp cresc. mp* *Legato* *mp*

Tuba $\text{♩} = 46$ *p*

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2

E. Hn. *p*

Hp. *mf*

Choir S
o - one E - ve - ry o - one has the right to an eff - ec - tive re - me - dy *mp* by the com - pe - tent na - tio - nal tri - i

Choir A
E - ve - ry - y - one

Choir T
one E - ve - ry - y - o - o - o - o - one

Choir B

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B.

Tuba *pp*

17

E. Hn.

Hp.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tuba

bu - nals *mf* E - ver-ry - o - one E - ve-ry o - one

mp E - ve - ry - y - one E - ve - ry - y - one

mp E - ve - ry - y - one E - ve - ry - y - one *mf* gran - ted them by the

mp E - ve - ry - y - o - o - one E - ve - ry - y - one *mf* for acts vi - o - la - ting the fun - da - men - tal rights

p

p

p

ff *pppp*

p

p

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4
24

E. Hn. *p* *dim.* *ppp*

Hp. *mp*

Choir S *f* No - o - o - one No - o - o - one

Choir A *mp* No-o-o-one No-o-o-o-one

Choir T *mp* con-sti-tu-tion or by law. *mp* No o-o-o-o-one No-o-o-o-o-o shall be sub-jec-ted to ar-bi-tra-ry a-

Choir B *mp* *mf*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mp*

D.B.

Tuba *mp*

32

E. Hn. *p*

Hp. *mp* *tr*

Choir S

Choir A *f* E-ve-ry-one is en-ti-tled in full e-qual-i-ty *mf*

Choir T *8* *rest* de-ten-tion or e-xile

Choir B *mf* *3*

Vln. I *mp* *Como accelerando*

Vln. II *mp* *3* *3*

Vla. *mp*

Vc. *mp* *3* *3* *Como accelerando*

D.B. *mp* *3* *3* *dim. ppp*

Tuba *32*

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6
38

E. Hn.

Hp.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tuba

mf rights, of the - ir rights.

to a fair and pu-blic hear-ing

mf in the de-ter-mi - na-tion of their rights

mf and o-bli-ga-tions

mf by an in-de-pen-dent and im-part-ial tri-bu - nal

p *cresc.* *f*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

44

E. Hn. *p*

Hp.

Choir S *f* E - - - ver - ry - o - one E - - - ve - ry o - one and of a - ny - cri - mi - nal

Choir A *mp* E - ve - ry - y - o - o - o - one E - ve - ry - y - o - o - o - one

Choir T *mp* E - ve - ry - y - one E - ve - ry - y - o - o - one

Choir B *mp* E - ve - ry - y - o - o - one

Vln. I *mp cresc. mf dim. mp*

Vln. II *dim. mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Tuba *mp p*

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8
50

E. Hn. *p* *dim.* *pp* *cresc.* *mf* *dim.* *pppp*

Hp. *p* *pp* *cresc.* *mf* *dim.* *pppp*

Choir S *mp* *p* *cresc.* *f* *dim.* *pp*
cha - a - a - a - arge a - gainst them. Ooo / A Bocca Chiusa

Choir A *p* *cresc.* *f* *dim.* *pp*
Ooo / A Bocca Chiusa

Choir T *mp* *p* *cresc.* *f* *dim.* *pp*
a - gainst them. Ooo / A Bocca Chiusa

Choir B *p* *cresc.* *f* *dim.* *pp*
Ooo / A Bocca Chiusa

Vln. I *pp* *cresc.* *mf* *dim.* *pppp*

Vln. II *pp* *cresc.* *mf* *dim.* *pppp*

Vla. *pp* *cresc.* *mf* *dim.* *pppp*

Vc. *pp* *cresc.* *mf* *dim.* *pppp*

D.B. *pp* *cresc.* *mf* *dim.* *pppp*

Tuba *pp* *cresc.* *mf* *dim.* *pppp*