

## Part 6 (of 19) ; Articles 8-10

$\text{♩} = 46$

English Horn *mp cantabile* *dim. ppppp*

Harp

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass E - ve-ry - o - one

Riteneute / poca a poco accelerando *mf*

Violin I *pp cresc. mp* *dim. ppp mp*

Violin II *pp cresc. mp*

Viola *pp cresc. mp*

Cello *pp cresc. mp*

Double Bass  $\text{♩} = 46$  *pp cresc. mp*

Tuba *p*

Part 6 (of 19) ; Articles 8-10

2

**E. Hn.** *pp cresc. ff*

**Hp.** *mp* A $\sharp$ -A $\flat$  B $\sharp$ -B $\flat$

**Choir S** *mf* E - ver-ry - o - one — E - ve-ry

**Choir A** *mp* E - ve - ry - one E - ve - ry - one

**Choir T** *mp* has the right E - ve - ry - one E - ve - ry -

**Choir B** *mp*

**Vln. I** *mp*

**Vln. II** *p*

**Vla.** *pp cresc. ff*

**Vc.** *mp* pizz. arco *p*

**D.B.** *mp*

**Tuba** *ppp* *pp*

12

E. Hn.

12

Hp. *mf*

12

Choir S  
o - one — has the right to an eff - ec - tive re - me - dy *mp* by the com - pe - tent

Choir A

Choir T  
8 o - - - one

Choir B

12

Vln. I

Vln. II

Vla. *mp*

Vc.

D.B.

12

Tuba

Part 6 (of 19) ; Articles 8-10

4  
16

E. Hn. *p*

Hp. *mf*

Choir S *mf* na-tio-nal tri - bu - nals E - ver-ry - o - one E - ve-ry

Choir A *mp* E - ve-ry - one E - ve-ry - one

Choir T *mp* E - ve-ry - one E - ve-ry - o - one E - ve-ry -

Choir B *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *fff*

D.B. *p*

Tuba *p*

21

E. Hn.

21

Hp.

*mf*

B $\flat$ -B $\natural$

*mf* 3

21

Choir S

o - one

21

Choir A

21

Choir T

8

one

*mf* 3

gran-ted them by the con-sti-tu-tion

21

Choir B

*mf*

for acts vi - o - la - ting the fun-da-men - tal rights

21

Vln. I

21

Vln. II

21

Vla.

21

Vc.

21

D.B.

(8<sup>va</sup>)

21

Tuba

Part 6 (of 19) ; Articles 8-10

6  
25

E. Hn. *p* *dim.* *ppp*

Hp. *cresc.* *f*

Choir S *f* No - one No - one

Choir A *mp* No - one No - one

Choir T *mp* or by law. no - one No - one

Choir B *mp* No - one

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mp*

D.B.

Tuba *mp*

30

E. Hn.

30

Hp.

30

Choir S

one

Choir A

Choir T

8

Choir B

*mf*

one shall be sub - jec - ted to ar - bi - tra - ry a - rrest

3

3

3

D#-D#

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Tuba

Part 6 (of 19) ; Articles 8-10

8  
33

E. Hn.

Hp.

33

*tr* *p*

*mf*

Choir S

Choir A

Choir T

Choir B

33

de-ten-tion or e-xile

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

*mp*

*mp*

*mp*

*mp*

*mp*

Come accelerando

Come accelerando

Come accelerando

Tuba

33



36

E. Hn.

36

Hp. *mf*

Legato 3

36

Choir S

Choir A *f* E-ve-ry-one is en-ti-tled in full e-qual-i-ty *mf* to a fair and pu-blic hear-ing

Choir T *mf* by an in-de-pen-dent and im -

Choir B

36

Vln. I *mf*

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *dim. ppp* *pp*

36

Tuba *pp*







51

E. Hn. *p* *dim.* *pp* *pp* *cresc.* *mf* *dim.* *pppp*

51

Hp. *p* *A#-A $\natural$*  *tr* *cresc.* *mf*

51

Choir S *mp* a - gainst them. *Ooo / A Bocca Chiusa* *p* *cresc.* *f* *dim.* *pp*

Choir A *Ooo / A Bocca Chiusa* *p* *cresc.* *f* *dim.* *pp*

Choir T *mp* a - gainst them. *Ooo / A Bocca Chiusa* *p* *cresc.* *f* *dim.* *pp*

Choir B *Ooo / A Bocca Chiusa* *p* *cresc.* *f* *dim.* *pp*

51

Vln. I *pp* *cresc.* *mf* *dim.* *pppp*

Vln. II *pp* *cresc.* *mf* *dim.* *pppp*

Vla. *pp* *cresc.* *mf* *dim.* *pppp*

Vc. *pp* *cresc.* *mf* *dim.* *pppp*

D.B. *pp* *cresc.* *mf* *dim.* *pppp*

51

Tuba *pp* *cresc.* *mf* *dim.* *pppp*