

The Human Rights' Oratorio

Part 6 (of 19) ; Articles 8-10

♩ = 46

English Horn
mp cantabile *dim.* *pp cresc. ff*

Choir Soprano
mf E - ve - ry -

Choir Alto
mp E - ve - ry - y - one

Choir Tenor
mp E - ve - ry - y -

Choir Bass
E - ve - ry - o - one has the right *mf* *mp*

Violin I
pp cresc. mp *dim. ppp mp* *mp*
Poca a poco accelerando *sempre legato*

Violin II
pp cresc. mp *mp*

Viola
pp cresc. mp *pp cresc. ff*

Cello
pp cresc. mp *mp*

Double Bass
pp cresc. mp *mp*

E. Hn.
p

Choir S
o - one E - ve - ry - o - one has the right to an eff - ec - tive re - me - dy *mp* by the com - pe - tent na - tio - nal tri - i

Choir A
E - ve - ry - y - one

Choir T
one E - ve - ry - y - o - o - o - o - one

Choir B
E - ve - ry - y - one

Vln. I
sempre

Vln. II
sempre

Vla.
mp

Vc.
sempre

D.B.

2
17

E. Hn. *p*

Choir S *mf* bu - nals E - ver - ry - o - one E - ve - ry o - one

Choir A *mp* E - ve - ry - y - one E - ve - ry - y - one

Choir T *mp* E - ve - ry - y - one E - ve - ry - y - one *mf* gran - ted them by the

Choir B *mp* E - ve - ry - y - o - o - one *mf* for acts vi - o - la - ting the fun - da - men - tal rights

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

24

E. Hn. *p* *dim.* *ppp*

Choir S *f* No - o - o - one No - o - o - one

Choir A *mp* No - o - o - one No - o - o - one

Choir T *mp* con - sti - tu - tion or by law. *mp* no - o - o - one *mf* No o - o - o - one No - o - o - o - o - o shall be sub - jec - ted to ar - bi - tra - ry a -

Choir B *mp* *mf*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mp*

D.B. *mp*

32

E. Hn. *p*

Choir S

Choir A *f* E-ve-ry-one is en-ti-tled in full e-qual-i-ty *mf*

Choir T *mf* de-ten-tion or e-xile

Choir B *mf* rest

Vln. I *mp* Como accelerando

Vln. II *mp* Como accelerando

Vla. *mp*

Vc. *mp* Como accelerando

D.B. *mp* *dim. ppp*

38

E. Hn.

Choir S *mf* rights, of the-ir rights.

Choir A *mf* to a fair and pu-blic hear-ing *mf* in the de-ter-mi - na-tion of their rights *mf* and o-bli-ga-tions

Choir T *mf* by an in-de-pen-dent and im-part-ial tri-bu - nal

Choir B

Vln. I *pp*

Vln. II *pp* *p* *cresc.* *f*

Vla. *pp* *mp*

Vc. *pp* *mp*

D.B. *pp* *mp*

44

E. Hn. *p*

Choir S *f* E - ver-ry - o - one *p* E - ve-ry o - one and of a - ny - cri - mi - nal cha - a - a - a - arge *mp* a -

Choir A *mp* E - ve - ry - y - o - o - o - one E - ve - ry - y - o - o - one

Choir T *mp* E - ve - ry - y - one E - ve - ry - y - o - o - one *mp* a -

Choir B *mp* E - ve - ry - y - o - o - one

Vln. I *mp* *cresc.* *mf* *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

52

E. Hn. *p* *dim.* *pp* *cresc.* *mf* *dim.* *pppp*

Choir S *p* *cresc.* *f* *dim.* *pp*

Choir A *p* *cresc.* *f* *dim.* *pp*

Choir T *p* *cresc.* *f* *dim.* *pp*

Choir B *p* *cresc.* *f* *dim.* *pp*

Vln. I *pp* *cresc.* *mf* *dim.* *pppp*

Vln. II *pp* *cresc.* *mf* *dim.* *pppp*

Vla. *pp* *cresc.* *mf* *dim.* *pppp*

Vc. *pp* *cresc.* *mf* *dim.* *pppp*

D.B. *pp* *cresc.* *mf* *dim.* *pppp*

Ooo / A Bocca Chiusa

gainst them.