

## Part 6 (of 19) ; Articles 8-10

$\text{♩} = 46$

English Horn *mp cantabile* *dim. pppp*

Harp

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass *E - ve-ry - o - one*

*Poca a poco accelerando*

Violin I *pp cresc. mp dim. ppp mp*

Violin II *pp cresc. mp Legato*

Viola *pp cresc. mp Legato*

Cello *pp cresc. mp Legato*

Double Bass *pp cresc. mp Legato*

$\text{♩} = 46$

Tuba *p*

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2

**E. Hn.**  
*pp cresc. ff*

**Hp.**  
*mp*  
A $\sharp$ -A $\flat$  B $\sharp$ -B $\flat$

**Choir S**  
*mf* E - ver-ry - o - one — E - ve-ry

**Choir A**  
*mp* E - ve - ry - one E - ve - ry - one

**Choir T**  
*mp* has the right E - ve - ry - one E - ve - ry -

**Choir B**  
*mp*

**Vln. I**  
*mp*

**Vln. II**  
*p*

**Vla.**  
pizz. *pp cresc. ff* arco

**Vc.**  
*mp p*

**D.B.**  
*mp*

**Tuba**  
*pp pp*

12

E. Hn.

12

Hp. *mf*

Choir S

o - one has the right to an eff-ec-tive re-me - dy *mp* by the com-pe-tent

Choir A

Choir T

8 o - - - one

Choir B

12

Vln. I

Vln. II

Vla. *mp*

Vc.

D.B.

12

Tuba

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4  
16

E. Hn. *p*

Hp.

Choir S *mf* na-tio-nal tri - bu - nals E - ver-ry - o - one E - ve-ry

Choir A *mp* E - ve - ry - one E - ve - ry - one

Choir T *mp* E - ve - ry - one E - ve - ry - o - one E - ve - ry -

Choir B *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *fff*

D.B. *p*

Tuba *p*

21

E. Hn.

21

Hp.

*mf*

B $\flat$ -B $\sharp$

*mf* 3

21

Choir S

o - one

21

Choir A

21

Choir T

8

one

*mf* 3

gran-ted them by the con-sti-tu-tion

21

Choir B

*mf*

for acts vi - o - la - ting the fun-da-men - tal rights

21

Vln. I

21

Vln. II

21

Vla.

21

Vc.

21

D.B.

(8<sup>va</sup>)

21

Tuba

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6  
25

E. Hn. *p* *dim.* *ppp*

Hp. *cresc.* *f*

Choir S *f* No - one No - 3

Choir A *mp* No - one No - one

Choir T 8 or by law. *mp* no - one No - one No -

Choir B *mp*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mp*

D.B.

Tuba 25 *mp*

30

E. Hn.

30

Hp.

30

Choir S

one

Choir A

Choir T

8

shall be sub - one - jed - ted to ar - bi-tra - ry a - rrest

Choir B

*mf*

3

30

Vln. I

Vln. II

Vla.

Vc.

3

D.B.

30

Tuba

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8  
33

E. Hn.

Hp.

*mf*

*tr p*

+++++

Choir S

Choir A

*f*

Choir T

8

Choir B

de-ten tion or e - xile

*mf*

3 3

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

3 3

D.B.

*mp*

Como accelerando

3 3

Tuba

33



36

E. Hn.

36

Hp. *mf* Legato

36

Choir S

Choir A

E-ve-ry-one is en-ti-tled in full e-qual-i-ty *mf* to a fair and pu-blic hear-ing

Choir T

8 *mf* by an in-de-pen-dent and im -

Choir B

36

Vln. I *mf*

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *dim. ppp* *pp*

36

Tuba *pp*

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10  
40

E. Hn.

Hp.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tuba

40

*mf*

*mf*

*mf*

part - ial tri - bu - nal

rights, of the - ir

in the de - ter - mi - na - tion of their rights

*mp*

*mp*

*pppp*

*p* *cresc.*

*mp*

*mp*

*mp*

*pp*

*pp*

43

E. Hn.

Hp.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tuba

rights. *f* E - ver - ry - o - one —

*mf* and o-bli-ga-tions *mp* E - ve - ry - o - one

*mp* E - ve - ry - one

*mp* E - ve - ry - o - one

*mp* *cresc.* *mf* *dim.* *mp*

*f* *dim.* *mp*

*mp*

*mp*

*mp*

*mp*

43

*mp*

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12  
47

E. Hn.

Musical staff for E. Hn. showing notes and rests.

*p*

Hp.

Musical staff for Hp. showing piano accompaniment with dynamics and articulation.

3

*f*

+++++

Choir S

Musical staff for Choir S with lyrics: E - - - ve - ry o - one — and of a - ny - cri - mi - nal cha -

Choir A

Musical staff for Choir A with lyrics: E - ve - ry - o - one

Choir T

Musical staff for Choir T with lyrics: E - ve - ry - o - one

Choir B

Musical staff for Choir B with lyrics: one

Vln. I

Musical staff for Vln. I with lyrics: one

Vln. II

Musical staff for Vln. II with lyrics: one

Vla.

Musical staff for Vla. with lyrics: one

Vc.

Musical staff for Vc. with lyrics: one

D.B.

Musical staff for D.B. with lyrics: one

*p*

Tuba

Musical staff for Tuba with lyrics: one

*p*

51

E. Hn. *p* *dim.* *pp* *pp* *cresc.* *mf* *dim.* *pppp*

51

Hp. *p* *A#-A $\natural$*  *cresc.* *mf*

51

Choir S *mp* a - gainst them. *p* *cresc.* *f* *dim.* *pp*  
Ooo / A Bocca Chiusa

Choir A *p* *cresc.* *f* *dim.* *pp*  
Ooo / A Bocca Chiusa

Choir T *mp* a - gainst them. *p* *cresc.* *f* *dim.* *pp*  
Ooo / A Bocca Chiusa

Choir B *p* *cresc.* *f* *dim.* *pp*  
Ooo / A Bocca Chiusa

51

Vln. I *pp* *cresc.* *mf* *dim.* *pppp*

Vln. II *pp* *cresc.* *mf* *dim.* *pppp*

Vla. *pp* *cresc.* *mf* *dim.* *pppp*

Vc. *pp* *cresc.* *mf* *dim.* *pppp*

D.B. *pp* *cresc.* *mf* *dim.* *pppp*

51

Tuba *pp* *cresc.* *mf* *dim.* *pppp*