

Part 7 (of 19) ; Article 11

Flute 1, 2

Bassoon 1, 2 *a2 Portato*
mf

Horn in F 1, 2

Trumpet in C 1, 2 *Legato*
mf

Trombone 1, 2 *Legato e cantabile*
mp *f*

Tuba *mf* *mp*

Timpani

Triangle *Open* *Mute* *et cetera*
mf

Snare Drum *tr*
pp cresc. fff *pp cresc. f* *pp cresc.*

Celesta *mp* *mp*

Soprano

Mezzo-Soprano *f* E - very - one charged

Tenor

Bass

Violin I *mp* *mp*

Violin II *Legato*
ppppp *cresc.* *pp* *cresc.* *p*

Viola *Legato*
ppppp *cresc.* *pp* *cresc.* *p*

Cello *Portato*
p *Legato*
p

Contrabass *Portato*
p

The score is for a 4/4 piece in B-flat major. It features a variety of instruments and vocal parts. The woodwinds (Flute, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment. The percussion (Triangle, Snare Drum) adds texture. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Bass) enter in the final measure with the lyrics 'E - very - one charged'. The score includes numerous dynamic markings (mf, mp, f, p, pp, pppp, fff) and performance instructions (Legato, Legato e cantabile, Portato, Crescendo, Trill, Mute, Open).

Fl. 1, 2 *mf* *sempre legato*

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tuba *mp*

Timp. *f*

Trgl.

S.Dr. *pp* *f* *pp* *fff*

Cel.

S. *ff* in-no-cent *ff* guil - ty

Mezzo right to be pre-sumed *f* un - til pro - ved *f* a - ccor - ding

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* Legato

Cb. *mp* Portato

18

Fl. 1, 2 *mp* 3 3 3 *dim.* *p*

Bsn. 1, 2 *f* a2 *f* 5

Hn. 1, 2 *pp* Legato

C Tpt. 1, 2 *mf* a2

Tbn. 1, 2

Tuba *f*

Timp. *pp*

Trgl. *mf* *mf*

S.Dr.

Cel. *f* *f* *f*

S. *f* tri - i - al

Mezzo *f* to law in a pub - lic tri - al

T. *f* tri - i - al

B. *f* tri - i - al

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f*

23

Fl. 1, 2 *mp*

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2 *mp* a2

Tbn. 1, 2 *mp* a2

Tuba *mp*

Timp.

Trgl.

S.Dr. *pp* *tr* *pp cresc.* *tr*

Cel. *f* *f*

S. *f* *cresc.* *ff*
tri - i - al *f* at which they have had all the gua - ran - tees

Mezzo *f* gua - ran - tees

T. *f* gua - ran - tees

B. *f* gua - ran - tees

Vln. I 3

Vln. II 3

Vla. 3

Vc. *Legato* *mp*

Cb. *dim.* *mp*

Fl. 1, 2 *mf* *Tutti* *mp* *Portato*

Bsn. 1, 2 *p* *mp*

Hn. 1, 2 *fff* *mp*

C Tpt. 1, 2 *fff* *mp*

Tbn. 1, 2 *fff* *mp*

Tuba *mp*

Timp. *ff* *fff* *fff*

Trgl. *mf* *mf*

S.Dr. *fff* *pp* *cresc.*

Cel. *mf* *mf*

S

Mezzo

T

B

Vln. I *ff* *mp* *Legato*

Vln. II *ff*

Vla. *ff* *Divisi*

Vc. *mf*

Cb. *mf* *mp* *Portato*

Fl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Trgl.

S.Dr.

Cel.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 3 3 3

mp *tr* *cresc.* *pp* *fff* *pp* *cresc.* *f*

fff *ff* *ff*

Legato *mp* 3 3 3

Legato *mp* 3 3 3

Legato *mp* 3 3 3

No - one shall be held guil - ty of a - ny pe - nal o - ffence on a -

45

Fl. 1, 2 *mf* 3 3 3

Bsn. 1, 2 *mf* a2

Hn. 1, 2 *p* *mp*

C Tpt. 1, 2

Tbn. 1, 2 *mf* a2

Tuba *mf*

Timp. *mf*

Trgl. *mf*

S.Dr. *pp* *cresc.* *f* *pp* *cresc.* *fff*

Cel. *mf* 3 3 3

S.

Mezzo *ff* which did not con-sti-tute a pe - nal o - ffence, un - der na - tio - nal or in - ter -

T. *ff* which did not con-sti-tute a pe - nal o - ffence, un - der na - tio - nal or in - ter -

B. *ff* a - ny act or o - mis - sion

Vln. I

Vln. II *mp* 3 3 3

Vla. *mp* Legato 3 3 3

Vc. *mf*

Cb. *mf*

Fl. 1, 2 *mp* *mf*

Bsn. 1, 2

Hn. 1, 2 *mf*

C Tpt. 1, 2 *mp*

Tbn. 1, 2 *f*

Tuba

Timp. *mp*

Trgl.

S.Dr. *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.*

Cel.

S. *ff* Nor shall a hea-vi-er pe-nal-ty be im-posed than the one that was a - ppli - ca - ble

Mezzo na - tio - nal law, at the time when it was co - mit - ted.

T. na - tio - nal law, at the time when it was co - mit - ted.

B. *ff* Nor shall a hea-vi-er pe-nal-ty be im-posed than the one that was a - ppli - ca - ble

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

54

Fl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Trgl.

S.Dr.

Cel.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

ff

mf

pppp

mf

mf

pp

f

f

pp *cresc.* *f*

mp

mp

mf at the time the pe - nal o - ffe - ence *f* was *ff* co - mit - -

ff at the time *dim. mf* time time *cresc.* ffe - ence *f* was *ff* co - mit - -

mf at the time time the pen - nal o - ffe - e - ence *f* was *ff* co - mit - -

mf at the time at the time *cresc.* fflence *f* was *ff* co - mit - -

mf

pp

mf

pp

mf

pp

p *ppp*

p *ppp*

f

mf

Fl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf*

C Tpt. 1, 2 *f*

Tbn. 1, 2 *ff* *legatoe*

Tuba *f*

Timp. *tr*

Trgl.

S.Dr. *ff* *tr*

Cel. *mf*

S. *ted.*

Mezzo *ted.*

T. *ted.*

B. *ted.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*