

Part 7 (of 19) ; Article 11

Anders Jallén

Flute

Horn in F 1

Horn in F 2

Trumpet in C *mf* *sempre legato*

Trombone *mf* *sempre legato*

Tuba *mf*

Timpani

Triangle *mf* Open Mute et cetera

Snare Drum *pp cresc.* *fff* *pp cresc.*

Soprano

Mezzo-Soprano

Tenor

Bass

Violin I *mp*

Violin II *sempre legato* *p*

Viola *Portato* *p*

Cello

Contrabass

$\text{♩} = 92$

Detailed description of the musical score: The score is for a 4/4 time piece in B-flat major. It features a full orchestra and vocal soloists. The woodwinds (Flute, Horns, Trumpet, Trombone, Tuba) and strings (Violins, Viola, Cello, Contrabass) play a melodic line with a 'sempre legato' instruction. The brass instruments (Trumpet, Trombone, Tuba) play a rhythmic pattern starting with a half note followed by eighth notes. The Triangle and Snare Drum provide rhythmic accompaniment, with the Snare Drum playing a pattern of eighth notes and a triplet. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Bass) are currently silent. The score includes dynamic markings such as *mf*, *pp*, *fff*, and *mp*, and performance instructions like 'sempre legato', 'Portato', 'Open', 'Mute', and 'et cetera'. A tempo marking of $\text{♩} = 92$ is present at the beginning of the score.

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2

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

pp

cresc.

f

pp

cresc.

mp

p

Portato

p

sempre legato

E - very - one charged with a pe - nal

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Fl. *mf* 3 3 3

Hn. 1 *pp* sempre legato

Hn. 2 *pp* sempre legato

C Tpt.

Tbn.

Tuba

Timp. *mf* 3 *cresc.* *ff*

Trgl. *mf*

S.Dr. *fff*

S.

Mezzo *f* o - ffence has the right to be pre - sused

T.

B.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

13 *sempre legato*

Fl.

Hn. 1

Hn. 2

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *f*

Trgl.

S.Dr. *pp* *cresc.* *f* *pp* *cresc.* *fff*

S. *ff*
in-no-cent *ff* guil - ty

Mezzo *f* un - til pro - ved *f* a - ccor - ding

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

18

Fl. *mp* *dim.* *p*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt.

Tbn.

Tuba

18

Timp. *pp*

18

Trgl. *mf*

18

S.Dr.

18

S. *f* tri - i - al

Mezzo *f* to law in a pub - lic tri - al

T. *f* tri - i - al

B. *f* tri - i - al

18

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mp*

Cb. *mp* *f*

Fl. ²³ *mp*

Hn. 1 ²³

Hn. 2 ²³

C Tpt. ²³ *mp*

Tbn. ²³ *mp*

Tuba ²³ *mp*

Timp. ²³

Trgl. ²³

S.Dr. ²³ *pp* *cresc.* *tr*

S ²³ *mf* *cresc.* *f*
 tri - i - al *mf* at which they have had all the gua - ran - tees

Mezzo ²³ *mf* gua - ran - tees

T ²³ *mf* gua - ran - tees

B ²³ *mf* gua - ran - tees

Vln. I ²³

Vln. II ²³

Vla. ²³

Vc. ²³ *mp* *sempre legato*

Cb. ²³ *dim.* *mp*

28

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

28

Timp.

28

Trgl.

mf

28

S.Dr.

fff *pp* *f* *pp* *fff* *pp*

28

S

28

Mezzo

28

T

ne - ce - ssa - ry for *cresc.* their de - *f* fe - ence.

28

B

ne - ce - ssa - ry for *cresc.* their de - *f* fe - ence.

28

Vln. I

28

Vln. II

28

Vla.

mf

28

Vc.

28

Cb.

Fl. ³⁴ *mp*

Hn. 1 ³⁴ *p*

Hn. 2 ³⁴ *p*

C Tpt. ³⁴

Tbn. ³⁴

Tuba ³⁴ *mp*

Timp. ³⁴ *mf*

Trgl. ³⁴ *mf*

S.Dr. ³⁴ *fff*

S. ³⁴

Mezzo ³⁴

T. ³⁴

B. ³⁴

Vln. I ³⁴

Vln. II ³⁴

Vla. ³⁴ *mf*

Vc. ³⁴

Cb. ³⁴

39

Fl.

mp 3 3 3

Hn. 1

p

Hn. 2

p

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

mf

S.Dr.

tr *cresc.* *pp* *fff* *tr* *cresc.* *pp* *fff* *tr* *cresc.* *pp*

S

Mezzo

T

B

f No-one shall be held guilty

Vln. I

mp 3 3 3

Vln. II

mp 3 3 3

Vla.

Vc.

mp 3 3 3

Cb.

mp *sempre legato*

44

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

S.

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ³ ³ ³

p

mf

f *pp* *cresc.* *f* *pp* *cresc.*

f which did not con-sti-tute a pe-nal o-ffence,

f which did not con-sti-tute a pe-nal o-ffence,

f of a-ny pe-nal o-ffence on a-c-count of *f* a-ny act or o-mis-sion

mp ³ ³ ³

mp ³ ³ ³

mp ³ ³ ³

mp ³ ³ ³

48

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

48

Timp.

48

Trgl.

48

S.Dr.

48

S

48

Mezzo

48

T

48

B

48

Vln. I

48

Vln. II

48

Vla.

48

Vc.

48

Cb.

mf

fff

pp

f

f

pp

cresc.

tr

f

Nor shall a

un - der na - tio - nal or in - ter - na - tio - nal law, at the time when it was co - mit - ted.

mp

mp

mp

52

Fl. *mf* *pp*

Hn. 1

Hn. 2

C Tpt. *mf* *pp*

Tbn. *f* *mf*

Tuba *mf* *pp*

Timp.

Trgl. *f* *pp* *cresc.* *f*

S.Dr.

S. *f* *mp* at the

Mezzo *f* at the time *dim.* *mp* time

T. *mp* at the time

B. *mp* at the time *cresc.* at the

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

57

Fl. *mf* *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *f*

Tbn. *fff* *ff* *f* *legatoc*

Tuba *mf*

Timp. *f* *tr*

Trgl. *f*

S. Dr. *f* *pp cresc.* *f* *ff* *tr*

S. *cresc.*
time the pe - nal o - ffe - ence *mf* was *f* co - mit - - - - ted.

Mezzo *cresc.*
time ffe - ence *mf* was *f* co - mit - - - - ted.

T. *cresc.*
time the pen - nal o - ffe - c - ence *mf* was *f* co - mit - - - - ted.

B. *cresc.*
time ffe - ence *mf* was *f* co - mit - - - - ted.

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *f*

Vc. *f* *mf*

Cb. *mf* *mf*