

# *The Human Rights' Oratorio*

## *Part 8 (of 19) ; Article 12*

Article 12.

No one shall be subjected to arbitrary interference with their privacy, family, home or correspondence, nor to attacks upon their honour and reputation.

Everyone has the right to the protection of the law against such interference or attacks.

*A Cappella Double Choir,  
alternatively Double Quartet,  
and Narration*

*Score*

© *Anders Jallén* 2019

# The Human Rights' Oratorio

## Part 8 (of 19) ; Article 12

Anders Jallén

♩ = 38 (♩ = 76)

Choir Soprano 1

Choir Soprano 2

Choir Alto 1

Choir Alto 2

Narration

Choir Tenor 1

Choir Tenor 2

Choir Bass 1

Choir Bass 2

*mf* In - ter - fe - re - ence      And re - pu -

*mf* The right to the pro -

*mf* Ar - bi - tra - ry - y - y - y.      No - one shall be

*mf* Sub - jec - ted to sub - jec - ted No -

*mf* Right to the pro - tec -

4

C S 1 *mf* Has the right to the pro - tec - tion

C S 2 ta - - - tion Sub -

CA 1 tec - tion the pro - tec - tion a -

CA 2 *mf* Ar - bi - tra - ry pri - va - cy

N.

CT 1 8 To the pro - tec - tion

CT 2 8 sub - ject sub - jec - ted to sub - jec - ted

CB 1 one

CB 2 tion in - ter - fe - rence

6

CS 1 A - ttacks up - on their ho - nour

CS 2 jec - ted to ho - nour

CA 1 gainst Right to the pro -

CA 2 Up - on their ho - nour

N.

CT 1 A - ttacks up - on their ho - nour

CT 2 to a - ttacks up - on their ho - nour

CB 1 Nor to a - ttacks up - on their ho - nour

CB 2

...0 - 0 - 0 - 0 -

8

CS 1  
Right to the pro - tec - tion Pro - tec - tion

CS 2  
Right to the pro - tec - tion

CA 1  
tec - tion A - gainst such in - ter -

CA 2  
Pro - tec - tion

N.

CT 1  
8  
Home or cor - re - spon - dence

CT 2  
8  
Right to the pro -

CB 1  
No - one shall be sub -

CB 2  
nour Right to the pro - tec -

10

C S 1  
of the law a - ga - inst such in - ter - fe - rence.

C S 2  
of the law a gainst

CA 1  
fe - rence *p*  
Ooo / como A Bocca Chiusa

CA 2  
Fa - mi - ly, home. *p*  
Ooo / como A Bocca Chiusa

N.

CT 1  
Sub - jec - ted to *p*  
Ooo / como A Bocca Chiusa

CT 2  
tec - tion of the law.

CB 1  
jec - ted to ar - bi - tra - ry in - ter - fe - rence.

CB 2  
tion of the law. *p*  
Ooo / como A Bocca Chiusa

13

CS 1

CS 2 *Ooo / como A Bocca Chiusa*  
*p*

CA 1

CA 2

N. *Approximative rhythmisation*

No one shall be sub - jec - ted to ar - bi - tra - ry in - ter -

CT 1 8

CT 2 8

CB 1

CB 2

14 Ooo / A Bocca Chiusa

C S 1 *p*

C S 2

CA 1

CA 2

N.  
fe - rence with their pri - va - cy, fa - mi - ly, home or cor - re - spon - dence,

CT 1 8

CT 2 8 *p*

CB 1 Ooo / como A Bocca Chiusa

CB 2 *p* Ooo / como A Bocca Chiusa

15

CS 1

CS 2

CA 1

CA 2

N.

CT 1

CT 2

CB 1

CB 2

*mf* Re-pu-ta-tion.

nor to a-ttacks up-on their ho-nour and re-pu-ta-tion.

17

CS 1 *mf* Re - pu - ta - a - tion. Re - pu - ta - tion

CS 2 *mf* No - one shall be

CA 1 *mf* Be sub - jec - ted to -

CA 2 *mf* Be sub - jec - ted to - o

N. 4/4

CT 1 *mf* No - one shall be.

CT 2 *mf* Sub - jec - ted to a -

CB 1 *mf* Re - pu - ta - a - tion. Nor to a -

CB 2

19

CS 1  
Fa - mi - ly. Fa - mi - ly,

CS 2  
Shall be sub - jec - ted to A - a - ar - bi - tra - ry in - ter -

CA 1  
o ar - bi - tra - ry.

CA 2  
shall be sub - jec - ted Ar - bi - tra - ry in - ter -

N.

CT 1  
8 Fa - mi - ly. To ar - bi - tra - ry to ar - bi - tra - ry.

CT 2  
8 ttacks Sub - jec - ted to In - ter -

CB 1  
ttacks nor to ar - bi - tra - ry in - ter -

CB 2  
*mf* No - one shall be sub... sub - jec - ted to a - a - ar - bi - tra - ry

22

CS 1  
No - one shall

CS 2  
fe - rence. No - one shall

CA 1  
Their pri - va - cy -y

CA 2  
fe - rence.

N.

CT 1  
8  
Cor - re - spon - dence nor.

CT 2  
8  
fe - rence.

CB 1  
fe - rence. Cor - re - spon - dence nor to.

CB 2

24

CS 1  
be Home or cor - re -

CS 2  
be sub - jec - ted.

CA 1  
Pri - va - cy, fa - mi - ly, ho - me.

CA 2  
Home or cor - re - spon - dence, nor to a - ttacks up - on.

N.

CT 1  
8 Home or cor - re - spon - dence.

CT 2  
8 With their pri - va - cy.

CB 1  
No - one shall be sub - jec - ted

CB 2  
Home home or cor - re - spon -

26

C S 1  
spon - dence. *mf* B.C.

C S 2  
B.C. *dim.* *p*

CA 1  
B.C. *dim.* *p*

CA 2

N.

CT 1  
8 a - gainst such in - ter - fe - rence *dim.* B.C.

CT 2  
8 A - gainst such in - ter - fe - rence. *dim.*

CB 1  
to. *p* B.C.

CB 2  
dence.

28

CS 1

*p*

CS 2

CA 1

CA 2

N.

E - very-one has the right to the pro-tec - tion of the law

CT 1

8 *p*

CT 2

8 *p*

CB 1

B.C.

CB 2

*p*

B.C.

29

CS 1 *pp*

CS 2 *pp*

CA 1 *pp*

CA 2 *p* *pp*

N. *B.C.*  
a - gainst such in - ter - fe - rence or a - ttacks.

CT 1 *pp*

CT 2 *pp*

CB 1 *pp*

CB 2 *pp*

Ossia : 8va basso *pp*