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Sung with a very soft "ooo" sound / almost A Bocca Chiusa

Choir S 1
inst such in-ter - fe - rence. *p*

Choir S 2
law a - gainst *p*

Choir A 1
Sung with a very soft "ooo" sound / almost A Bocca Chiusa *p*

Choir A 2
home. *p*

N.
Approximative rhythmisation
No one shall be sub-jec-ted to ar-bi-tra-ry in-ter - fe-rence with their pri-va-cy, fa-mi-ly, home or cor-re-spon-dence,

Choir T 1
of the law. *p*

Choir T 2
Sung with a very soft "ooo" sound / almost A Bocca Chiusa *p*

Choir B 1
ar - bi - tra-ry in-ter - fe - rence. *p*

Choir B 2
Sung with a very soft "ooo" sound / almost A Bocca Chiusa *p*
of the law.

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Choir S 1
mf Re - pu - ta - tion. Re - pu - ta - tion

Choir S 2
mf No one shall be

Choir A 1
mf Be sub - jec - ted to -

Choir A 2
mf Re - pu - ta - tion. *mf* Be sub - jec - ted to - o

N.
nor to a-tacks up-on their ho-nour and re-pu-ta-tion.

Choir T 1
mf Sub - jec - ted to a -

Choir T 2
No one shall be.

Choir B 1
mf Re - pu - ta - a - tion. Nor to a -

Choir B 2

Ossia

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Choir S 1
Fa - mi - ly. Fa - mi - ly, No one shall

Choir S 2
Shall be sub - jec - ted to A - ar - bi - tra - ry in - ter - fe - rence. No one shall

Choir A 1
o ar - bi - tra - ry. Their pri - va - cy - y

Choir A 2
shall be sub - jec - ted Ar - bi - tra - ry in - ter - fe - rence.

N.

Choir T 1
ttacks Sub - je - e - ted In - ter - fe - rence.

Choir T 2
Fa - mi - ly. To ar - bi - tra - ry - y, ar - bi - tra - ry. Cor - re - spon - dence nor.

Choir B 1
ttacks nor to ar - bi - tra - ry in - ter - fe - rence. Cor - re - spon - dence nor to.

Choir B 2
mf No one shall be sub... sub - jec - ted to a - ar - bi - tra - ry
Ossia : 8va basso

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Choir S 1
be Home or cor - re - spon - dence. *mf* idem, almost B.C.

Choir S 2
be sub - jec - ted. *dim.* *p* idem, almost B.C.

Choir A 1
Pri - va - cy, fa - mi - ly, ho - me. *dim.* *p* idem, almost B.C.

Choir A 2
Home or cor - re - spon - dence, nor to a - ttacks up - on.

N.

Choir T 1
Home or cor - re - spon - dence. *dim.* idem, almost B.C.
a - gainst such in - ter - fe - rence

Choir T 2
With their pri - va - cy. *dim.* A - gainst such in - ter - fe - rence.

Choir B 1
No one shall be sub - jec - ted to. *p* idem, almost B.C.

Choir B 2
Ossia : 8va basso
Home home or cor - re - spon - dence.

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Choir S 1 *p* *pp*

Choir S 2 *pp*

Choir A 1 *pp*

Choir A 2 *idem, almost B.C.* *p* *pp*

N. *3*
E - very - one has the right to the pro - tec - tion of the law a - gainst such in - ter - fe - rence or a - tacks. Attacca to part 9

Choir T 1 *p* *pp*

Choir T 2 *idem, almost B.C.* *p* *pp*

Choir B 1 *pp*

Choir B 2 *idem, almost B.C.* *p* *Ossia : 8va basso* *pp*