

11

Choir S 1 *inst* such in-ter - fe - rence. *p* Ooo / A Bocca Chiusa

Choir S 2 law a gainst *p* Ooo / como A Bocca Chiusa

Choir A 1 *p* Ooo / como A Bocca Chiusa

Choir A 2 home. *p* Ooo / como A Bocca Chiusa

N. Approximative rhytmisation
No one shall be sub-jec-ted to ar-bi-tra-ry in-ter - fe-rence with their pri-va-cy, fa-mi-ly, home or cor-re-spon-dence,

Choir T 1 of the law. *p* Ooo / como A Bocca Chiusa

Choir T 2 *p* Ooo / como A Bocca Chiusa

Choir B 1 ar - bi - tra-ry in-ter - fe - rence. *p* Ooo / como A Bocca Chiusa

Choir B 2 of the law. *p* Ooo / como A Bocca Chiusa

15

Choir S 1 *mf* Re - pu - ta - tion. Re - pu - ta - tion

Choir S 2 *mf* No - one shall be

Choir A 1 *mf* Be sub - jec - ted to -

Choir A 2 *mf* Re - pu - ta - tion. *mf* Be sub - jec - ted to - o

N. nor to a-tacks up - on their ho - nour and re - pu - ta - tion.

Choir T 1 *mf* Sub - jec - ted to a -

Choir T 2 No - one shall be.

Choir B 1 *mf* Re - pu - ta - a - tion. Nor to a -

Choir B 2

19

Choir S 1
Fa - mi - ly. Fa - mi - ly, No - one shall

Choir S 2
Shall be sub - jec - ted to A - a - ar - bi - tra - ry in - ter - fe - rence. No - one shall

Choir A 1
o ar - bi - tra - ry. Their pri - va - cy - y

Choir A 2
shall be sub - jec - ted Ar - bi - tra - ry in - ter - fe - rence.

N.

Choir T 1
ttacks Sub - je - e - ted In - ter - fe - rence.

Choir T 2
Fa - mi - ly. To ar - bi - tra - ry - y, ar - bi - tra - ry. Cor - re - spon - dence nor.

Choir B 1
ttacks nor to ar - bi - tra - ry in - ter - fe - rence. Cor - re - spon - dence nor to.

Choir B 2
mf No - one shall be sub... sub - jec - ted to a - a - ar - bi - tra - ry

24

Choir S 1
be Home or cor - re - spon - dence. *mf*

Choir S 2
be sub - jec - ted. *dim.* *p* B.C.

Choir A 1
Pri - va - cy, fa - mi - ly, ho - me. *dim.* *p* B.C.

Choir A 2
Home or cor - re - spon - dence, nor to a - tacks up - on.

N.

Choir T 1
Home or cor - re - spon - dence. *dim.* a - gainst such in - ter - fe - rence B.C.

Choir T 2
With their pri - va - cy. *dim.* A - gainst such in - ter - fe - rence.

Choir B 1
No - one shall be sub - jec - ted to. *p* B.C.

Choir B 2
Home home or cor - re - spon - dence.

B.C. ²⁸

Choir S 1 *p* *pp*

Choir S 2 *pp*

Choir A 1 *pp*

Choir A 2 B.C. *p* *pp*

N. *3*
 E - very - one has the right to the pro - tec - tion of the law a - gainst such in - ter - fe - rence or a - tacks. Attacca to part 9

Choir T 1 *p* *pp*

Choir T 2 B.C. *p* *pp*

Choir B 1 *pp*

Choir B 2 B.C. *p* *pp*
 Ossia : 8va basso