

Part 9 (of 19) ; Articles 13-14-15

♩ = 69

Clarinet in B \flat 1

Trumpet in C 1

Timpani

Triangle

Attacca from part 8

Celesta

Soprano

Mezzo-Soprano

Tenor Solo

Bass

Viola

Violin I

Violin II

Viola

Cello

Double Bass

p

con sordino

mp

Open

mf (sempre)

Mute

Open

mf

mp

mf free-e-e-e-e-e-e-e-dom

mf E - very-one has the right to free - - - dom

Détaché

pp *cresc.*

p

p

mp

mf >

5

B \flat Cl. I *mp*

C Tpt.

Timp.

Trgl.

Cel.

S *mf* free - dom free - dom

Mezzo *mf* free - dom free - dom

T *mf* free - dom free - dom

B *mf* free - dom free - dom

Vla. *mp* *dim.* *p* *mf*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

D.B. *p* *mf* *mf* Glissando

13 *Glissando*

B \flat Cl. I

C Tpt.

Timp.

Trgl.

Cel. *mf*

S *mf* E - very-one has the right to leave a - ny coun - try, in - clu - ding their own,

Mezzo

T

B

Vla. *Glissando* *Détaché mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *Détaché*

Vc. *p*

D.B. *p*

17

B♭ Cl. I

17

C Tpt.

17

Timp.

mp

17

Trgl.

17

Cel.

17

S

and to re-turn to their coun - try

Mezzo

mf Free - dom

T

mf Free - dom E - very-one has the right to seek and to en-joy in o - ther

B

17

Vla.

17

Vln. I

17

Vln. II

17

Vla.

17

Vc.

17

D.B.

Part 9 (of 19) ; Articles 13-14-15

6

22

B♭ Cl. I

C Tpt. *mp*

Timp.

Trgl.

Cel.

S

Mezzo

T
8 coun - tries a - sy - lum from per - se - cu - tion.

B *mf* This right may not be in -

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B. *p*

26

B \flat Cl. I

C Tpt. *Nonlegato*
mf

Timp.

Trgl.

Cel.

S

Mezzo

T

B
voked in the case of pro - se cu - tions gen - u - ine - ly a - ri - sing from non - po - li - ti - cal crimes

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

B \flat Cl. I

C Tpt.

flz.

Timp.

Trgl.

Cel.

mf

mf³

S

mf or from acts *f* con tra ry to the pur po ses and prin-ci-ples of the

Mezzo

f con-tra-ry to the pur-po-ses and prin-ci-ples of the

T

f con-tra-ry to the pur-po-ses and prin-ci-ples of the

B

or from acts *f* con tra ry to the pur po ses and prin-ci-ples of the

Vla.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

33

B \flat Cl. I

C Tpt.

Timp.

Trgl.

Cel.

S

Mezzo

T

B

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

ff

ff

ff

ff

mp

cresc.

f

Intense vibrato

Glissando

cresc.

ff

mf

mf

mf

mf

mf

mf

Part 9 (of 19) ; Articles 13-14-15

10

36

B♭ Cl. I

C Tpt.

Timp.

Trgl.

Cel.

S

Mezzo

T

B

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Na - - - - - tions

Na - - - - - tions *mf* E - very-one has the right

Na - - - - - tions

Na - - - - - tions

fff

p

p

p

39

B♭ Cl. I *mp*

C Tpt. *mp* Legato

Timp. *mp* Bouché / dead stroke Ouvert / ringing

Trgl. *mp*

Cel. *mp* *mp*

S

Mezzo *mp* to a na-tio - na - li - ty. No-one shall be ar-bi-

T

B

Vla. *p* *mp* Détaché Glissando

Vln. I

Vln. II

Vla.

Vc.

D.B.

B♭ Cl. I *mp*

C Tpt.

Timp.

Trgl.

Cel.

S *mf* de - pri - - -

Mezzo *mf* de - pri - - -
tra - ri - ly

T *mf* de - pri - - -

B *mf* de - pri - - -

Vla. Legato

Vln. I

Vln. II

Vc.

D.B.

53

B \flat Cl. I

C Tpt.

Timp.

Trgl.

Cel.

S

Mezzo

T

B

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf her na-tio - na - li - ty

mf her na-tio - na - li - ty

mf her na-tio - na - li - ty

mf her na-tio - na - li - ty

mp *ff* *mf*

