

Part 9 (of 19) ; Articles 13-14-15

$\text{♩} = 69$

Oboe 1 *mp* *pp*

Clarinet in B \flat 1 *mp*

Trumpet in C 1 con sordino *mp*

Timpani

Attacca from part 8
Triangle *mf* (sempre) Open Mute \times 3 \times 3 Open

Harp *mp* *mf*

Soprano *mf* free - dom

Mezzo-Soprano *mf* E - very-one has the right to free - - - dom

Solo Tenor

Bass

Viola *pp* *cresc.* *mp* *dim.* Détaché

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *mp* *mf* *p*

Ob. 1

B♭ Cl. 1
mf

C Tpt.

Timp.

Trgl.

Hp.
mp

S
mf free - dom free - dom

Mezzo
mf free - dom free - dom

T
mf free - dom free - dom

B
mf free - dom free - dom

Vla.
p *mf*

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
mf Glissando

Ob. 1

B \flat Cl. 1 *mp* Glissando

C Tpt.

Timp.

Trgl. Mute 3 3 3 3 3 3 3 3 Open, et cetera *p*

Hp.

S *mf*

Mezzo

T *p* free - dom of move - ment and re - si - dence within the bor - ders of each State.

B

Vla. *mp* Détaché Glissando

Vln. I

Vln. II

Vla.

Vc.

D.B. *p*

Ob. 1

B \flat Cl. 1

C Tpt.

Timp.

Trgl.

Hp.

S

Mezzo

T

B

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

f C \sharp -C \sharp

E - very-one has the right to leave a - ny coun - try, in - clu - ding their own, and to re - turn to their

Détaché *mp*

p

p

p Détaché

p

p

Ob. 1

B♭ Cl. 1

C Tpt.

Timp.

Trgl.

Hp.

S

Mezzo

T

B

Vla.

Vln. I

Vln. II

Vc.

D.B.

18

mp

pp

mp

mp

mp

mf

mf

mf

mf

coun - try

Free - dom

E - very-one has the right to seek and to en-joy in o - ther coun - tries

Free - dom

Ob. 1 *pp*

B \flat Cl. 1

C Tpt.

Timp.

Trgl.

Hp. *f* G \sharp -G \sharp

S

Mezzo

T
8 a - sy - lum from per - se - cu - tion.

B
mf This right may not be in - voked in the case of pro - se cu - tions

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B. *p*

Ob. 1 *p* *ppp*

B♭ Cl. 1 *mp*

C Tpt. Nonlegato *mf* flz. *mp*

Timp.

Trgl. 3

Hp.

S *mf* or from acts *f* con tra ry to the pur po ses

Mezzo *f*

T *f*

B *f* con tra ry to the pur po ses

gen - u - ine - ly a - ri - sing from non - po - li - ti - cal crimes or from acts *f* con tra ry to the pur po ses

Vla.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Ob. 1 *ppp cresc. p cresc. f dim. ppp*

B♭ Cl. 1

C Tpt.

Timp.

Trgl.

Hp. *f*

S
and — prin-ci-ples of the

Mezzo
con-tra-ry to the pur-po-ses and prin-ci-ples of the

T
con-tra-ry to the pur-po-ses and prin-ci-ples of the

B
and — prin-ci-ples of the

Vla. *pp cresc. mp cresc. ff dim. pp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B.

Ob. 1

B♭ Cl. 1

C Tpt.

Timp.

Trgl.

Hp.

S

Mezzo

T

B

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

35

mp

fff

U - - - ni - - - ted *ff* Na - - -

U - - - ni - - - ted *ff* Na - - -

U - - - ni - - - ted *ff* Na - - -

U - - - ni - - - ted *ff* Na - - -

Détaché *mp* *cresc.* Intense vibrato Glissando *cresc.* *ff*

mf

mf

mf

mf

mf

Part 9 (of 19) ; Articles 13-14-15

10

Ob. 1
B♭ Cl. 1
C Tpt.
Timp.
Trgl.
Hp.
S
Mezzo
T
B
Vla.
Vln. I
Vln. II
Vc.
D.B.

39

mp *pp*

Legato *mp*

39

3 3 3 3 3 3 3 3

39

mf

39

tions

tions *mf* E - very-one has the right *f* to a na - tio - na - li - ty.

tions

tions

39

tr *fff* *p* Détaché

p

p

p

p

Ob. 1

B♭ Cl. 1 *mp*

C Tpt.

Timp. *mp* *Bouché / dead stroke* *Ouvert / ringing*

Trgl.

Hp. *f*

S *mf* de - pri -

Mezzo *ff* No-one shall be ar-bi - tra-ri-ly *mf* de - pri -

T *mf* de - pri -

B *mf* de - pri -

Vla. *mp* *Glissando* *Legato* *ppp* *cresc.* *ff* *dim.* *ppp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1 *p*

B♭ Cl. 1

C Tpt. *p*

Timp.

Trgl. *f*

Hp. *f*

S *mf* ived of their na-tio - na - li - ty nor de-nied the right to change his na-tio-

Mezzo *mf* ived his na-tio-

T *mf* ived his na-tio-

B *mf* ived his na-tio-

Vla. *tr*

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

52

Ob. 1

B \flat Cl. 1

C Tpt.

Timp.

Trgl.

Hp.

S

Mezzo

T

B

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

mf her na-tio - na - li -

mf her na-tio - na - li -

mf her na-tio - na - li -

mf her na-tio - na - li -

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

The musical score is for Part 9 (of 19) ; Articles 13-14-15, page 14. It features the following parts and dynamics:

- Ob. 1:** Dynamics include *mp* and *cresc.*
- B♭ Cl. 1:** Dynamics include *mf*
- C Tpt.:** Dynamics include *mf*
- Timp.:** Dynamics include *mf*
- Trgl.:** Features triplets and various rhythmic patterns.
- Hp.:** Dynamics include *ff* and triplets.
- Vocal Parts (S, Mezzo, T, B):** Lyrics include "ty" and "their na-tio-". Dynamics include *mf* and *cresc.*
- Vla.:** Dynamics include *ff*, *p*, and *mf*
- Vln. I & II:** Dynamics include *mp*
- Vc. & D.B.:** No dynamics are explicitly marked.

The score is written in a key signature of one flat (B♭) and a 5/4 time signature. It includes various musical notations such as triplets, crescendos, and dynamic markings.

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Ob. 1 *f* *dim.* *mp* *dim.* *p*

B \flat Cl. 1 *mf* *dim.* *p*

C Tpt. *mf* *dim.* *p*

Timp. *mp* *tr* *tr* *tr* *dim.* *p*

Trgl. *mp* *p*

Hp. *ff* *ff*

S *ff* *dim.* *mp* *dim.* *p*

Mezzo *ff* *dim.* *mp* *dim.* *p*

T *ff* *dim.* *mp* *dim.* *p*

B *ff* *dim.* *mp* *dim.* *p*

Vla. *mf* *dim.* *mp* *morendo*

Vln. I *mp* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *f* *dim.* *p*

D.B. *mp* *dim.* *p*

na - li - ty - y. na - li - ty - y. na - li - ty - y. na - li - ty - y.