

Part 10 (of 19) ; Article 16

Anders Jallén

$\text{♩} = 92$

Piccolo

Bassoon

Flugelhorn

Trombone

Chimes

Mezzo-Soprano

Bass

Choir, Soprano - Alto

Choir, Tenor - Bass

Violin I

Violin II

Cello

Contrabass

Serie (mute)

Prime

p

Retrograde Inversion

mp

$\text{♩} = 92$

Triplets played as a Vienna / Strauss Waltz, throughout

Prime

p

Choir: Triplets as above and following the lyrics

Tutti

Prime

mf

Men and wo - men of full age with - o - o - o - o - o - o - o - o...

Tutti

Prime

mf

Men and wo - men of full age with - o - o - o - o - o - o - o - o...

Retrograde Inversion

sempre legato

mp

Prime form

Retrograde

5

Picc. *Prime*
p *cresc.* *mp*

Bsn. *cresc.* *mp*

Flghn. *Prime*
p *mp*

Tbn. *3*
dim. *p*

Chm. *3*
p

Mezzo *Prime*
f Men and wo - men of

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II *3*
dim. *p*

Vc. *sempre legato* *Prime*
mp *3* *3*

Cb. *sempre legato* *Prime*
mp *3* *3*

Serie (mute) *5* *Inversion* *Retrograde Inversion*

Picc.
Bsn.

Flghn.
Tbn.

Chm.
Mezzo
B
full age with - out a - ny li - mi - ta - tion

Choir, S-A
Choir, T-B
Prime (over the 4 voices in the choir) *mf*
Tenor
mf Men

Vln. I
Vln. II
Vc.
Cb.

Serie (mute)

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4

Picc. ¹²

Bsn. ¹²

Flghn. ¹²

Tbn. ¹²

mp *dim.* *pp*

Chm. ¹²

Mezzo ¹²

Inversion

f due to

Choir, S-A

Alto and Soprano

and wo - men of full age with - out a - ny li - mi - ta - tion

Choir, T-B

and Bass

and wo - men of full age with - out a - ny li - mi - ta - tion

Vln. I ¹²

sempre legato

Retrograde *mp*

Vln. II ¹²

mp *dim.* *pp*

Vc. ¹²

Inversion *mp*

Retrograde Inversion

Cb. ¹²

mf *f*

Serie (mute) ¹²

19
Picc.
Bsn.

19
Flghn.
Tbn.

19
Chm.

19
Mezzo
B
Retrograde
f have the right to ma-rry and to found a fa - mi-ly.
race, na-tio-na - li - ty or re - li - gion to ma-rry and to found a fa - mi-ly.

Choir, S-A
mf

Choir, T-B
mf

19
Vln. I
mp

Vln. II

Vc.
mp

Cb.
be be
ff

19
Serie (mute)

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6

25

Picc.

Flghn.

Chm.

Mezzo

Ossia 8va (sempre)
Choir, S-A
Tutti They are en - ti - tled to e - qual rights as to ma - rriage, du - ring ma - rriage and at its dis - so -
Ossia 8va (sempre)
Choir, T-B
Tutti They are en - ti - tled to e - qual rights as to ma - rriage, du - ring ma - rriage and at its dis - so -

Vln. I *p*

Vln. II

Vc.

Cb. *f*

Serie (mute)

31

Picc.

Bsn.

Flghn.

Tbn.

Chm.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Prime

mf

dim. p

p

mp

f

Prime

Retrograde Inversion

p

p

mp

f

cresc.

cresc.

3

3

3

3

3

Picc. *mp*

Bsn. *mp*

Flghn.

Tbn.

Chm. *p*

Prime 3

Mezzo *p*

Prime 3

Ma - rriage shall be en - tered in - to on - ly wi - ith the

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc. *mp*

Prime 3

Cb. *mp*

Prime 3

Serie (mute)

Picc.
 Bsn.

Flghn.
 Tbn.

Chm.
 Mezzo

B
 free and full con - sent

Choir, S-A
 Choir, T-B
 mf and full con - sent of the in - ten - ding spou -

Vln. I
 Vln. II

Vc.
 Cb.

Free - and full con - sent of the in - ten - ding spou -

Serie (mute)

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10

45

Picc. *p* *cresc.*

Bsn. *mf* *dim. p* *cresc.*

Flghn. *p* *mp*

Tbn. *p*

Retrograde Inversion

Chm. *p*

Inversion, following the bass

Mezzo

B *f*

The

Choir, S-A *ses.*

Choir, T-B *ses.*

Vln. I *mp*

Inversion, following the bass

Vln. II *p*

Retrograde Inversion

Vc.

Cb.

Serie (mute) *45*

Picc. *mp*

Bsn. *mp*

Flghn. *mp*

Tbn.

Chm. *mp*

Mezzo

B

fa - mi - ly is the na - tu - ral and fun - da - me - en - tal

Choir, S-A

Choir, T-B

Vln. I *mp*

Vln. II

Vc.

Cb.

Serie (mute)

Picc. *mp*

Flghn. *mp*

Chm. *mp*

Mezzo *mp*

B *mp*

group u - nit of so - ci - e - ty and is en - ti - tled to pro - tec - tion

Choir, S-A *mp*

Choir, T-B *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Cb. *mp*

Serie (mute) *mp*

57

Picc. *p*

Bsn. *mf dim. p*

Flghn. *p*

Tbn. Retrograde Inversion *mp dim. p mp dim.*

Chm. *p*

Mezzo *mf* by so - ci - e - ty and the State.

B *mf* by so - cie - e - e - ty and the State.

Choir, S-A

Choir, T-B

Vln. I *mp*

Vln. II Retrograde Inversion *mp dim. p mp dim.*

Vc. Prime, following the alto *mp*

Cb. Prime, following the alto *mp*

Serie (mute)

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14

62

Picc. *p*

Bsn. *p*

Flghn. *p*

Tbn. *mp* *dim.* *p*

Chm. *cresc.* *f*

Mezzo

And the Sta - ate.

B

And the Sta - a - a - a - a - a - te.

Choir, S-A

mf Sta te.)

Choir, T-B

mf Sta - a - a - a - a - a - te.

Vln. I

Vln. II *mp* *dim.* *p*

Vc.

Cb.

Serie (mute) *62*