

$\text{♩} = 92$

Piccolo 1

Bassoon 1

Flugelhorn 1

Trombone 1

Tuba

Chimes

Mezzo-Soprano

Bass

Choir, Soprano - Alto

Choir, Tenor - Bass

Violin I

Violin II

Cello

Contrabass

Serie (mute)

Prime

Retrograde Inversion

p

mp

Triplets played as a Vienna / Strauss Waltz, throughout

p $\text{♩} = 92$

Triplets played as a Vienna / Strauss Waltz, throughout

p

Choir: Triplets as above and following the lyrics

Tutti

Prime

mf Men and wo - men of full age with - o - o - o - o - o - o - o - o...

Tutti

Prime

mf Men and wo - men of full age with - o - o - o - o - o - o - o - o...

Retrograde Inversion

sempre legato *mp*

Prime form

Retrograde

8

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Mezzo

full age with - out a - ny li - mi - ta - tion

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Alto

Prime (over the 4 voices in the choir)
Tenor

mf and

mf Men and

Part 10 (of 19) ; Article 16

4

13

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

p *dim.* *pp*

Tuba

Retrograde *p*

Chm.

Mezzo

B

Inversion

f due to race, na-tio-na - li -

and Soprano

Choir, S-A

wo - men of full age with - out a - ny li - mi - ta - tion

Alto

and Bass

Choir, T-B

wo - men of full age with - out a - ny li - mi - ta - tion

Bass

Vln. I

sempre legato

Retrograde *mp*

Vln. II

p *dim.* *pp*

Vc.

Inversion *mp*

Retrograde Inversion

Cb.

mf *mf*

Serie (mute)

13

20

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

p

f

mf

f

mf

p

f

Retrograde

have the right to ma-rry and to found a fa - mi-ly.

ty or re - li - gion to ma-rry and to found a fa - mi-ly.

Ossia 8va (sempre)

Ossia 8va (sempre)

They are en - ti - tled to

They are en - ti - tled to

Part 10 (of 19) ; Article 16

6

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

p *cresc.* *mp*

Chm.

Mezzo

B

Choir, S-A

Choir, T-B

utti

utti

e - qual rights as to ma - rriage, du - ring ma - rriage and at its dis - so - lu - tion.

Vln. I

p *cresc.* *mp*

Vln. II

Vc.

Cb.

f

Serie (mute)

33

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Prime

mf

dim. p

p

cresc.

mp

mp

mp

Retrograde Inversion

p

p

f Ma - rriage shall be

mp

mp

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Mezzo

en - tered in - to on - ly wi - ith the free and full con - sent

B

Choir, S-A

Soprano

mf and

Choir, T-B

Tenor

mf Free - and

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

41

Picc. 1

Bsn. 1

mf *dim. p*

Flghn. 1

Tbn. 1

p

Retrograde Inversion

Tuba

Chm.

Mezzo

B

Choir, S-A

and Alto

full con - sent of the in - ten - ding spou - ses.

Choir, T-B

and Bass

full con - sent of the in - ten - ding spou - ses.

Vln. I

Vln. II

p

Retrograde Inversion

Vc.

Cb.

Serie (mute)

51

Picc. 1

Bsn. 1

51

Flghn. 1

Tbn. 1

Tuba

p 8va

51

Chm.

51

Mezzo

B

fun - da - me - en - tal group u - nit of so - ci - e - ty and is en - ti - tled

Choir, S-A

Choir, T-B

51

Vln. I

Vln. II

Vc.

Cb.

51

Serie (mute)

55

Picc. 1 *mp* *p*

Bsn. 1 *mf dim. p*

Flghn. 1 *p*

Tbn. 1 Retrograde Inversion *mp* *dim. p*

Tuba (8va)

Chm. *p*

Mezzo *mf* by so-

B to pro - tec - tion *mf* by so-

Choir, S-A

Choir, T-B

Vln. I *mp*

Vln. II Retrograde Inversion *mp* *dim. p*

Vc. *mp* Prime, following th

Cb. *mp* Prime, following th

Serie (mute)

60

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

p

mp *dim.* *mp* *dim.* *p*

p *8^{va}*

cresc. *f*

ci - e - ty and the State. And the Sta - ate.

cie - e - e - ty and the State. And the Sta - a - a - a - a - te.

mf Sta - te.)

mf Sta - a - a - a - a - te.