

Part 10 (of 19) ; Article 16

$\text{♩} = 92$

Piccolo 1

Bassoon 1

Flugelhorn 1

Trombone 1

Tuba

Chimes

Celesta

Mezzo-Soprano

Bass

Choir, Soprano - Alto

Choir, Tenor - Bass

Violin I

Violin II

Cello

Contrabass

Serie (mute)

Triplets played as a Vienna / Strauss Waltz, throughout

Prime

Retrograde Inversion

p

mp

p $\text{♩} = 92$

Triplets played as a Vienna / Strauss Waltz, throughout

mf Prime

mf Prime

Men and wo - men of full age with - o - o - o - o - o - o...

Men and wo - men of full age with - o - o - o - o - o - o...

Retrograde Inversion

sempre legato *mp*

Prime form

Retrograde

Part 10 (of 19) ; Article 16

2

5

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Prime

p

cresc.

mp

p

mp

dim.

p

Prime

p

Prime

f Men and wo - men of

mp

mp

mp

Inversion

Retrograde Inversion

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

full age with - out a - ny li - mi - ta - tion

Prime (over the 4 voices in the choir)
Tenor *mf* and
mf Men and

Alto

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4

13

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

13

p *dim.* *pp*

p

Retrograde

f

Inversion

and Soprano

wo - men of full age

Alto

with - out a - ny li - mi - ta - tion

and Bass

wo - men of full age

Bass

with - out a - ny li - mi - ta - tion

f due to race, na - tio - na - li -

sempre legato

Retrograde

mp

Inversion

mp

Retrograde Inversion

mf

mf

20

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

p

f

mf

f

mf

f

p

f

Retrograde

have the right to ma-rry and to found a fa - mi-ly.

ty or re - li - gion to ma-rry and to found a fa - mi-ly.

Ossia 8va (sempre) Tutti

They are en - ti-tled to e - qual rights as to

Ossia 8va (sempre) Tutti

They are en - ti-tled to e - qual rights as to

6

27

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

ma - rriage, du - ring ma - rriage and at its dis - so - lu - tion.

ma - rriage, du - ring ma - rriage and at its dis - so - lu - tion.

p *cresc.* *mp*

f

33

Picc. 1

Prime

Bsn. 1

mf *dim. p* *p* *cresc.* *mp*

Flghn. 1

Prime

Tbn. 1

Retrograde Inversion

p

Tuba

Chm.

3

p

Cel.

3

Mezzo

3

f Ma - rriage shall be

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Retrograde Inversion

p

Vc.

mp

Cb.

mp

Serie (mute)

33

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

en - tered in - to on - ly wi - ith the free and full con - sent

B

Choir, S-A

Soprano

mf and full con -

Choir, T-B

Tenor

mf Free - and full con -

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

42

Picc. 1

Bsn. 1

mf *dim. p*

42

Flghn. 1

Tbn. 1

Retrograde Inversion

p

Tuba

42

Chm.

42

Cel.

3

3

42

Mezzo

B

42

Choir, S-A

and Alto

8 #8

sent of the in - ten - ding spou - - - in - - ses.

42

Choir, T-B

and Bass

sent of the in - ten - ding spou - - - in - - ses.

42

Vln. I

Vln. II

Retrograde Inversion

p

Vc.

Cb.

42

Serie (mute)

Part 10 (of 19) ; Article 16

10

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p

f The fa - mi - ly is the na - tu - ral and

mp

mp

51

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

mp

p *8va*

fun - da - me - en - tal group u - nit of so - ci - e - ty and is en - ti - tled to pro -

56

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

mf *dim.* *p*

p

p

Retrograde Inversion

mp *dim.* *p* *mp* *dim.*

p

mf

by so - ci - e - ty and the State.

tec - tion

mf by so - cie - e - e - ty and the State.

mp

Retrograde Inversion

mp *dim.* *p* *mp* *dim.*

Prime, following the alto

mp

Prime, following the alto

mp

62

Picc. 1

Bsn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

p

mp

dim.

p

mf

cresc.

f

And the Sta - - - ate.

And the Sta - a - a - a - a - a - te.

mf Sta - - - te.)

mf Sta - a - a - a - a - a - te.

8va