

5

Picc. *Prime*
p *cresc.* *mp*

Bsn. *cresc.* *mp*

Flghn. *Prime*
p *mp*

Tbn. *3*
dim. *p*

Chm. *3* *p*

Mezzo *Prime* *3* *f* Men and wo - men of

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II *3*
dim. *p*

Vc. *sempre legato* *Prime* *3* *mp*

Cb. *sempre legato* *Prime* *3* *mp*

Serie (mute) *5* *Inversion* *Retrograde Inversion*

Picc.
Bsn.

Flghn.
Tbn.

Chm.
Mezzo
B

full age with - out a - ny li - mi - ta - tion

Choir, S-A

Choir, T-B
Prime (over the 4 voices in the choir)
Tenor
mf Men

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Part 10 (of 19) ; Article 16

4

Picc. ¹²

Bsn. ¹²

Flghn. ¹²

Tbn. ¹²

mp *dim.* *pp*

Chm. ¹²

Mezzo ¹²

B ¹²

mf *f* due to

Inversion ³

Choir, S-A ¹²

Alto and Soprano

and wo - men of full age with - out a - ny li - mi - ta - tion

Choir, T-B ¹²

and Bass

and wo - men of full age with - out a - ny li - mi - ta - tion

Vln. I ¹²

sempre legato *Retrograde* *mp*

Vln. II ¹²

mp *dim.* *pp*

Vc. ¹²

mf *f*

Inversion *mp*

Cb. ¹²

Retrograde Inversion *mf* *f*

Serie (mute) ¹²

19
Picc.
Bsn.

19
Flghn.
Tbn.

19
Chm.

19
Mezzo Retrograde
B
have the right to ma-rry and to found a fa - mi-ly.
race, na-tio-na - li - ty or re - li - gion to ma-rry and to found a fa - mi-ly.

Choir, S-A

Choir, T-B

19
Vln. I

Vln. II

Vc.

Cb.

ff

19
Serie (mute)

Part 10 (of 19) ; Article 16

6

25

Picc.

Bsn.

25

Flghn.

Tbn.

25

Chm.

25

Mezzo

B

Ossia 8va (sempre) Tutti

Choir, S-A

Ossia 8va (sempre) Tutti

Choir, T-B

They are en - ti - tled to e - qual rights as to ma - rriage, du - ring ma - rriage and at its dis - so -

25

Vln. I

Vln. II

Vc.

Cb.

p

25

Serie (mute)

31

Picc.

Bsn.

Flghn.

Tbn.

Chm.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Prime

mf

dim. p

p

mp

cresc.

Retrograde Inversion

3

>

lu - tion.

cresc.

mp

Retrograde Inversion

p

3

>

Picc. *mp*

Bsn. *mp*

Flghn. *mp*

Tbn.

Chm. *mp*

Prime 3 3 3 6

Mezzo *mp*

Prime 3 3 3 6

Ma - rriage shall be en - tered in - to on - ly wi - ith the

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc. *mp*

Prime 3 3 3 6

Cb. *mp*

Prime 3 3 3 6

Serie (mute)

Picc.
 Bsn.

Flghn.
 Tbn.

Chm.

Mezzo
 B
 free and full con - sent

Choir, S-A
 Choir, T-B
 and full con - sent of the in - ten - ding spou -

Free - and full con - sent of the in - ten - ding spou -

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Part 10 (of 19) ; Article 16

10

45

Picc. *p* *cresc.*

Bsn. *mf* *dim. p* *cresc.*

Flghn. *p* *mp*

Tbn. *p*

Retrograde Inversion

Chm. *Inversion, following the bass*

Mezzo

B *Inversion, following the bass*

Choir, S-A *ses.*

Choir, T-B *ses.*

Vln. I *Inversion, following the bass* *mp*

Vln. II *Retrograde Inversion* *p*

Vc.

Cb.

Serie (mute) *45*

Picc. *mp*

Bsn. *mp*

Flghn. *mp*

Tbn.

Chm. *mp*

Mezzo

B

fa - mi - ly is the na - tu - ral and fun - da - me - en - tal

Choir, S-A

Choir, T-B

Vln. I *mp*

Vln. II

Vc.

Cb.

Serie (mute)

Picc. *mp*

Bsn.

Flghn.

Tbn.

Chm.

Mezzo

B

group u - nit of so - ci - e - ty and is en - ti - tled to pro - tec - tion

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

57

Picc.

Bsn.

Flghn.

Tbn.

Chm.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

mf *dim.* *p*

p

mp *dim.* *p* *mp* *dim.*

Retrograde Inversion

mp *dim.* *p*

by so - ci - e - ty and the State.

by so - cie - e - e - ty and the State.

mp *dim.*

mp *dim.*

Prime, following the alto

Prime, following the alto

Part 10 (of 19) ; Article 16

14

62

Picc. *p*

Bsn. *p*

Flghn. *p*

Tbn. *mp* *dim.* *p*

Chm. *cresc.* *f*

Mezzo *And* the Sta - ate.

B *And* the Sta - a - a - a - a - a - te.

Choir, S-A *And* the Sta - a - a - a - a - a - te.)

Choir, T-B *And* the Sta - a - a - a - a - a - te.)

Vln. I *And* the Sta - a - a - a - a - a - te.)

Vln. II *mp* *dim.* *p*

Vc. *And* the Sta - a - a - a - a - a - te.)

Cb. *And* the Sta - a - a - a - a - a - te.)

Serie (mute) *And* the Sta - a - a - a - a - a - te.)