

Part 10 (of 19) ; Article 16

$\text{♩} = 92$

Piccolo 1

Bassoon 1

Horn in F 1

Flugelhorn 1

Trombone 1

Tuba

Prime

Chimes

Celesta

Mezzo-Soprano

Bass

Choir, Soprano - Alto

Choir, Tenor - Bass

Violin I

Violin II

Cello

Contrabass

Serie (mute)

Triplets played as a Vienna / Strauss Waltz, throughout

Triplets played as a Vienna / Strauss Waltz, throughout

Prime

Retrograde Inversion

mp

p

mp

p

mp

mf

mf

mp

mp

mp

Prime form

Retrograde

sempre legato *mp*

Retrograde Inversion

sempre legato *mp*

Men and wo - men of full age with - o - o - o - o - o - o - o - o...

Men and wo - men of full age with - o - o - o - o - o - o - o - o...

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2

5

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Prime

p

cresc.

mp

p

mp

dim.

p

Prime

p

Prime

f

Men and wo - men of full age with -

dim.

p

dim.

mp

Prime

mp

Prime

mp

Inversion

Retrograde Inversion

9

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

pp

pp

p *dim.* *pp*

pp

mp

out a - ny li - mi - ta - tion

Alto and Soprano

Prime (over the 4 voices in the choir)
Tenor

mf and

wo - men of full

and Bass

mf Men and wo - men of full

p *dim.* *pp*

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4

16

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Retrograde *p*

with the mezzo *mp*

with the bass *mp*

Retrograde *p*

mf

Retrograde *f*

Inversion

f due to race, na-tio-na - li - ty or re - li - gion to

Alto
age with - out a - ny li - mi - ta - tion

Bass
age with - out a - ny li - mi - ta - tion

mp

p

Retrograde *mp*

Inversion *mp*

Retrograde Inversion *p*

mf

f

23

Picc. 1

Bsn. 1

with the tuba

p

Hn. 1

Flghn. 1

Tbn. 1

Tuba

p

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

ma-rry and to found a fa - mi - ly.

ma-rry and to found a fa - mi - ly.

Ossia 8va (sempre) *mf* Tutti They are en - ti - tled to e - qual rights as to ma - rriage, du - ring ma - rriage and at its

Ossia 8va (sempre) *mf* Tutti They are en - ti - tled to e - qual rights as to ma - rriage, du - ring ma - rriage and at its

p

f

6
30

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

Prime

mf

dim. p

pp

p

Retrograde Inversion

p

cresc.

mp

mf

mp

cresc.

mp

mp

mp

dis - so - lu - - - - - tion.

dis - so - lu - - - - - tion.

cresc.

mp

Retrograde Inversion

p

mp

35 Prime

Picc. 1 *p* *cresc.* *mp*

Bsn. 1 *cresc.* *mp*

Hn. 1

Flghn. 1 *mp*

Tbn. 1

Tuba

Chm. Prime *p* 3 3 3 6

Cel.

Mezzo Prime *f* Ma - rriage shall be en - tered in - to on - ly wi - ith the 3 3 3 6

B.

Choir, S-A

Choir, T-B

Vln. I Prime pizz. *pp* *cresc.* *mp*

Vln. II 3 6

Vc. Prime *mp* 3 3 3 6

Cb. Prime *mp* 3 3 3 6

Serie (mute)

Picc. 1 *39*

Bsn. 1

Hn. 1 *39* with the soprano *pp* with the alto

Flghn. 1 *39* with the soprano *pp*

Tbn. 1 *39* with the tenor *pp*

Tuba *39* with the bass *pp*

Chm. *39*

Cel. *39* *mf*

Mezzo *39* free and full con - sent

B

Choir, S-A *39* Soprano *mf* and Alto

Choir, T-B *39* Tenor *mf* and Bass

Vln. I *39*

Vln. II *39*

Vc. *39*

Cb. *39* with the bass *pp*

Serie (mute) *39*

arco

44

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

mf *dim. p* *p* *cresc.*

pppp *p* *mp*

Retrograde Inversion

pppp *p*

pppp

Inversion, following the bass

p

p *f*

spou - - - ses.

spou - - - ses.

Retrograde Inversion

p *p*

pppp

Inversion, following the bass

p

Picc. 1 *mp*

Bsn. 1 *mp*

Hn. 1

Flghn. 1

Tbn. 1

Tuba

p *8va*

Chm.

Cel.

Mezzo

B

fa - mi - ly is the na - tu - ral and fun - da - me - en - tal group u - nit of so -

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

53

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

mp

mf *dim.* *p*

mp

mf

mf

mp *dim.* *pp*

Retrograde Inversion

Retrograde Inversion

pizz.

ci - e - ty and is en - ti - tled to pro - tec - tion

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12

58

Picc. 1

Bsn. 1

Hn. 1

Fghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Serie (mute)

58

p

p

p

p

mp *dim.* *p* *mp*

p

following the bass

p

58

mf by so - ci - e - ty and the State. And the

mf by so - cie - e - e - ty and the State. And the

mf

mf

58

following the bass

mp

mp *dim.* *p* *mp*

arco Prime, following the mezzo

mp

Prime, following the mezzo

mp

58

64

Picc. 1 *p*

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1 *p*

Tuba *8va*

Chm. *cresc.* *f*

Cel. *mf*

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II *p*

Vc.

Cb.

Serie (mute)

Sta - - - - - ate.

Sta - - - - - te.

Sta - - - - - te.

Sta - - - - - te.