

Part 10 (of 19) ; Article 16

♩ = 92

Piccolo 1

Bassoon 1

Horn in F 1

Flugelhorn 1

Trombone 1

Tuba

Chimes

Celesta

Mezzo-Soprano

Bass

Choir, Soprano - Alto

Choir, Tenor - Bass

Violin I

Violin II

Cello

Contrabass

Series (mute)

Triplets played as a Vienna / Strauss Waltz, throughout

Prime

p

Retrograde Inversion

mp

♩ = 92

Prime

p

mp

Choir: Triplets as above and following the lyrics

Tutti

mf Men Prime and wo - men of full age with - o - o - o - o - o - o - o - o...

Tutti

mf Men Prime and wo - men of full age with - o - o - o - o - o - o - o - o...

Retrograde Inversion

Legato *mp*

Retrograde Inversion

Legato *mp*

Prime form

Retrograde

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2

Picc. 1
5 Prime
p *cresc.* *mp*

Bsn. 1
cresc. *mp*

Hn. 1

Flghn. 1
5 Prime
p *mp*

Tbn. 1
5
3
dim. *p*

Tuba

Chm.
5 Prime
p

Cel.

Mezzo
5 Prime
f Men and wo - men of

B

Choir, S-A

Choir, T-B

Vln. I
5
3
dim. *p*

Vln. II
5
3
dim. *p*

Vc.
5
3
Legato *mp* Prime

Cb.
5
3
Legato *mp* Prime

Series (mute)
5 Inversion Retrograde Inversion

Part 10 (of 19) ; Article 16

4

13

Picc. 1

Bsn. 1

Hn. 1

Fghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Series (mute)

Retrograde

p

with the bass

mp

p *dim.* *pp*

Retrograde

p

13

13

13

Inversion

f due to race, na-tio-na - li - ty or re - li -

and Soprano

wo - men of full age with - out a - ny li - mi - ta - tion

and Bass

wo - men of full age with - out a - ny li - mi - ta - tion

13

p *dim.* *pp*

Retrograde

mp

Inversion

mp

Retrograde Inversion

mf

f

13

21

Picc. 1

Bsn. 1

Hn. 1
with the mezzo-soprano
mp

Flghn. 1

Tbn. 1

Tuba
p

Chm.

Cel.
mf

Mezzo
f Retrograde
have the right to ma-rry and to found a fa - mi-ly.

B
gion to ma-rry and to found a fa - mi-ly.

Choir, S-A
Ossia 8va (sempre) Tutti
mf They are en - ti - tled to e - qual rights as to ma - rriage,

Choir, T-B
Ossia 8va (sempre) Tutti
mf They are en - ti - tled to e - qual rights as to ma - rriage,

Vln. I
p

Vln. II

Vc.
p

Cb.
f

Series (mute)

6
28

Picc. 1

with the tuba

Bsn. 1

p

Prime

mf

dim. p

Hn. 1

p

pp

Flghn. 1

p

Tbn. 1

Retrograde Inversion

p

Tuba

p

cresc.

mp

Chm.

Cel.

mf

mp

Mezzo

B

Choir, S-A

du - ring ma - rriage and at its dis - so - lu - ma - rriage - tion.

Choir, T-B

du - ring ma - rriage and at its dis - so - lu - ma - rriage - tion.

Vln. I

p

cresc.

mp

Retrograde Inversion

Vln. II

p

Vc.

Cb.

Series (mute)

34 Prime *p* *cresc.* *mp*

Bsn. 1 *cresc.* *mp*

Hn. 1 Prime *p*

Flghn. 1 Prime *p* *mp*

Tbn. 1 *3*

Tuba

Chm. Prime *p* *3* *3*

Cel.

Mezzo Prime *f* Ma - rriage shall be en - tered *3* *3*

B

Choir, S-A

Choir, T-B

Vln. I Prime *pizz.* *p* *cresc.* *mf*

Vln. II *3*

Vc. Prime *mp* *3* *3*

Cb. Prime *mp* *3* *3*

Series (mute)

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

with the soprano

with the alto

pp

with the soprano

pp

with the tenor

pp

with the bass

pp

Chm.

Cel.

Mezzo

in - to on - ly wi - ith the free and full con - sent

B

Choir, S-A

Soprano and Alto

mf

and full con - sent of

Choir, T-B

Tenor and Bass

mf

Free - and full con - sent of

Vln. I

Vln. II

Vc.

Cb.

with the bass

pp

Series (mute)

43

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Series (mute)

mf *dim. p* *pppp* *p* *pppp* *pppp* *pppp* *p* *p* *p* *pppp* *p* *pppp*

Retrograde Inversion

Retrograde Inversion

arco

the in - ten - ding spou - ses.

the in - ten - ding spou - ses.

3

3

3

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10

Picc. 1
p *cresc.* *mp*

Bsn. 1
cresc. *mp*

Hn. 1

Flghn. 1
mp

Tbn. 1

Tuba
p *8va*

Chm.
Inversion, following the bass
p

Cel.

Mezzo

B
f The fa - mi - ly is the na - tu - ral and fun - da - m - en - tal

Choir, S-A

Choir, T-B

Vln. I
Inversion, following the bass
p

Vln. II

Vc.

Cb.

Series (mute)

52

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Series (mute)

mp

pp

8va

group u - nit of so - ci - e - ty and is en - ti - tled to pro - tec - tion

63

Picc. 1

Bsn. 1

Hn. 1

Flghn. 1

Tbn. 1

Tuba

Chm.

Cel.

Mezzo

B

Choir, S-A

Choir, T-B

Vln. I

Vln. II

Vc.

Cb.

Series (mute)

63

p

p

p

dim.

p

p

cresc.

f

mf

mf

the Sta - - - ate.

the Sta - - - te.

mf Sta - - - te.

mf Sta - - - te.

dim.

p