

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 11 (of 19) ; Article 17

Anders Jallén

1'29"

♩ = 138

Flute 1 *pp* *p* *pp*

Oboe 1 *p* *pp*

Clarinet in B \flat 1 *pp* *p* *pp*

Horn in F 1 *pp*

Bassoon 1 *p* *mf* *p*

Timpani *mp*

Vibraslap *mf* (Sempre)

Harp *mp*

Bass *mf* Eve-ry - one has the ri - ight t o own pro - per - t y a - lone as well as i - n a - sso - ci - a - tion with o - the - rs No - one

Fl. 1 *dim.* *ppp* *cresc.* *mp* *ppp* *cresc.* *mp*

Ob. 1 *dim.* *ppp*

B \flat Cl. 1 *dim.* *ppp* *cresc.* *mp* *ppp* *cresc.* *mp*

Hn. 1 *dim.* *ppp* *cresc.* *mp* *dim.* *p* *dim.* *pp*

Bsn. 1 *dim.* *ppp*

Timp. *pp*

V.s.

Hp.

B *pp*

shall be ar - bi - tra - ri - ly de - prived of their pro - per - ty.

2
18

Fl. I *pp* *cresc.* *mf* *pp* *cresc.* *mf* *dim.* *p*

Ob. I *pp* *cresc.* *mf* *Non legato* *mf* *Non legato* *mf* *dim.* *p*

B♭ Cl. I *pp* *cresc.* *mf* *pp* *cresc.* *mf* *dim.* *p*

Hn. I *pp* *cresc.* *mf* *pp* *cresc.* *mf* *dim.* *p*

Bsn. I *pp* *cresc.* *mf* *Non legato* *mf* *Non legato* *mf* *dim.* *p*

Timp. *p*

V.s.

Hp. *p*

B *mf*

24

Fl. I *ppp* *cresc.* *p* *cresc.*

Ob. I *ppp* *cresc.* *p* *cresc.*

B♭ Cl. I *ppp* *cresc.* *p* *cresc.*

Hn. I *ppp* *cresc.* *p* *cresc.*

Bsn. I *pp* *cresc.* *p* *cresc.*

Timp.

V.s.

Hp. *mp* *mp*

B *mf* *f*

prived *mf* of their *f* pro -

28

Fl. 1 *mf* *dim.* *p* *mf* *cresc.* *f* *cresc.* *ff* *pp* *pp*

Ob. 1 *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp* *p*

B \flat Cl. 1 *mf* *dim.* *p* *mf* *cresc.* *f* *cresc.* *ff* *pp* *pp*

Hn. 1 *mf* *dim.* *p* *p* *cresc.* *f* *cresc.* *ff* *pp* *pp*

Bsn. 1 *mf* *dim.* *p* *p* *cresc.* *f* *cresc.* *ff* *p*

Timp. *p* *p*

V.s.

Hp. *mp* *mf* *mp*

B *mf*

per - ty. E - ve - ry - o - one has the right to - own

35

Fl. 1 *p* *dim.* *pp* *mp* *p*

Ob. 1 *p* *mf* *p*

B \flat Cl. 1 *p*

Hn. 1 *p*

Bsn. 1 *p* *mp*

Timp.

V.s.

Hp. *mp*

B *mp*

pro - per - ty a - lone as well a - s i - in a - sso - ci - a - tion with o - o - thers No - one sha - all be ar - bi -

Attacca to Part 12, start already here

42

Fl. 1

Ob. 1

B \flat Cl. 1

Hn. 1

Bsn. 1

Timp.

V.s.

Hp.

B

tra - ri - ly - y de - prived of their pro - per - ty. *mf* No - one shall be ar - bi - tra - ri - ly de - prived of their *p* pro - per - ty.