

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 11 (of 19) ; Article 17

Anders Jallén

♩ = 138

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Bass

Percussion

pp *p* *pp*

Nonlegato

mf *p*

Vibra Slap

mf

Eve - ry - one has the right to own pro - per - ty a - lone as well as in

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

B

Perc.

pp *mf* *p*

mf

a - sso - ci - a - tion with o - o - thers No - one shall be ar - bi - tra - ri - ly de - prived of their

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2
13

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Bassoon (B), and Percussion (Perc.).

Measures 13-16:

- Fl.:** *dim.* *ppp* *cresc.* *mp* *ppp* *cresc.*
- Ob.:** *dim.* *ppp*
- B♭ Cl.:** *dim.* *ppp* *cresc.* *mp* *ppp* *cresc.*
- Hn.:** *dim.* *ppp* *cresc.* *mp* *dim.* *p* *dim.* *pp*
- Bsn.:** *dim.* *pp*
- B:** pro - per - ty.
- Perc.:** (Percussion part with rests and accents)

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Bassoon (B), and Percussion (Perc.).

Measures 17-20:

- Fl.:** *mp* *pp* *cresc.* *mf* *pp* *cresc.*
- Ob.:** *pp* *cresc.* *mf* Nonlegato *dim.* *p*
- B♭ Cl.:** *mp* *pp* *cresc.* *mf* *pp* *cresc.*
- Hn.:** *pp* *cresc.* *mf* *dim.* *p*
- Bsn.:** *pp* *cresc.* *mf* *dim.* *p*
- B:** (Bassoon part with rests)
- Perc.:** (Percussion part with rests and accents)

Musical score for measures 21-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Horn (Hn.), Bass (B), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 21 with a *mf* dynamic. The melody is marked with a slur and a fermata. Dynamics include *mf*, *dim.*, and *p*.
- Oboe (Ob.):** Starts at measure 21 with a *mf* dynamic and a *Nonlegato* marking. The melody features triplets in measures 22 and 23. Dynamics include *mf*, *dim.*, and *p*.
- Bassoon (Bsn.):** Starts at measure 21 with a *mf* dynamic and a *Nonlegato* marking. The melody features a slur and a fermata. Dynamics include *mf*, *dim.*, *mp*, *p*, and *pp*.
- Clarinet in Bb (Bb Cl.):** Starts at measure 21 with a *mf* dynamic. The melody features a slur and a fermata. Dynamics include *mf*, *dim.*, and *p*.
- Horn (Hn.):** Starts at measure 21 with a *mf* dynamic. The melody features a slur and a fermata. Dynamics include *mf*, *dim.*, *mp*, *p*, and *pp*.
- Bass (B):** Starts at measure 21 with a *mf* dynamic. The melody features a slur and a fermata. Dynamics include *mf*, *dim.*, and *p*.
- Percussion (Perc.):** Starts at measure 21 with a *mf* dynamic. The melody features a slur and a fermata. Dynamics include *mf*, *dim.*, and *p*.

Musical score for measures 24-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Horn (Hn.), Bass (B), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 24 with a *ppp* dynamic. The melody is marked with a slur and a fermata. Dynamics include *ppp*.
- Oboe (Ob.):** Starts at measure 24 with a *ppp* dynamic. The melody is marked with a slur and a fermata. Dynamics include *ppp*.
- Bassoon (Bsn.):** Starts at measure 24 with a *ppp* dynamic. The melody is marked with a slur and a fermata. Dynamics include *ppp*.
- Clarinet in Bb (Bb Cl.):** Starts at measure 24 with a *ppp* dynamic. The melody is marked with a slur and a fermata. Dynamics include *ppp*.
- Horn (Hn.):** Starts at measure 24 with a *ppp* dynamic. The melody is marked with a slur and a fermata. Dynamics include *ppp*.
- Bass (B):** Starts at measure 24 with a *pp* dynamic. The melody features a slur and a fermata. Dynamics include *pp* and *mf*.
- Percussion (Perc.):** Starts at measure 24 with a *pp* dynamic. The melody features a slur and a fermata. Dynamics include *pp*.

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4
26

Fl. *cresc.* *p* *cresc.*

Ob. *cresc.* *p* *cresc.*

B \flat Cl. *cresc.* *p* *cresc.*

Hn. *cresc.* *p* *cresc.*

Bsn. *cresc.* *p* *cresc.*

B *cresc.* *p* *f* *cresc.*

26 their pro - o -

Perc.

28

Fl. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Ob. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

B \flat Cl. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Hn. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Bsn. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *p*

B *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *p*

28 o - - - per - ty.

Perc.

32

Fl. *pp* *p*

Ob. *p*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *p*

B *mf*

E - ve - ry - o - o - o - one has the right to own pro - o - o - o - o - o - o - o - o - o - per - ty a -

Perc.

37

Fl. *dim.* *pp* *p*

Ob. *pp*

B♭ Cl.

Hn.

Bsn.

B

lone as well as in a - sso - ci - a - tion with o - o - thers No - one

Perc.

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6
41

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

B

sha - a - a - all be ar - bi - tra - ri - ly - y - y de - prived of their pro - o - per - ty. *mf* No - one

Perc.

47

Fl. *dim.* *tr* *ppp*

Ob. *dim.* *ppp*

B♭ Cl. *dim.* *ppp*

Hn. *dim.* *ppp*

Bsn. *dim.* *p* *cresc.* *mp*

B

shall be ar - bi - tra - ri - ly de - prived of their *mf* pro - per - ty.

Perc.

Attacca to Part 12, start already here