

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 11 (of 19) ; Article 17

Anders Jallén

129\*

♩ = 138

Flute 1

Oboe 1

Clarinet in B♭ 1

Horn in F 1

Bassoon 1

Timpani

Percussion

Harp

Bass

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Bsn. 1

Timp.

Perc.

Hp.

B

Some notes might need to be performed on Roto tom

Vibra Slap

*mf* (sempre)

*mf* Eve - ry - one has the ri - ight to - o own pro - per - ty - y a - lone as well as i - in a - sso - ci - a - tion with o - o - the -

*dim.* *ppp* *cresc.* *mp* *ppp* *cresc.*

*pp* *dim.* *ppp*

*dim.* *ppp* *cresc.* *mp* *ppp* *cresc.*

*dim.* *ppp* *cresc.* *mp* *dim.* *p* *dim.* *pp*

*mf* *p* *dim.* *pp*

*pp*

ers No-one shall be ar - bi - tra - ri - ly de - prived of their pro - per - ty.

Part 11 (of 19) ; Article 17

2  
17

Fl. I *mp* *pp* *cresc.* *mf* *pp* *cresc.* *mf*

Ob. I *pp* *cresc.* *mf* Nonlegato *mf* Nonlegato

Bs. Cl. I *mp* *pp* *cresc.* *mf* *pp* *cresc.* *mf*

Hn. I

Bsn. I *pp* *cresc.* *mf* *dim.* *p* *mf* Nonlegato

Timp. *p*

Perc.

Hp.

B

22

Fl. I *dim.* *p* *ppp*

Ob. I *dim.* *p* *ppp*

Bs. Cl. I *dim.* *p* *ppp*

Hn. I *mf* *dim.* *mp* *p* *ppp*

Bsn. I *mf* *dim.* *p* *pp*

Timp.

Perc.

Hp. *p* *mp*

B *mf* *mf*

Part 11 (of 19) : Article 17

26

Fl. 1 *cresc.* *p* *cresc.* *mf* *dim.* *p* *mf* *cresc.* *f* *cresc.*

Ob. 1 *cresc.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *f* *cresc.*

Bs. Cl. 1 *cresc.* *p* *cresc.* *mf* *dim.* *p* *mf* *cresc.* *f* *cresc.*

Hn. 1 *cresc.* *p* *cresc.* *mf* *dim.* *p* *p* *cresc.* *f* *cresc.*

Bsn. 1 *cresc.* *p* *cresc.* *mf* *dim.* *p* *p* *cresc.* *f* *cresc.*

Timp. 26

Perc. 26

Hp. 26 *mp* *mp*

B 26 *mp*

30

Fl. 1 *ff* *pp* *pp* *f* *pro* *p* *dim.*

Ob. 1 *ff* *pp* *p* *per* *ty.*

Bs. Cl. 1 *ff* *pp* *pp*

Hn. 1 *ff* *pp* *pp*

Bsn. 1 *ff* *p* *p*

Timp. 30 *p*

Perc. 30

Hp. 30 *mf* *mp*

B 30 *mf*

*E-ve-ry - o - one has the right to - own pro - per-ty a - lone as well a - as i -*

4  
38

Fl. 1 *pp* *mp* *p*

Ob. 1 *mf* *p* *p*

B♭ Cl. 1 *p*

Hn. 1 *p*

Bsn. 1 *mp* *p*

Timp.

Perc.

Hp.

38

B  
in a - sso - ci - a - tion with o - o - thers No - one sha - ll be ar - bi - tra - ri - ly - y de - prived of their pro - per -

45

Fl. 1 *dim.* *pp* *ppp*

Ob. 1 *dim.* *pp* *ppp*

B♭ Cl. 1 *dim.* *pp* *ppp*

Hn. 1 *dim.* *pp* *ppp*

Bsn. 1 *dim.* *pp* *ppp*

Timp. *pp* *pp*

Perc. *pp* *pp*

Hp. *f* *ppp*

B  
ty. *mf* No - one shall be ar - bi - tra - ri - ly de - prived of their *p* pro - per - ty.

Attacca to Part 12, start already here