

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 11 (of 19) ; Article 17

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$\text{♩} = 138$

Flute *pp* *p* *pp*

Oboe Nonlegato *p*

Clarinet in B \flat *pp* *p* *pp*

Horn in F *pp*

Bassoon *p*

Bass *mf* Eve - ry - one has the ri - ight to - o own pro - per - ty - y a - lone as well as i -

Percussion *mf* (sempre) Vibra Slap

Fl. *pp* *p*

Ob. *pp* *p*

B \flat Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *mf* *p*

B *mf* in a - sso - ci - a - tion with o - o - the - ers No - one shall be ar - bi - tra - ri - ly de - prived of their

Perc. *mf*

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2
13

Fl. *dim. ppp cresc. mp ppp cresc.*

Ob. *dim. ppp*

B \flat Cl. *dim. ppp cresc. mp ppp cresc.*

Hn. *dim. ppp cresc. mp dim. p dim. pp*

Bsn. *dim. pp*

B

13 pro - per - ty.

Perc.

Detailed description: This block contains the first system of a musical score, measures 11-13. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with a crescendo from *ppp* to *mp* and another crescendo from *ppp*. The Oboe part has a sustained note with a *dim.* and *ppp* dynamic. The Bass Clarinet part has a melodic line with a crescendo from *ppp* to *mp* and another crescendo from *ppp*. The Horn part has a melodic line with a crescendo from *ppp* to *mp* and a decrescendo from *p* to *pp*. The Bassoon part has a sustained note with a *dim.* and *pp* dynamic. The Bass (B) part has a simple melodic line. The Percussion (Perc.) part has a simple rhythmic pattern. The lyrics "pro - per - ty." are written below the Bass part.

17

Fl. *mp pp cresc. mf pp cresc.*

Ob. *pp cresc. mf Nonlegato dim. p*

B \flat Cl. *mp pp cresc. mf pp cresc.*

Hn. *Nonlegato*

Bsn. *pp cresc. mf dim. p*

B

17

Perc.

Detailed description: This block contains the second system of a musical score, measures 14-17. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with a crescendo from *pp* to *mf* and another crescendo from *pp*. The Oboe part has a melodic line with a crescendo from *pp* to *mf* and a *Nonlegato* section, followed by a decrescendo from *dim.* to *p*. The Bass Clarinet part has a melodic line with a crescendo from *pp* to *mf* and another crescendo from *pp*. The Horn part has a melodic line with a *Nonlegato* section. The Bassoon part has a melodic line with a crescendo from *pp* to *mf* and a decrescendo from *dim.* to *p*. The Bass (B) part has a simple melodic line. The Percussion (Perc.) part has a simple rhythmic pattern.

21

Fl. *mf* *dim.* *p*

Ob. Nonlegato *mf* *dim.* *p*

B♭ Cl. *mf* *dim.* *p*

Hn. *mf* *dim.* *mp* *p* *pp*

Bsn. Nonlegato *mf* *mf* *dim.* *p*

B

Perc.

mf de -

24

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Hn. *ppp*

Bsn. *pp*

B

Perc.

prived *mf* of

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4
26

Fl. *cresc.* *p* *cresc.*

Ob. *cresc.* *p* *cresc.*

B♭ Cl. *cresc.* *p* *cresc.*

Hn. *cresc.* *p* *cresc.*

Bsn. *cresc.* *p* *cresc.*

B *cresc.* *p* *cresc.*

26 their *f* 3 pro - o -

Perc.

28

Fl. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Ob. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

B♭ Cl. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Hn. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Bsn. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *p*

B *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *p*

28 o - - - per - ty.

Perc.

32

Fl. *pp* *p*

Ob. *p*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *p*

B *mf* E - ve - ry - o - o - o - one has the right to - o own pro - o - o - o - o - o - o - o - o - o - per - ty a -

Perc.

37

Fl. *dim.* *pp* *p*

Ob.

B♭ Cl.

Hn.

Bsn.

B lone as well a - as i - in a - sso - ci - a - tion with o - o - thers No - one

Perc.

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6
41

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

B

sha - a - a - all be ar - bi - tra - ri - ly - y - y de - prived of their pro - o - per - ty. *mf* No - one

Perc.

47

Fl. *dim.* *ppp*

Ob. *dim.* *ppp*

B♭ Cl. *dim.* *ppp*

Hn. *dim.* *ppp*

Bsn. *dim.* *ppp*

B

shall be ar - bi - tra - ri - ly de - prived of their *p* pro - per - ty.

Perc.

cresc. mp

Attacca to Part 12, start already here