

The Human Rights' Oratorio

Draft ; Score in Concert Pitch
1'29"

Part 11 (of 19) ; Article 17

Anders Jallén

Flute 1 *pp* *p* *pp*

Oboe 1 *p*

Clarinet in B \flat 1 *pp* *p* *pp*

Horn in F 1 *pp*

Bassoon 1 *p*

Timpani *mp*

Percussion Vibra Slap *mf* (sempre)

Harp *mp*

Bass *mf* Eve - ry - one has the ri - ight to - o own pro - per - ty - y a - lone as well as i - in a - so - ci - a - tion with o - o - the

Fl. 1 *dim.* *ppp* *cresc.* *mp* *ppp* *cresc.*

Ob. 1 *pp* *dim.* *ppp*

B \flat Cl. 1 *dim.* *ppp* *cresc.* *mp* *ppp* *cresc.*

Hn. 1 *dim.* *ppp* *cresc.* *mp*

Bsn. 1 *mf* *p* *dim.* *pp* *dim.* *p* *dim.* *pp*

Timp. *pp*

Perc.

Hp.

B *3* ers No-one shall be ar - bi - tra - ri - ly de - prived of their pro - per - ty.

Part 11 (of 19) ; Article 17

2
17

Fl. 1
mp
pp cresc. mf
pp cresc. mf

Ob. 1
pp cresc. mf Nonlegato
dim. p mf Nonlegato

B♭ Cl. 1
mp
pp cresc. mf
pp cresc. mf

Hn. 1

Bsn. 1
pp cresc. mf
dim. p mf Nonlegato

Timp.
17 p

Perc.

Hp.

B

22

Fl. 1
dim. p ppp

Ob. 1
dim. p ppp

B♭ Cl. 1
dim. p ppp

Hn. 1
mf dim. mp p ppp

Bsn. 1
mf dim. p ppp

Timp.
22

Perc.
22

Hp.
22 p p

B
mf de - prived mf of

Fl. 1
 Ob. 1
 B♭ Cl. 1
 Hn. 1
 Bsn. 1

Timp.
 Perc.
 Hp.
 B.

Fl. 1
 Ob. 1
 B♭ Cl. 1
 Hn. 1
 Bsn. 1
 Timp.
 Perc.
 Hp.
 B.

mf E-ve-ry - o-o-o-one has the right to-o own pro-o-o-o-o-o-o-o - o-per-ty a - lone as well a - si -

