

Part 11 (of 19) ; Article 17

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$\text{♩} = 138$

Flute *pp* *p* *pp*

Oboe Nonlegato *p*

Clarinet in B \flat *pp* *p* *pp*

Horn in F *pp*

Bassoon *pp*

Bass *mf* *p*

Percussion Vibra Slap *mf*

Eve - ry - one has the right to own pro - per - ty a - lone as well as in

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *mf* *p*

B *mf* *p*

Perc. *mf*

a - sso - ci - a - tion with o - o - thers No-one shall be ar - bi - tra - ri - ly de - prived of their

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2
13

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Bass (B), and Percussion (Perc.).

- Fl.:** Starts with a half note, then a sixteenth-note scale. Dynamics: *dim.*, *ppp*, *cresc.*, *mp*, *ppp*, *cresc.*
- Ob.:** Half notes. Dynamics: *dim.*, *ppp*
- B♭ Cl.:** Sixteenth-note scale. Dynamics: *dim.*, *ppp*, *cresc.*, *mp*, *ppp*, *cresc.*
- Hn.:** Half notes. Dynamics: *dim.*, *ppp*, *cresc.*, *mp*, *dim.*, *p*, *dim.*, *pp*
- Bsn.:** Half notes. Dynamics: *dim.*, *pp*
- B:** Bass line with notes and rests. Lyrics: pro - per - ty.
- Perc.:** Percussion line with rests and a single note.

17

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Bass (B), and Percussion (Perc.).

- Fl.:** Sixteenth-note scale. Dynamics: *mp*, *pp*, *cresc.*, *mf*, *pp*, *cresc.*
- Ob.:** Half notes. Dynamics: *pp*, *cresc.*, *mf*, *Nonlegato*, *dim.*, *p*
- B♭ Cl.:** Sixteenth-note scale. Dynamics: *mp*, *pp*, *cresc.*, *mf*, *pp*, *cresc.*
- Hn.:** Half notes. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *p*
- Bsn.:** Half notes. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *p*
- B:** Bass line with rests.
- Perc.:** Percussion line with rests and notes.

21

Fl. *mf* *dim.* *p*

Ob. Nonlegato *mf* *dim.* *p*

B♭ Cl. *mf* *dim.* *p*

Hn. *mf* *dim.* *mp* *p* *pp*

Bsn. Nonlegato *mf* *mf* *dim.* *p*

B

Perc.

de -

24

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Hn. *ppp*

Bsn. *pp*

B *mf*

Perc.

prived of

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4
26

Fl. *cresc.* *p* *cresc.*

Ob. *cresc.* *p* *cresc.*

B \flat Cl. *cresc.* *p* *cresc.*

Hn. *cresc.* *p* *cresc.*

Bsn. *cresc.* *p* *cresc.*

B *cresc.* *p* *f* *cresc.*

26 their pro - o -

Perc.

28

Fl. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Ob. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

B \flat Cl. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Hn. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp*

Bsn. *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *p*

B *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *p*

28 o - - - per - ty.

Perc.

32

Fl. *pp* *p*

Ob. *p*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *p*

B *mf*

E - ve - ry - o - o - o - one has the right to own pro - o - o - o - o - o - o - o - o - o - per - ty a -

Perc.

37

Fl. *dim.* *pp* *p*

Ob. *pp* *p*

B♭ Cl.

Hn.

Bsn.

B

lone as well as in a - sso - ci - a - tion with o - o - thers No - one

Perc.

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6
41

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

B

41 sha - a - a - all be ar - bi - tra - ri - ly - y - y de - prived of their pro - o - per - ty. *mf* No - one

Perc.

47

Fl. *dim.* *ppp* *tr*

Ob. *dim.* *ppp*

B \flat Cl. *dim.* *ppp*

Hn. *dim.* *ppp* Attacca to Part 12, start already here

Bsn. *dim.* *p* *cresc.* *mp*

B

47 shall be ar - bi - tra - ri - ly de - prived of their *mf* pro - per - ty.

Perc.