

Part 12 (of 19) ; Article 18

$\text{♩} = 104$

Alto Flute *mp*

Oboe d'Amore *mp*

Alto Clarinet *mp* *cresc.* *mf* *mf* *dim.* *p*

Bassoon *mp*

Horn in F

Trumpet in C

Marimba

Tubular Bells *mf* (sempre)

Three different crash cymbals L.V. L.V. L.V. L.V. Vibra slap *mf*

Percussion *mf* *mf*

Celesta *mp* *mp*

Soprano

Mezzo-Soprano

Tenor

Violin *pppp* *cresc.* *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

A. Fl. *6* *3* *3* *3* *3* *3*

Ob. dam. *3* *3* *3* *3* *3*

A. Cl.

Bsn. *3* *3* *3* *3* *3*

Hn. *ppp*

C Tpt. *ppp*

Mrb. *6* *mp* *mp*

T. B. *6* *dim.*

Perc. *6*

Cel. *6* *mf*

S

Mezzo

T *8* *mp*

Vln. *6*

Vla.

Vc. *6* *cresc.* *f*

D.B. *6*

11

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Hn.

C Tpt.

Mrb.

T.B.

Perc.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

mf *dim.*

mp

mf

Sempre Arpeggio (libre)

g^{vb}

Same three different crash cymbals, idem let ring

E - very - one has the ri - ight to free - dom of tho - ugt, con - science and re - li - gion; this right in - cludes free - dom to

21

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Hn.

C Tpt.

Mrb.

T.B.

Perc.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

pppp *pp* *pppp*

pppp *pp* *pppp*

ppp

ppp

mp *pp*

mp *pp*

Vibra slap

mf

mf or in com-mun-i-ty with o - thers and in pu-blic or pri - vate *mf* to ma-ni-fest

mp ei-ther a - lone *mf* or in com-mun-i-ty with o - thers. and in pu-blic

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

25

A. Fl. *mp* 3

Ob. dam. *mp* 3

A. Cl.

Bsn. *mp*

Hn.

C Tpt.

Mrb. *p* *mp*

T. B.

Perc.

Cel. *mf* 3

S
his or *cresc.* her *f* re - li - gion or be - li - ef, in teach - ing, prac - tice, wor - ship and ob -

Mezzo

T

Vln. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

Vc. *p* *cresc.* *mp*

D.B. *p* *cresc.* *mp*

A. Fl. 34

Ob. dam. 34

A. Cl. 34

Bsn. 34

Hn. 34

C Tpt. 34

Mrb. 34

T.B. 34

Perc. 34

Cel. 34

S 34

Mezzo 34

T 34

Vln. 34

Vla. 34

Vc. 34

D.B. 34

mp

p

pp

mf

Vibra slap

let ring

8