

$\text{♩} = 104$

Alto Flute *mp* *sempre*

Oboe d'Amore *mp* *sempre*

Alto Clarinet *mp* *cresc.* *mf* *tr* *dim.* *p*

Bassoon *mp* *sempre*

Glockenspiel *mp*

Vibraphone *mp*

Percussion Three different crash cymbals *mf* *let ring* *let ring* *let ring* *let ring* Vibra slap *mp* Vibra slap

Marimba

Tubular Bells *mf*

Glass Harmonica

Soprano

Mezzo-Soprano

Tenor

Violin *pppp* *cresc.* *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

A. Fl. *6* *3*

Ob. dam. *3*

A. Cl.

Bsn. *3*

Glk. *6*

Vib.

Perc. *6*

Mrb. *6* *mp* *mp*

T.B. *6* *dim.*

G. Har. *6*

S

Mezzo

T *6* *mp*

Vln. *6*

Vla.

Vc. *6* *cresc.* *f*

D.B. *6*

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mirb.

T.B.

G. Har.

S.

Mezzo

T.

Vln.

Vla.

Vc.

D.B.

mf

dim.

mf

Sempre Arpeggio (libre)

mp

mp

mp

mp

8^{va}

E - very - one has the ri - ight to free - dom of tho - ught, con - science and re - li - gion; this right in - cludes free - dom to

16

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mrb.

T.B.

G. Har.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

and free - dom free - dom free - dom

change his or her re - li - gion or be - lief,

21

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mrb.

T.B.

G. Har.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

mf

mf

pp

mf

or in com-mun-i - ty with o - thers and in pu - blic or pri - vate *mf* to ma-ni-fest

mp ei-ther a - lone *mf* or in com-mun-i - ty with o - thers.

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mirb.

T.B.

G. Har.

S.

Mezzo

T.

Vln.

Vla.

Vc.

D.B.

his or *cresc.* her *f* re - li - gion or be - li - ef, in teach - ing, prac - tice, wor - ship and ob -

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

29

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mrb.

T.B.

G. Har.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

ser - va - a - a - a - nce.

Teach - ing wor - ship ob - ser - vance.

Teach - ing wor - ship ob - ser - vance.

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mrb.

T.B.

G. Har.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

34

3

34

34

Vibra slap

let ring

34

34

34

34

3

3