

# Part 12 (of 19) ; Article 18

Attacca from part 11

$\text{♩} = 104$

The score is for a 12-measure section in 12/8 time, marked  $\text{♩} = 104$ . The key signature has three sharps (F#, C#, G#). The instruments and parts are:

- Alto Flute 1:** *mp*, triplet eighth notes.
- Oboe d'Amore 1:** *mp*, triplet eighth notes.
- Alto Clarinet 1:** *mp* (first measure), *cresc.* (second measure), *mf* (third measure), *pppp* (fourth measure), *mf* (fifth measure), *dim.* (sixth measure), *p* (seventh measure).
- Bassoon 1:** *mp*, triplet eighth notes.
- Horn in F 1, 2:** Rest.
- Trumpet in C 1, 2:** Rest, then *mp* (seventh measure).
- Marimba:** Rest.
- Tubular Bells:** Rest, then *mf* (seventh measure).
- Percussion:** *mf*, L.V. (L.V. L.V. L.V. Vibra slap), *mf* (seventh measure), Vibra slap.
- Harp:** *mp*, chords.
- Celesta:** *mp*, chords.
- Soprano:** Rest.
- Mezzo-Soprano:** Rest.
- Tenor:** Rest.
- Violin:** Rest, then *pppp* (seventh measure), *cresc.* (eighth measure), *mp* (ninth measure).
- Viola:** Rest, then *mp* (ninth measure).
- Cello:** Rest, then *mp* (ninth measure).
- Double Bass:** Rest, then *mp* (ninth measure).

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

*mp*

*mf*

*dim.*

*mf*

*f*

*cresc.*

11

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

11

Hn. 1, 2

C Tpt. 1, 2

11

Mrb.

8<sup>va</sup>

11

T.B.

11

Perc.

11

Hp.

11

Cel.

11

S

Mezzo

T

11

Vln.

Vla.

Vc.

D.B.

*mf* > > > >

*ppp*

*ppp*

Sempre Arpeggio (libre)

8<sup>va</sup>

*mp*

Same three different crash cymbals, idem let ring

*mf*

E - very - one has the ri - ight to free - dom of tho - ught, con - science and re - li - gion; this right in - cludes free - dom to

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

16

mf

and free - dom free - dom free - dom

change his or her re - li - gion or be - lief,

p

21

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

*mp*

*pppp* < *pp* *pppp*

*ppp*

*ppp*

*mp* *pp* *p*

*mf*

Vibra slap

*mf*

*mp*

*mp*

*mf* or in com-mun-i-ty with o - thers and in pu-blic or pri - vate *mf* to ma-ni-fest his or *cresc.* her re - li - gion

*mp* ei-ther a - lone *mf* or in com-mun-i-ty with o - thers. and in pu-blic

*pppp* < *pp* *pppp*

*mp* *dim. pp* *cresc.* *p* *cresc.*

*mp* *dim. pp* *cresc.* *p* *cresc.*

*mp* *dim. pp* *cresc.* *p* *cresc.*

A. Fl. 1 *mp*

Ob. dam. 1

A. Cl. 1

Bsn. 1 *mp*

Hn. 1, 2

C Tpt. 1, 2

Mrb. *mp*

T.B.

Perc.

Hp. *mp*

Cel. *mp*

S  
or be - li - ef, in teach - ing, prac - tice, wor - ship and ob - ser - va - a - a - a - a - nce.

Mezzo *mf* Teach - ing

T *mf* Teach - ing

Vln.

Vla. *mp*

Vc. *mp*

D.B. *mp*

**A. Fl. 1** *mf*  
**Ob. dam. 1**  
**A. Cl. 1**  
**Bsn. 1**  
**Hn. 1, 2**  
**C Tpt. 1, 2**  
**Mrb.**  
**T.B.**  
**Perc.** Vibra slap *mf*  
**Hp.**  
**Cel.**  
**S**  
**Mezzo** wor - ship ob - ser - vance.  
**T** wor - ship ob - ser - vance.  
**Vln.**  
**Vla.**  
**Vc.**  
**D.B.**

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.