

# Part 12 (of 19) ; Article 18

Anders Jallén

Attacca from part 11

*♩* = 104

Alto Flute 1  
Oboe d'Amore 1  
Alto Clarinet 1  
Bassoon 1  
Horn in F 1, 2  
Trumpet in C 1, 2  
Marimba  
Tubular Bells  
Three different crash cymbals  
Percussion  
Harp  
Celesta  
Soprano  
Mezzo-Soprano  
Tenor  
Violin  
Viola  
Cello  
Double Bass

*mp*  
*mp*  
*mp* *cresc.* *mf* *ppppp* *mf* *dim.* *p*  
*mp*  
*mp*  
*mf* (sempre)  
*mf* *mf*  
*mf*  
*p*  
*p*  
*ppppp* *cresc.* *mp*  
*mp*  
*mp*  
*mp*



11

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

11

Hn. 1, 2

C Tpt. 1, 2

11

Mrb.

11

T.B.

11

Perc.

11

Hp.

11

Cel.

11

S

Mezzo

T

11

Vln.

Vla.

Vc.

D.B.

*mf* > > > >

*ppp*

*mp*

*mf*

Sempre Arpeggio (libre)

Same three different crash cymbals, idem let ring

E - very - one has the ri - ight to free - dom of tho - ught, con - science and re - li - gion; this right in - cludes free - dom to



21

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

*mp*

*pppp* < *pp* *pppp*

*pppp*

*pppp*

*mp* *pp* *p*

*mp* *pp* *p*

Vibra slap  
*mf*

*mf*

*mp*

*mf* or in com-mun-i-ty with o - thers and in pu-blic or pri - vate *mf* to ma-ni-fest his or *cresc.* *f* her re - li - gion

*mp* ei-ther a-lone *mf* or in com-mun-i-ty with o - thers. and in pu-blic

*pppp* < *pp* *pppp*

*mp* *dim.* *pp* *cresc.* *p* *cresc.*

*mp* *dim.* *pp* *cresc.* *p* *cresc.*

*mp* *dim.* *pp* *cresc.* *p* *cresc.*

A. Fl. 1 *mp*

Ob. dam. 1

A. Cl. 1

Bsn. 1 *mp*

Hn. 1, 2

C Tpt. 1, 2 *pp* *cresc.* *mp*

Mrb. *mp*

T.B.

Perc.

Hp. *mf*

Cel. *mp*

S  
or be - li - ef, in teach - ing, prac - tice, wor - ship and ob - ser - va - a - a - a - a - nce.

Mezzo *mf* Teach - ing

T *mf* Teach - ing

Vln. *p* *cresc.*

Vla. *mp* *dim.* *pp*

Vc. *mp* *dim.* *pp*

D.B. *mp* *dim.* *pp*

This long trumpet tone achieved by a combination of circular breathing and the two



A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc. *let ring*

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

36

*p*

*p*