

♩ = 104

Alto Flute *mp* *sempre*

Oboe d'Amore *mp* *sempre*

Alto Clarinet *mp* *cresc.* *mf* *dim.* *p*

Bassoon *mp* *sempre*

Glockenspiel *mp*

Vibraphone *mp*

Percussion *mf* Three different crash cymbals *mp* Vibra slap Vibra slap

Marimba *mf* let ring let ring let ring let ring

Tubular Bells *mf*

Glass Harmonica

Soprano

Mezzo-Soprano

Tenor

Violin *pppp* *cresc.* *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

A. Fl. *6* *3*

Ob. dam. *3*

A. Cl.

Bsn. *3*

Glk. *6*

Vib.

Perc. *6*

Mrb. *6* *mp* *mp*

T.B. *6* *dim.*

G. Har.

S

Mezzo

T *6* *mp*

Vln. *6*

Vla.

Vc. *6* *cresc.* *f*

D.B. *6*

A. Fl.
 Ob. dam.
 A. Cl.
 Bsn.
 Glk.
 Vib.
 Perc.
 Mirb.
 T.B.
 G. Har.
 S.
 Mezzo
 T.
 Vln.
 Vla.
 Vc.
 D.B.

Musical score for Part 12 (of 19) ; Article 18, page 3. The score includes staves for woodwinds (A. Fl., Ob. dam., A. Cl., Bsn.), brass (Glk., Vib., T.B.), percussion (Perc.), harp (G. Har.), and strings (Vln., Vla., Vc., D.B.). It also features vocal parts for Soprano (S.), Mezzo, and Tenor (T.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line includes the lyrics: "E - very - one has the ri - ight to free - dom of tho - ught, con - science and re - li - gion; this right in - cludes free - dom to". Dynamic markings include *mf*, *dim.*, and *mp*. Performance instructions include "Sempre Arpeggio (libre)" and "8vb".

16

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mrb.

T.B.

G. Har.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

and free - dom free - dom free - dom

change his or her re - li - gion or be - lief,

21

A. Fl. *mp*

Ob. dam. *mp*

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mrb. *pp*

T.B.

G. Har.

S
or in com-mun - i - ty with o - thers and in pu - blic or pri - vate *mf* to ma-ni-fest

Mezzo
mp ei-ther a - lone or in com-mun - i - ty with o - thers.

T

Vln. *mp* *dim.* *pp* *cresc.*

Vla. *mp* *dim.* *pp* *cresc.*

Vc. *mp* *dim.* *pp* *cresc.*

D.B. *mp* *dim.* *pp* *cresc.*

A. Fl.

Ob. dam.

A. Cl.

Bsn.

Glk.

Vib.

Perc.

Mrb.

T.B.

G. Har.

S.

Mezzo

T.

Vln.

Vla.

Vc.

D.B.

his or *cresc.* her *f* re - li - gion or be - li - ef, in teach - ing, prac - tice, wor - ship and ob -

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

29

A. Fl.

Ob. dam.

A. Cl.

Bsn.

29

Glk.

Vib.

29

Perc.

29

Mrb.

29

T.B.

29

G. Har.

29

S

ser - va - a - a - a - nce.

Mezzo

Teach - ing wor - ship ob - ser - vance.

T

Teach - ing wor - ship ob - ser - vance.

29

Vln.

Vla.

Vc.

D.B.

A. Fl. ³⁴

Ob. dam. ³⁴

A. Cl. ³⁴

Bsn. ³⁴

Glk. ³⁴

Vib. ³⁴

Perc. ³⁴

Mrb. ³⁴

T.B. ³⁴

G. Har. ³⁴

S ³⁴

Mezzo ³⁴

T ³⁴

Vln. ³⁴

Vla. ³⁴

Vc. ³⁴

D.B. ³⁴