

Part 12 (of 19) ; Article 18

Anders Jallén

Attacca from part 11

♩ = 104

Alto Flute 1
Oboe d'Amore 1
Alto Clarinet 1
Bassoon 1
Horn in F 1, 2
Trumpet in C 1, 2
Marimba
Tubular Bells
Three different crash cymbals
Percussion
Harp
Celesta
Soprano
Mezzo-Soprano
Tenor
Violin
Viola
Cello
Double Bass

mp
pp *cresc.* *mp* *pppp* *mf* *dim.* *p*
pp *cresc.* *mp* *pppp* *Con sord.* *tr* *tr* *mp*
mf *mf*
mf *p* *p*
pppp *cresc.* *mp* *pppp* *mp*
pp *cresc.* *mp* *pppp* *mp*

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

mp

mf

f

cresc.

Fi-Fi

11

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

11

Hn. 1, 2

ppp
Senza sord.

C Tpt. 1, 2

ppp
Sempre Arpeggio (libre)

Mrb.

T.B.

mp

11

Perc.

Same three different crash cymbals, idem let ring

mf

11

Hp.

11

Cel.

11

S

Mezzo

T

E - very - one has the ri - ight to free - dom of tho - ougt, con - science and re - li - gion; this right in - cludes free - dom to

11

Vln.

Vla.

Vc.

D.B.

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

mf and free - dom free - dom free - dom

change his or her re - li - gion or be - lief,

21

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

mp

pppp < *pp* *pppp*

mp

pppp

mp *pp* *p*

mp *pp* *p*

mf

Vibra slap

mf

mp

mp *pppp*

mf or in com-mun-i-ty with o - thers and in pu-blic or pri - vate *mf* to ma-ni-fest his or *cresc.* her re - li - gion

mp ei-ther a - lone *mf* or in com-mun-i-ty with o - thers. and in pu-blic

mp *pp* *dim. pp* *cresc.* *p* *cresc.*

mp *dim. pp* *cresc.* *p* *cresc.*

mp *dim. pp* *cresc.* *p* *cresc.*

A. Fl. 1 *mp* 3

Ob. dam. 1 3

A. Cl. 1

Bsn. 1 *mp*

Hn. 1, 2

C Tpt. 1, 2 *pp* *cresc.* *mp*

Mrb. *mp*

T.B. *mp*

Perc.

Hp. *mf*

Cel. *mp*

S or be - li - ef, in teach - ing, prac - tice, wor - ship and ob - ser - va - nce.

Mezzo *mf* Teach - ing

T *mf* Teach - ing

Vln. *p* *cresc.*

Vla. *mp*

Vc. *pppp* *dim.* *15^{ma}* *pp*

D.B. *mp* *dim.* *pp*

This long trumpet tone achieved by circular breathing and/or the two instrumentalists playing interchangeably

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

31

mf

mp

pp

ppp

f

mp

tr

tr

tr

tr

mp

ppp

p

p

p

a2

Vibra slap

wor - ship ob - ser - vance.

wor - ship ob - ser - vance.

mf

mp

pp

mf

mf

mp

ppp

p

p

p

3

3

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Mrb.

T.B.

Perc. let ring

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

p

p

mf