

Part 13 (of 19) ; Articles 19-20-21

♩ = 76

Piccolo 1

Bassoon 1 *mf*

Horn in F 1 *mf*

Trumpet in C 1 *mf* *pppp* *mf*

Trombone 1 *mf*

Tuba *mf* *pppp* *mf*

Vibraphone *mf*
motor off, pedal depressed (or not) as indicated by the pauses

Cymbals *mf*

Tam-Tam *mf*
Tam-Tam and the Cymbals can be played by the same percussionist

Accessories *ff*
Whistle, Ratchet and Tambourine
Whistle *ff*
Tambourine *ff*

Soprano

Mezzo-Soprano

Bass

Violin I *mf* Portato

Violin II *mf* Portato

Viola *f*

Cello *mf* *pppp* *f*

Contrabass

Picc. 1

Bsn. 1
mf *dim.* *p*

Hn. 1
p

C Tpt. 1

Tbn. 1

Tuba

Vib.
mf *dim.* *p*

Cym.
p

T.T.
"Warm-up" prior to the beat, idem to part 1.
mf

Acc.
ff *dim.* *f*

S
f E - very - o - one has the ri - ight to free - e - e dom of o - pin -

Mezzo

B

Vln. I
Portato
dim. *p*

Vln. II
Portato
dim. *p*

Vla.
p

Vc.
p

Cb.
p

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8va

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf *dim.* *p*

mp

mp

mf *dim.* *p*

f

f

p

p

p

p

ion and e-ex - pre - ssion;

this right in - cludes the free-dom to - o

16 *mf*

Picc. 1 *f*

Bsn. 1 *mp*

Hn. 1 *mp*

C Tpt. 1 *p* *mf*

Tbn. 1 *p*

Tuba *mp*

Vib. *mp*

Cym. *f*

T.T.

Acc. *f*

S

Mezzo
hold o - pi - i - nions with - out in - te - er - fe - rence

B

Vln. I *mp*

Vln. II *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

21

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mp

mp

8^{va}

and to - o se - ck re - ceive and im - part in - for - ma - tion

25 ^(8^{va})-----

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc. Ratchet (or Tambourine)

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

dim.

p

f

E - very - o - - one has the ri -

and i - deas - through a - ny me - e - di - a - a and re - gard - less o - of fron - ti - ers.

f

p

p

p

f

p

29

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf *f.t.*

mp *pp* *mf* *mf*

mf *mf*

f

p

Portato

mf *p*

ight to free-e-e-e-e-e-e-e do-om of peace-ful ass-em-bly

of peace-ful ass-em-bly

34

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f.t.

mf

f

mf

f

mf

f

mf

p

p

p

p

p

f and ass-ocia-

f and ass-ocia-

p

p

39

Picc. 1

Bsn. 1

mf *f*

Hn. 1

C Tpt. 1

Tbn. 1

f

Tuba

f

Vib.

mf

Cym.

T.T.

Acc.

f

S

a - tion.

Mezzo

a - tion. *mf* No - one

B

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

p

Vc.

p

Cb.

p

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc. Ratchet (or Tambourine)

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pppp

tr

f

mf

mf

f

mf

may be com-pelled to be-long to an a-ssoc-i-a-tion.

may be com-pelled to be-long to an a-ssoc-i-a-tion.

48

Picc. 1 *mf* articulation follows the singer

Bsn. 1

Hn. 1 *mf*

C Tpt. 1

Tbn. 1 *mf* *sffz* *mp*

Tuba *mf*

Vib.

Cym. *p*

T.T.

Acc.

S

Mezzo

B *f* E - very - o - one has the ri - ight to take pa - art in the go - vern - me - ent of the - ir

Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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12

53 Picc. 1 *f*

53 Bsn. 1 *mf* *dim.* *p*

53 Hn. 1

53 C Tpt. 1 *mp*

Tbn. 1

Tuba

53 Vib. *mf* *dim.* *p*

53 Cym.

T.T.

Acc.

53 S *f* di - re - e - ctly - y or through free - e - ly - y cho - o - se - en re - pre -

Mezzo

B coun - try,

53 Vln. I

53 Vln. II

Vla.

Vc.

Cb.

57

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dim.* *p* *p* *mf* *pp*

f

arco *p* *p* *pizz.* *f* *p*

sen - ta - ti - ives

f E - very - o - ne has the ri - ight of c - e - qual acc - ess to pu - u - blic ser - vice

Ratchet (or Tambourine)

62 *8^{va}*

Picc. 1 *mf*

Bsn. 1 *f*

Hn. 1 *mf* *dim.* *p*

C Tpt. 1

Tbn. 1 *mp* articulation follows the singer

Tuba *f* *8^{va}* *mp*

Vib. *mp*

Cym. 62

T.T.

Acc.

S 62

Mezzo in the-ir coun - try.

B *f* The will of the peo-ple shall be the ba - sis of the au-tho-ri-ty of

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *arco*

Vc. *pp*

Cb.

67

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

f

f

f

f

f

p

p

p

p

p

p

articulation follows the singer

articulation follows the singer

which shall be by u-ni-ver-sal and

this will shall be ex-pressed in per-i-o-dic and ge-nu-in-e-lec-tions

go-verne-me-e-ent;

72

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Vib.

Cym.

T.T.

Acc.

Ratchet (or Tambourine)

f

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

fff

fff

fff

fff

fff

Portato

Portato

e - qual suff - rage and sha - all be he - eld by se - cure vote *fff* vo - ting pro -

fff vo - ting pro -

ff or by e - qui - va - lent free *fff* pro -

76

Picc. 1 *f*

Bsn. 1 *f*

Hn. 1 *f*

C Tpt. 1 *f*

Tbn. 1 *f*

Tuba *f*

Vib. *mf*

Cym.

T.T.

Acc. Ratchet (or Tambourine) Tambourine

S

Mezzo

B

Vln. I *mp* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

ce - - - du - - - res.

ce - - - du - - - res.

ce - - - du - - - res.