

Part 13 (of 19) ; Articles 19-20-21

$\text{♩} = 76$

Piccolo 1

Bassoon 1 *mf*

Horn in F 1 *mf*

Trumpet in C 1 *mf* *pppp* *mf*

Trombone 1 *mf*

Tuba *mf* *pppp* *mf*

Sizzle Cymbals *mf*

Tam-Tam *mf*
Tam-Tam and the Cymbals can perhaps be played by the same percussionist

Whistle = police-whistle (perhaps played by a windplayer?) *ff*

Tambourine (10-inch) *ff*

Vibraphone $\text{♩} = 76$ *mf*
Motor off, pedal depressed (or not) as indicated by the articulation and pauses

Soprano

Mezzo-Soprano

Bass

Violin I *mf* Portato

Violin II *mf* Portato

Viola *f*

Cello *mf* *pppp* *f*

Contrabass

Part 13 (of 19) ; Articles 19-20-21

6

Picc. 1

Bsn. 1

mf dim. p

Hn. 1

p

C Tpt. 1

Tbn. 1

Tuba

Cym.

p

T.T.

mf

Whi.

f

R/T

ff dim. f

Vib.

mf dim. p

S

f E - very - one _ has the ri - ight to free - e - dom of o - pi -

Mezzo

B

Vln. I

Portato

dim. p

Vln. II

Portato

dim. p

Vla.

f p

Vc.

p

Cb.

p

Score for Part 13 (of 19) ; Articles 19-20-21, page 3. The score includes parts for Picc. 1, Bsn. 1, Hn. 1, C Tpt. 1, Tbn. 1, Tuba, Cym., T.T., Whi., R/T, Vib., S, Mezzo, B, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as dynamics (*f*, *mf*, *dim.*, *p*, *ppp*, *mp*), articulation (accents, slurs), and lyrics for the vocal parts.

Lyrics for Soprano (S):
- - nion and ex - pre - ssion;

Lyrics for Mezzo (Mezzo):
f this right in - cludes the free-dom to - o

21

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mp

mp

and to - o se - ek re - ceive and im - part in - for - ma - tion

8^{va}

21

Part 13 (of 19) ; Articles 19-20-21

6

(8^{va})

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

p

pp

f

mf

f

mf

f

mf

mf

mf

f

p

p

p

f

p

Ratchet

and i - deas through a - ny me - di - a and re - gard - less o - of fron - ti - ers.

E - very - one has the ri - ight to

30

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

f.t.

mp

mf

pp

mf

mf

mf

mf

mf

mf

p

free - do - om

f of peace - ful ass - em - bly

f of peace - ful ass - em - bly

pizz.

arco

mf

mf

mf

Portato

mf

p

35

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf f.t.

mf f.t.

mf f.t.

f

mf

f

mf

f

f

mf

p

p

p

p

p

p

f and ass - ocia -

f and ass - ocia -

p

39

Picc. 1

Bsn. 1

mf *f*

Hn. 1

C Tpt. 1

Tbn. 1

f

Tuba

f

Cym.

T.T.

Whi.

R/T

f

Vib.

mf

S

a - tion.

Mezzo

a - tion. *mf* No - one

B

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

p

Vc.

p

Cb.

p

43

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

pppp

f

mf

mf

f

8va

Ratchet

tr

tr

may be com - pelled to

be - long to an a - sso - ci - a - tion.

may be com - pelled to

be - long to an a - sso - ci - a - tion.

48

Picc. 1 *mf* articulation follows the singer (bass) articulation follows the singer *mf*

Bsn. 1

Hn. 1 *mf*

C Tpt. 1

Tbn. 1 *mf* *sfz* *mp*

Tuba *mf*

Cym. *p*

T.T. *mf*

Whi.

R/T

Vib.

S

Mezzo

B *f* E - very - o - ne has the ri - ight to take part in the go - vern - me - ent of the - ir

Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Part 13 (of 19) ; Articles 19-20-21

12

53

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dim.* *p* *f*

mp

f di - re - ctly or through free - ly cho - sen re-pre-coun - try,

57

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

mf *dim.* *p* *p* *pp*

sen - ta - ti - ves

f E - very - o - one has the ri - ight of e - qual acc - ess to pu - blic ser - vice

Ratchet

f

p

p

f

p

pizz.

f

p

62 *8va* *mf*

Bsn. 1 *f*

Hn. 1 *mf* *dim.* *p*

C Tpt. 1

Tbn. 1 articulation follows the singer (bass) *mp*

Tuba *f* *8va*

Cym.

T.T.

Whi.

R/T

Vib. *mp*

S

Mezzo in the-ir coun - try.

B *f* The will of the peo-ple shall be the ba - sis of the au-tho-ri-ty of

Vln. I *mp* *pp* *8va*

Vln. II *pp*

Vla. *pp* *mf*

Vc. *pp* arco

Cb. *pp*

67

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

articulation follows the singer (soprano)

mf

articulation follows the singer (mezzo-soprano)

f this will shall be ex - pressed in per - i - o - dic and ge - nu - ine e - lec - tions

go - vern - me - nt;

pp

p

p

p

f which

71

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi.

R/T

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

shall be by u-ni-ver-sal and e-qual suff-rage and sha-all be he-eld by se-cure vote

mp

mp

mf

p

ff

Portato

Portato

Ratchet

75 ^{8va}

Picc. 1 *f*

Bsn. 1 *f*

Hn. 1 *f*

C Tpt. 1 *f*

Tbn. 1 *f*

Tuba *f*

Cym.

T.T.

Whi.

R/T *f* Ratchet Tambourine

Vib. *mf* *tr*

S *fff* vo - ting pro - ce du - - res.

Mezzo *fff* vo - ting pro - ce - - du - - res.

B qui - va - lent free *fff* pro - ce - - du - - res.

Vln. I *mp* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *p*

Vc. *p*

Cb. *p*