

Part 13 (of 19) ; Articles 19-20-21

$\text{♩} = 76$

Piccolo 1

Bassoon 1

Horn in F 1

Trumpet in C 1

Trombone 1

Tuba

Cymbals
Sizzle Cymbals

Tam-Tam
Tam-Tam and the Cymbals can perhaps be played by the same percussionist

Whistle 1
Whistle = police-whistle (perhaps played by a windplayer?)

Ratchet / Tambourine 2
Tambourine (10-inch)

Vibraphone
 $\text{♩} = 76$
motor off, pedal depressed (or not) as indicated by the pauses

Soprano

Mezzo-Soprano

Bass

Violin I
Portato

Violin II
Portato

Viola

Cello

Contrabass

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II

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf dim. p

ppp

mf dim. p

f

mp

p

p

p

p

p

nion and ex - pre - ssion;

f this right in - cludes the free-dom to -

15 *f* *f* *mp* *p* *p* *mp* *f* *mp* *f* *mf* *f* *mp* *mp* *p* *p* *p* *p* *p* *p*

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

o hold o - pi - nions with - out in - te - er - fe - rence

20

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mf

mf

f

mp

mp

and to - o se - ek re - ceive and im - part

8^{va}

24 ^(8^{va})

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ratchet

f

mf

mp

f

dim. *p*

dim. *p*

dim. *p*

f *p*

in-for-ma-tion and i - deas through a-ny me - di-a - a and re - gard-less o - of fron - ti - ers.

E - very - one has the ri -

29

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *p* *mf* *f.t.*

mf

mp

mf

mf

mp *pp* *mf* *mf*

ight to free - do - om *f* of peace - ful ass - em - bly

f of peace - ful ass - em - bly

mf *mf*

pizz. *arco*

Portato

mf *p*

34

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f.t.

mf

f.t.

mf

f.t.

mf

f

mf

p

p

p

p

p

p

p

38

Picc. 1 *f*

Bsn. 1 *mf* *f*

Hn. 1

C Tpt. 1

Tbn. 1 *f*

Tuba

Cym. 38

T.T.

Whi. 1

R/T 2 *f*

Vib. 38 *mf*

S 38 *f* and ass - ocia - a - tion.

Mezzo 38 *f* and ass - ocia - a - tion. *mf* No - one

B

Vln. I 38 *mf* *p*

Vln. II 38 *mf* *p*

Vla. *p*

Vc. *p*

Cb. *p*

47

Picc. 1 *mf* articulation follows the singer

Bsn. 1

Hn. 1 *mf*

C Tpt. 1 *mf*

Tbn. 1 *mf*

Tuba *mf*

Cym. *p*

T.T. *mf*

Whi. 1

R/T 2

Vib. *mf* *tr*

S

Mezzo

B *f* E - very - one — has the ri - ight to take part in the go-vern - me -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf *dim.* *p*

mp

sfz *mp*

mf *dim.* *p*

f di - re - ctly or through

ent of the - ir coun - try,

55

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

dim.

pizz.

f

free - ly - y cho - se - en re - pre - sen - ta - ti - ives

58

Picc. 1 *mf* *8va*

Bsn. 1

Hn. 1 *mf*

C Tpt. 1 *mf*

Tbn. 1

Tuba *mf*

Cym. *f*

T.T. *mf*

Whi. 1

R/T 2 *f* Ratchet

Vib. *p* *p* *pp*

S

Mezzo *f* E - very - o - one has the ri - ight of e - qual acc - ess to pu - blic ser - - - vice in the - ir

B

Vln. I *p* arco

Vln. II

Vla. *p*

Vc.

Cb. *p*

63 *8va*

Picc. 1

Bsn. 1 *f*

Hn. 1 *dim.* *p*

C Tpt. 1

Tbn. 1 *mp* articulation follows the singer

Tuba *f* *8va*

Cym.

T.T.

Whi. 1

R/T 2

Vib. *mp*

S

Mezzo
coun - try.

B *f* The will of the peo-ple shall be the ba - sis of the au - tho - ri - ty of

Vln. I *mp* *pp* *8va*

Vln. II *pp*

Vla. *pp* *arco* *mf*

Vc. *pp*

Cb.

67

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

pp

p

articulation follows the singer

articulation follows the singer

which

go - verne - me - e - ent;

this will shall be ex - pressed in per - i - o - dic and ge - nu - ine e - lec - tions

71

Picc. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Tuba

Cym.

T.T.

Whi. 1

R/T 2

Vib.

S

Mezzo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

shall be by u-ni-ver-sal and e-qual suff-rage and sha-all be he-eld by se-cure vote or by e-

p

mf

mp

ff

Portato

Ratchet

