

Libre, quasi recitativo

Vibraphone
Motor on, medium speed pedal depressed (or not) as indicated by the pauses

Harp

Celesta

Mezzo-Soprano
mf E - very - one, as a mem - ber of so - ci - e - ty, has the

Double Bass I
2 players
pppp *cresc.* *pp* *cresc.* *mp* *mp*

Double Bass II
2 players
pppp *cresc.* *pp* *cresc.* *mp* *mp*

Tempo: ♩ = 80
Performance instructions: arco, arco, arco, arco, arco, Soft yarn or cord mallets

Vib.

Hp.
mp legato *cresc.* *mf* G♯-G♯

Cel.
mp legato *mf*

Mezzo
right to so - cial se - cu - ri - ty and is en - ti - tled to re - a - li - za - tion, through na - tio - nal eff - ort and in - ter - na - tio - nal co - ope - ra -

D.B. I
mp

D.B. II

Vib. *legato* *f* *legato* *f*

Hp. *mp cresc. mf*
A \sharp -A \sharp

Cel. *mp*

Mezzo
tion and in a-ccor-dance with the or-ga-ni - za - tion and the re-sour-ces of each State, of the e - co - no-mic, so-cial and cul - tu-ral

D.B. I *mp*

D.B. II *mf* *mp*



Vib. *mf* Follow the phrasing of the Mezzo-soprano

Hp. *mp*

Cel. *mp* *legato* *mp*

Mezzo
rights in - di - spen - sa - ble for their dig - ni - ty and the free -

D.B. I

D.B. II

Additional slight breathing spaces if needed Quasi recitativo, senza misura; \sim 74-86

13 *a tempo*

Vib. *f*

Hp. *mp* *mf*

Cel. *mp*

Mezzo *f* free - ee *mp* de - *mf*

D.B. I

D.B. II

16 *a tempo*

Vib. *mf* *f* *ff* *mf*

Hp. *mp* *legato* G♯-G♯ *mf*

Cel. *mf*

Mezzo *mf* ve - lop-ment of his or her or their or her or his or their or his or her or their per-so na - li - ty.

D.B. I *mp*

D.B. II *mp*

Attaca to part 15