

Quasi recitativo, senza misura; ~ 74 - 86

Tempo: ♩ = 80

Vibraphone: motor on, medium speed pedal depressed as indicated by the pauses

Harp

Celesta

Mezzo-Soprano

Double Bass I 2 players

Double Bass II 2 players

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

arco arco arco arco arco arco

Soft yarn or cord mallets

*pppp* *cresc.* *pp* *cresc.* *p* *mp* (sempre)

*mf*

*mf*

*mf* E - very - one, as a mem-ber of so ci - e - ty, has the

*pppp* *cresc.* *pp* *cresc.* *mp* *mp* (sempre)

*pppp* *cresc.* *pp* *cresc.* *mp* *mp* (sempre)

*mp* (sempre)

*mp* *mf*

*mp* (sempre)

right to so - cial se - cu - ri - ty and is en - ti - tled to re - a - li - za - a - tion through na - tio - nal eff - ort and in - ter - na - tio - nal co - ope - ra -

Vib. 

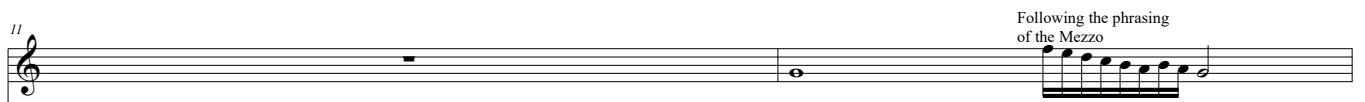
Hp. 

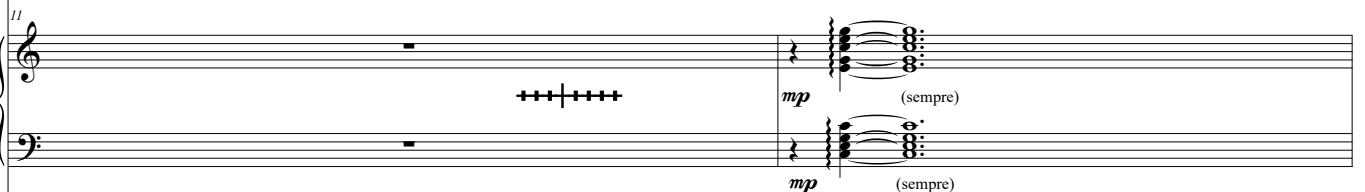
Cel. *mp* (sempre) 

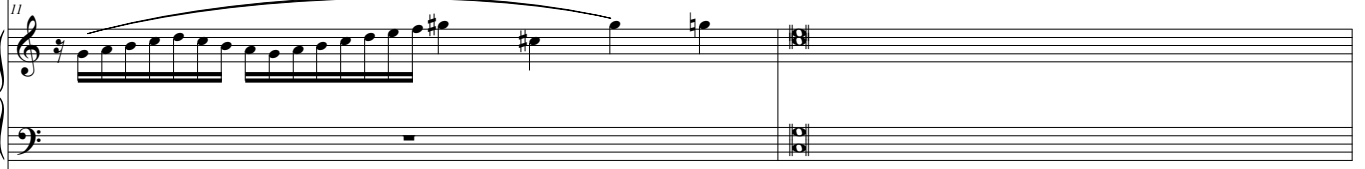
Mezzo 

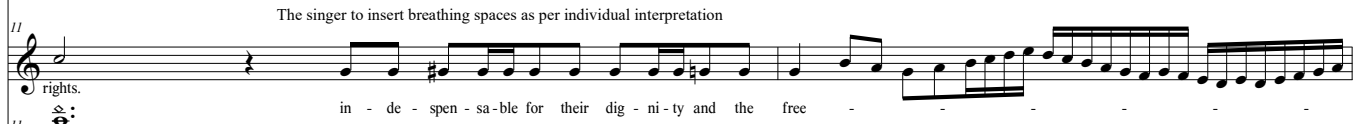
D.B. I 

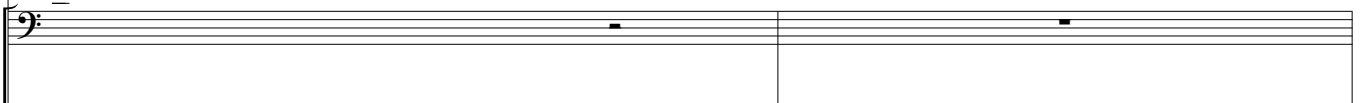
D.B. II 

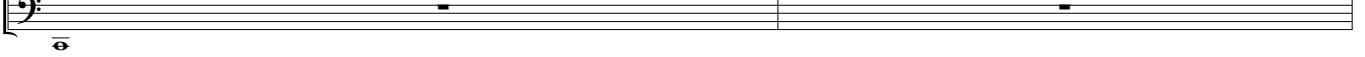
Vib. 

Hp. 

Cel. 

Mezzo 

D.B. I 

D.B. II 

Following the phrasing of the Mezzo

The singer to insert breathing spaces as per individual interpretation

13 *a tempo*

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

free - ce de -

16 *a tempo*

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

ve - e - lop - ment of his or her or their or her or his or their or his or her or their per - so na - li - ty, Attacca to part 15