

The Human Rights' Oratorio

Quasi recitativo, senze misura; ~ 74 - 86

Part 14 (of 19) ; Article 22

Anders Jallén

Vibrphone
motor on, medium speed
pedal depressed as
indicated by the pauses

Harp

Celesta

Mezzo-Soprano

Double Bass I
2 players

Double Bass II
2 players

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

Tempo: $\text{♩} = 80$

Instrumentation: Vibraphone, Harp, Celesta, Mezzo-Soprano, Double Bass I (2 players), Double Bass II (2 players), Vib., Hp., Cel., Mezzo, D.B. I, D.B. II

Dynamics: pppp , pp , p , mp , mf , mfp , mp (sempre), mp (semper), mp (semper)

Articulations: arco, cresc., decresc., sempre

Lyrics:

E - very - one, as a mem-ber of so ci - e - ty, has the

right to so - cial se-cu - ri - ty and is en - ti - tled to re - a - li - za - a - tion through na - tio - nal eff - ort and in - ter - na - tio - nal co - ope - ra - tion

8

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

8

tion.

and in a-ccor-dance with the or-ga-ni - za - a - tion and the re-sour-ces of each State, of the e - co - no-mic, so-ci-al and cul - tu - ral

8

Following the phrasing
of the Mezzo

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

II

rights.

The singer to insert breathing spaces as per individual interpretation

in - de - spen - sa - ble for their dig - ni - ty and the free

13

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

a tempo

16

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

a tempo

ve-e-e-lop-men-t of his or her or their or her or his or their or his or her or their per-so na - li - ty.

16

Attacca to part 15