

$\text{♩} = 80$

pppp cresc. pp cresc. p

Glass Harmonica

mp

pppp cresc. pp cresc. p

mp

Harp

mf

mf

Celesta

Mezzo-Soprano

mf E - very - one, as a mem - ber of so ci - e - ty, has the

Double Bass I

pppp cresc. pp cresc. mp

Double Bass II

pppp cresc. pp cresc. mp

5

G. Har.

5

Hp.

mp

mf

5

Cel.

mp

5

Mezzo

right to so - cial se - cu - ri - ty and is en - ti - tled to re - a - li - za - a - tion through na - tio - nal eff - ort and in - ter - na - tio - nal co - ope - ra -

5

D.B. I

5

D.B. II

8

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

11

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

tion:

and in a-ccor-dance with the or-ga-ni - za - a - tion and the re-sour-ces of each State, of the e - co - no-mic, so-cial and cul - tu - ral

mp

mf

mp

mp

mp

rights.

The singer to insert breathing spaces as per individual interpretation

in - de - spen - sa - ble for their dig - ni - ty and the free

13

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

let ring

let ring

ee - ee de -

16

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

a tempo

Attacca to part 15

ve - e - e - lop - ment of his or her or their or her or his or their or his or her or their per - so na - li - ty.