

♩ = 80 arco arco arco arco arco Soft yarn or cord mallets

Vibraphone
motor on, medium speed pedal depressed (or not) as indicated by the pauses

Harp

Celesta

Mezzo-Soprano

Double Bass I
2 players

Double Bass II
2 players

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

pppp *cresc.* *pp* *cresc.* *p* *mp* *mf* *mf* *mp* *mp* *mf* *mf* *mp* *mp* *mf* *mf* *mp*

E - very - one, as a mem-ber of so ci - e - ty, has the

right to so - cial se - cu - ri - ty and is en - ti - tled to re - a - li - za - tion through na - tio - nal eff - ort and in - ter - na - tio - nal co - ope - ra -

8

Vib. *f* *f*

Hp. *mp cresc. mf*
A⁺-A^b

Cel. *mp*

Mezzo
and in a-ccor-dance with the or-ga-ni - za - tion and the re-sour-ces of each State, of the e - co - no-mic, so-cial and cul - tu-ral

D.B. I *mp*

D.B. II *mf* *mp*

11

Vib. *mf*
Following the phrasing of the Mezzo-soprano

Hp. *mp* (sempre)

Cel. *mp* *mp*

Mezzo
rights.
The singer to insert breathing spaces as per individual interpretation
in - de - spen - sa - ble for their dig - ni - ty and the free

D.B. I

D.B. II

13 *a tempo*

Vib. *f*

Hp. *mf*

Cel. *mp*

Mezzo *f* free - ee *mf* de -

D.B. I

D.B. II

16 *a tempo*

Vib. *mf* *f* *mf*

Hp. *mp* G♯-G♯

Cel.

Mezzo ve - lop-ment of his or her or their or her or his or their or his or her or their per-so na - li - ty.

D.B. I *mp*

D.B. II *mp* Attacca to part 15