

The Human Rights' Oratorio

Part 14 (of 19) ; Article 22

Anders Jallén

Quasi recitativo, senze misura; ~ 74 - 86

Vibraphone
motor on, medium speed
pedal depressed (or not) as indicated by the pauses

Harp

Celesta

Mezzo-Soprano

Double Bass I
2 players

Double Bass II
2 players

Vib.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

Tempo: = 80

Arco: arco arco arco arco arco arco Soft yarn or cord mallets

Dynamic markings: *pppp* cresc. *pp* cresc. *p* *mf*
mp *mf* *mf*

mf E - very - one, as a mem-ber of so ci - e - ty, has the

mp *mp* *mp* *mp*

mf *mp* *mp* *mp*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

right to so -cial se-cu - ri - ty and is en - ti - tled to re - a -li -za - tion through na - tio -nal eff - ort and in - ter - na -tio -nal co -ope -

mp

8

Vib. f f

Hp. mp cresc. mf A^b-A^b

Cel. mp

Mezzo and in a-ccor-dance with the or-ga-ni - za - tion and the re-sour-ces of each State, of the e - co - no-mic, so-ci-al and cul - tu-ral

D.B. I mp

D.B. II mp

Vib. II mf Following the phrasing of the Mezzo-soprano

Hp. II mp (sempre)

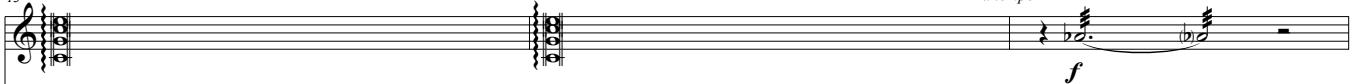
Cel. II mp mp

Mezzo The singer to insert breathing spaces as per individual interpretation rights. in - de - spen - sa - ble for their dig - ni - ty and the free

D.B. I II

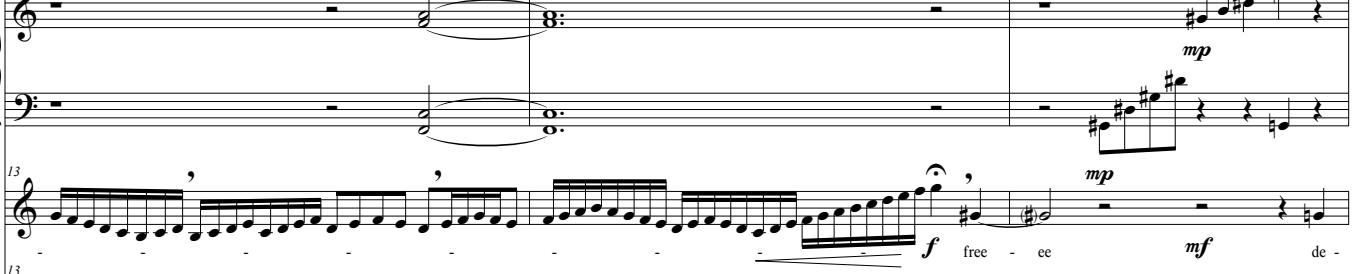
D.B. II II

13

Vib. 

Hp. 

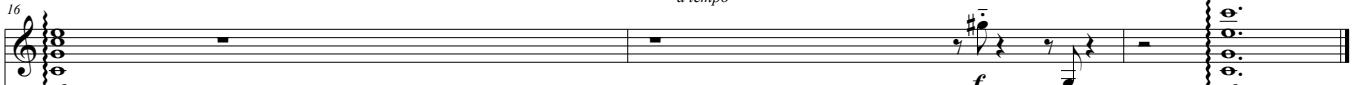
Cel. 

Mezzo 

D.B. I 

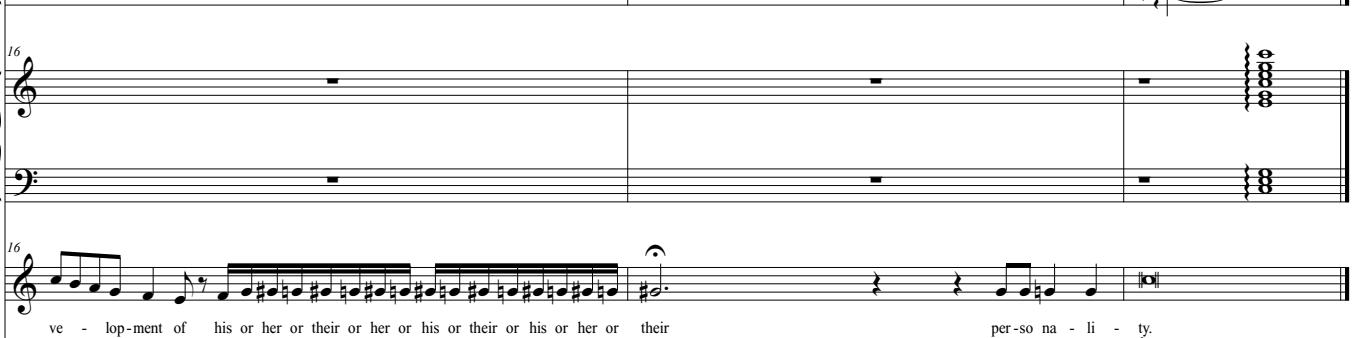
D.B. II 

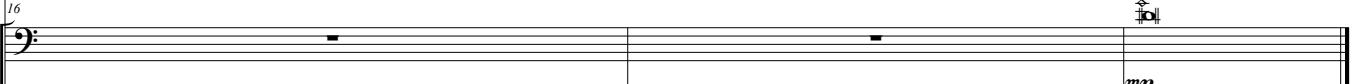
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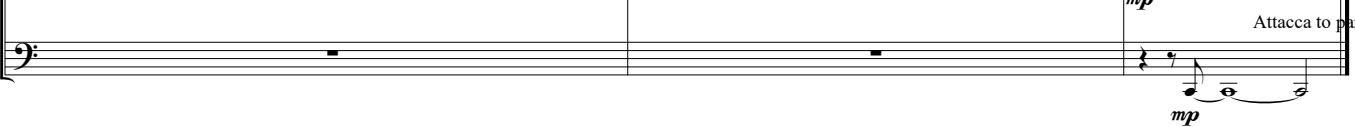
Vib. 

Hp. 

Cel. 

Mezzo 

D.B. I 

D.B. II 

Attacca to part 15