

♩ = 80

*pppp cresc. pp cresc. p mp*

Glass Harmonica

*pppp cresc. pp cresc. p mp*

Harp

Celesta

Mezzo-Soprano

*mf* E - very - one, as a mem - ber of so ci - e - ty, has the

Double Bass I

*pppp cresc. pp cresc. mp*

Double Bass II

*pppp cresc. pp cresc. mp*

5

G. Har.

5

Hp.

*mp mf*

5

Cel.

*mp*

5

Mezzo

5

right to so - cial se - cu - ri - ty and is en - ti - tled to re - a - li - za - a - tion through na - tio - nal eff - ort and in - ter - na - tio - nal co - ope - ra -

D.B. I

D.B. II

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

and in a-ccor-dance with the or-ga-ni - za - a - tion and the re-sour-ces of each State, of the e - co - no-mic, so-cial and cul - tu - ral

*mp* *mf*

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

The singer to insert breathing spaces as per individual interpretation

rights. in - de - spen - sa - ble for their dig - ni - ty and the free

*mp* *mp*

13

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

let ring

let ring

ee - ee de -

16

*a tempo*

G. Har.

Hp.

Cel.

Mezzo

D.B. I

D.B. II

Attacca to part 15

ve - e - lop - ment of his or her or their or her or his or their or his or her or their per - so na - li - ty.