

$\text{♩} = 116$

Flute 1, 2

Oboe 1, 2

Clarinet in A 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2

Trombone 1, 2

Tuba

Timpani

Attaca from part 14

Snare Drum

Percussion

Harp

Celesta

$\text{♩} = 116$

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass

Violin I

Violin II

Viola

Cello

Contrabass

Fl. 1, 2 Ob. 1, 2 A Cl. 1, 2 Bsn. 1, 2 Hn. 1, 2 C Tpt. 1, 2 Tbn. 1, 2 Tuba Timp. S.Dr. Perc. Hp. Cel. Choir S Choir A Choir T Choir B Vln. I Vln. II Vla. Vc. Cb.

mf mp dim. p pp f ff Legato a2 1 2

free - e - e - e - choice of em - plo - y - ment to
has the right to work, eve - ry - one has the right to free

26

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

26

Timpani

S. Dr.

Perc.

26

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Legato
p
cresc.

mf
mp

a2 *Portato*
mp

f
p
mp

The high D could be played on Roto Tom

tr

f
cresc.
ff
f

mf
mf
f

E-very - one with - out a - ny *cresc.* dis - cri - mi - *ff* na - *f* tion *ff* has the right to e - qual pay for e - qual work.

mf
p
pizz.
p
pizz.
p
pizz.
p
pizz.
mp

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

S.Dr.

Perc.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

tr

ff

en-su-ring for them-selves and their fa-mi-ly an ex - is - tence wor-thy of hu - man

works has the right to just and fa-vour-a-ble re - mu-ne-ra - tion en-su-ring for them-selves and their fa-mi-ly an ex - is - tence wor-thy of hu - man

Fl. 1, 2
Ob. 1, 2
A Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
C Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
S.Dr.
Perc.
Hp.
Cel.
Choir S
Choir A
Choir T
Choir B
Vln. I
Vln. II
Vla.
Vc.
Cb.

40

Portato
mf

40

Portato
p

40

f

40

f

40

tr

40

mf

f

40

mf

f

40

dig - ni - ty

dig - ni - ty *ff*

ff

and sup - ple - men - ted, if ne - cess - sa - ry, by o - ther means of so - cial pro - tec - tion.

46

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

46

Trp.

46

S.Dr.

46

Perc.

46

Hp.

46

Cel.

46

Choir S

Choir A

Choir T

Choir B

46

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

mf

fff

tr

a2

E - very - one has the right to form and to join trade u - nions *fff* for the pro - tec - tion of their in - terests.

E - very - one has the right to form and to join trade u - nions *fff* for the pro - tec - tion of their in - terests.

Fl. 1, 2
Ob. 1, 2
A Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
C Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
S.Dr.
Perc.
Hp.
Cel.
Choir S
Choir A
Choir T
Choir B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Portato
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
ff *dim.* *mp*
ff *f* *mf* *mp*
ff
f *mp* *f*
pizz. *ff* *dim.* *p* *ff* *dim.*
pizz. *ff* *dim.* *p* *ff* *dim.*
pizz. *ff* *dim.* *p* *ff* *dim.*
pizz. *ff* *dim.* *p* *ff* *dim.*
ff *dim.* *p* *ff* *dim.*

59

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

S.Dr.

Perc.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

tr

p

mp

dim.

8^{me}-----9

66

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

S. Dr.

Perc.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *f* *mf* *ff* *mf* *mf* *mp* *cresc.* *fff* *mf* *mf* *mf* *f* *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

flz *a2* *Portato* *Senza sord.* *Senza sord.* *Portato* *tr* *tr* *fff* *mf* *mf* *f* *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

In the following sequence notes might need to be performed on Roto tom

(8^{va})

73

Fl. 1, 2 *fff* *tr* *mf* *a2* *mf* *f* *mf f*

Ob. 1, 2 *cresc.* *ff* *f* *mf f*

A Cl. 1, 2 *mf* *mf* *f* *mf f*

Bsn. 1, 2 *mf*

Hn. 1, 2 *cresc.* *ff* *f* *mf f*

C Tpt. 1, 2 *fff* *tr* *mf* *a2* *mf* *f* *mf f*

Tbn. 1, 2 *mf* *mf* *f* *mf f*

Tuba *mf*

Trp. *tr* *mf* *f* *mf f*

S. Dr. *tr* *tr* *tr* *tr* *dim.* *p* *dim.* *ppp*

Perc. *mf*

Hp. *mf*

Cel. *mf*

Choir S

Choir A

Choir T

Choir B

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *dim.* *mp*

Vc. *ff* *mf*

Cb. *ff* *arco* *mf* *mf*

81

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

81

Timp.

81

S.Dr.

81

Perc.

81

Hp.

81

Cel.

81

Ossia octava

Choir S *mp* the right to work.

Choir A *mp* the right to work.

Choir T *mp* the right to work.

Choir B *mp* the right to work.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.