

Part 15 (of 19) ; Article 23

♩ = 116

The musical score is for Part 15 (of 19) ; Article 23. It features a variety of instruments and a choir. The instruments include Horn in F 1, 2; Trumpet in C 1, 2; Trombone 1, 2; Tuba; Timpani; Snare Drum; Percussion; Harp; Celesta; Violin I; Violin II; Viola; Cello; and Contrabass. The choir consists of Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *pppp*, *cresc.*, *fff*, *mf*, *mp*, *pp*, and *f*. It also includes performance instructions like *tr*, *crash cymbal*, *Attaca from part 14*, *Portato*, *pizz.*, and *Tutti Legato*. The lyrics for the choir are: "Eve - ry - one has the right to work,". The score is marked with a copyright notice: ©Anders Jallén 2019.

9

Hn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Perc.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*f*

*mf*

*f*

*mf*

Legato

*f*

Slightly Portato

Portato

pizz.

*f* Eve - ry - one has the right to work, eve - ry - one has the right to free

free - e - e - e -

15 1 Legato Tutti

Hn. *p* *dim.* *ppp* Legato *p*

C Tpt. Tutti *p*

Tbn.

Tuba

15

Timp.

15 *tr* *tr* *tr*

S.Dr.

15 *mp* *mf*

Perc.

15

Hp.

15

Cel.

15

Choir S choice of em - *ff* ploy - ment *f* to just and fa - vour - a - ble *ff* con - di -

Choir A

Choir T

Choir B

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Hn. *Ligado* *p*

C Tpt. *Ligado* *p*

Tbn. *Legato* *pp*

Tuba

Timp.

S.Dr. *tr*

Perc.

Hp. *pp* *p*

Cel. *Legato* *p*

Choir S

Choir A *f* *Legato* tions con - di - tions of work and to pro - tec - tion a - ganist un - em - ploy - ment

Choir T

Choir B *f* *Legato* E - very - one with - out

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb.

27

Hn. *cresc.* *f* *p* *mp*

C Tpt. *mp* *p*

Tbn. Tutti Portato *mp*

Tuba

27

Timp. *mp*

27

S.Dr. *tr* *tr* *tr*

27

Perc. *tr*

27

Hp. *cresc.* *mf* *p*

27

Cel. *mp*

27

Choir S

Choir A *f* E - very - one who

Choir T

Choir B *cresc.* a - ny dis - cri - mi - *ff* na - *f* tion *ff* has the right to e - equal pay for e - equal work.

27

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

27

Cb. *mp*

33

Hn.

C Tpt.

Tbn.

Tuba

33

Timp.

33

S.Dr.

33

Perc.

33

Hp.

33

Cel.

33

Choir S

33

Choir A

33

Choir T

33

Choir B

33

Vln. I

33

Vln. II

33

Vla.

33

Vc.

33

Cb.

*mp*

*tr*

*tr*

*tr*

*ff*

*ff*

en - su - ring for them - selves and their fa - mi - ly an

works has the right to just and fa - vour - a - ble re - mu - ne *ff* ra - tion en - su - ring for them - selves and their fa - mi - ly an

38

Hn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Perc.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ex - is - tence wor - thy of hu - man dig - ni - ty

ex - is - tence wor - thy of hu - man dig - ni - ty

*ff* and supp - le - mented, if ne - cess - sa - ry, by o - ther

43

Hn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Perc.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sfz*

*mf dim.*

*mp*

*mp*

*mf*

*ff*

*ff*

means of so - cial pro - tec - tion.

E - very - one has the right to form and to

E - very - one has the right to form and to



48

Hn. *p* *Tutti* *Portato* *f*

C Tpt. *Tutti* *Portato* *f*

Tbn. *Portato* *f*

Tuba *Portato* *f*

Timp. *ff*

S.Dr. *tr* *ff*

Perc. *ff*

Hp. *p* *ff*

Cel. *f*

Choir S

Choir A *fff* join trade unions for the pro - tec - tion of their in - terests.

Choir T *fff* join trade unions for the pro - tec - tion of their in - terests.

Choir B

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

53

Hn. *dim.* *p* *f*

C Tpt. *dim.* *p* *mf*

Tbn. *dim.* *p* *mf*

Tuba *dim.* *p*

53

Timp. *dim.* *mp*

53

S.Dr. *tr*

53

Perc.

53

Hp. *mf*

53

Cel. *f*

53

Choir S

Choir A

Choir T

Choir B

53

Vln. I *dim.* *p* *ff* *dim.* *p*

Vln. II *dim.* *p* *ff* *dim.* *p*

Vla. *dim.* *p* *ff* *dim.* *p*

Vc. *dim.* *p* *ff* *dim.* *p*

Cb. *dim.* *p* *ff* *dim.* *p*

*pizz.*

59

Hn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Perc.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mf*

*fff*

*f*

*tr*

*mf*

*dim.*

*p*

*mp*

3

3

3

3

*mf*

*dim.*

*p*

*mp*

*mf*

*dim.*

*p*

*mp*

*mf*

*dim.*

*p*

*mp*

**65**

**Hn.** *Tutti*

**C Tpt.** *mf* *v v v v* *flz.*

**Tbn.** *Tutti* *Legato* *ff* *3* *3*

**Tuba**

**Timp.** *65*

**S.Dr.** *65* *tr* *mp* *cresc. ffff*

**Perc.** *65* *fff*

**Hp.** *f* *3* *3*

**Cel.** *65* *mf* *v v v v*

**Choir S**

**Choir A**

**Choir T**

**Choir B**

**Vln. I** *65* *dim.* *p*

**Vln. II** *dim.* *p*

**Vla.** *dim.* *p*

**Vc.** *dim.* *p*

**Cb.** *dim.* *p*

71

Hn. *mf*

C Tpt. *mf* *fff* *tr* *tr* *Tutti*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

S.Dr. *tr* *mf* *tr* *tr*

Perc. *mf*

Hp. *mf*

Cel. *mf*

Choir S

Choir A

Choir T

Choir B

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

76

Hn. *cresc.* *f* *mf* *mf mp*

C Tpt. *mf*

Tbn.

Tuba *ff*

76

Timp. *tr* *dim.* *p* *dim.* *ppp*

76

S.Dr. *tr* *tr*

76

Perc.

76

Hp.

76

Cel. *ff*

76

Choir S *mp* the right to work.

76

Choir A *mp* the right to work.

76

Choir T *mp* the right to work.

76

Choir B *mp* the right to work.

76

Vln. I

76

Vln. II

76

Vla. *dim.* *mp*

76

Vc.

76

Cb. *mf* *ff*