

♩ = 116

Attaca from part 14

Flute 1, 2

Oboe 1, 2

Clarinet in A 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2

Trombone 1, 2

Tuba

Timpani

Cymbals 1

Hi-Hat 2

Snare Drum

Harp

Celesta

Attaca from part 14

Choir Soprano

Choir Alto

Choir Tenor

Choir Bass

Violin I

Violin II

Viola

Cello

Contrabass

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cymb. 1

HH 2

S.Dr.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *pp* *f* *ff* *dim.* *Legato* *tr* *a2* *1* *2* *3*

f fre - e choice of em - ploy - ment *ff* *f* to

f Eve - ry - one has the right to work, eve - ry - one has the right to free

19

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cymb. 1

HH 2

S.Dr.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Legato

pp

mp

p

mf

mp

pp

pp

mf

mp

tr

ff

ff

ff

Legato

p

ff

just and fa - vour - a - ble con - di - tions

ff *ff* *f*

Legato

f con - di - tions of work and to pro - tec - tion a - gainst un - em - ploy - ment

Legato

f E - very - one with - out

mf

mf

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cymb. 1

HH 2

S.Dr.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lyrics for Choir B: a - ny *cresc.* dis - cri - mi - na - tion *ff* has the right to e - qual pay for e - qual work.

Lyrics for Choir A: *f* E - very - one who works has the right to

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cymb. 1

HH 2

S.Dr.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

If at all possible oboe can emulate a gliss here.

f

p

It's delightful if trb makes a gliss of this interval.

mp

p

mf

f

mf

f

mf

ff E - very - one has the right to form and to

ff E - very - one has the right to form and to

men - ted, if ne - cess - sa ry, by o - ther means of so - cial pro - tec - tion.

Fl. 1, 2
Ob. 1, 2
A Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
C Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Cymb. 1
HH 2
S.Dr.
Hp.
Cel.
Choir S
Choir A
Choir T
Choir B
Vln. I
Vln. II
Vla.
Vc.
Cb.

49

mp

f *dim.* *p* *sf* *f* *legato*

f *dim.* *p* *sf* *f* *legato*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

ff *dim.* *mp*

p *p* *ff* *f*

p *ff* *f*

ff *f*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

join trade u - nions *fff* for the pro - tec - tion of their in - terests.

join trade u - nions *fff* for the pro - tec - tion of their in - terests.

pizz. *ff* *dim.* *p*

pizz. *ff* *dim.* *p*

pizz. *ff* *dim.* *p*

pizz. *ff* *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

Fl. 1, 2
 Ob. 1, 2
 A Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 C Tpt. 1, 2
 Tbn. 1, 2
 Tuba
 Timp.
 Cymb. 1
 HH 2
 S.Dr.
 Hp.
 Cel.
 Choir S
 Choir A
 Choir T
 Choir B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Part 15 (of 19), Article 23, page 8. The score includes parts for woodwinds, brass, percussion, strings, and choir. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) features complex rhythmic patterns with triplets and slurs, often marked with dynamics like *mf*, *f*, and *fff*. The percussion section includes Cymbal 1, Hand Drums 2, Snare Drum, and Harp. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a consistent rhythmic accompaniment with dynamic markings such as *ff*, *dim.*, *mp*, and *p*. The choir parts are currently silent.

8va -----

8va -----

flz. -----

Fl. 1, 2 *mf* *ff* *mf*

Ob. 1, 2 *f*

A Cl. 1, 2 *ff* *mf* *a2* *Legato* *3* *6* *a2*

Bsn. 1, 2 *ff* *mf* *a2*

Hn. 1, 2 *f* *a2*

C Tpt. 1, 2 *mf* *ff* *mf* *Senza sord.*

Tbn. 1, 2 *ff* *mf*

Tuba *ff* *mf*

Timp. *f*

Cymb. 1 *mf* *mf* *mf* *fff*

HH 2

S.Dr. *mp* *cresc.* *fff* *mf*

Hp. *fff* *f*

Cel. *f* *mf*

Choir S

Choir A

Choir T

Choir B

Vln. I *mp* *f* *p* *mf*

Vln. II *mp* *f* *p* *mf*

Vla. *mp* *f* *p* *mf*

Vc. *mp* *f* *p* *mf*

Cb. *mp* *f* *p* *mf*

(8^{me})

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cymb. 1

HH 2

S.Dr.

Hp.

Cel.

Choir S

Choir A

Choir T

Choir B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

tr

a2

cresc.

mf

ff

f

mf

f

Reachable with F trigger, perhaps?

f

dim.

mf

dim.

mp

dim.

p

ff

f

mf

tr

tr

tr

tr

mf

ff

ff

ff

ff

arco

mf

mf

dim.

f

dim.

mf

dim.

Fl. 1, 2 *mf*

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *mf*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp. *mf*

Cymb. 1 *p*

HH 2 *pp*

S.Dr.

Hp. *mf*

Cel. *mf*

Choir S *mp* *Ossia octava* the right to work. *Attacca to Part 16*

Choir A *mp* the right to work.

Choir T *mp* the right to work.

Choir B *mp* the right to work. *Attacca to Part 16*

Vln. I

Vln. II

Vla. *mp*

Vc. *arco* *mf*

Cb. *mf*