

Attacca from Part 15

Moderato (♩ = c. 108)

Flute I *pppp* *cresc.* *p* *mp*

Oboe I *pppp* *cresc.* *p* *mp*

Clarinet in B♭ I *pppp* *cresc.* *p* *mp*

Bassoon I *pppp* *cresc.* *p* *mp*

Horn in F I *pp* *cresc.* *mf*

Tenor

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Hn. *cresc.* *ff* *mf*

T. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Flute part features a melodic line with grace notes and slurs. The Horn part has a sustained line with dynamics *mf*, *mp*, *dim.*, and *p*. The strings play a steady accompaniment of half notes.

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats and the time signature is 4/4. The Flute part has a melodic line with grace notes. The Bassoon part has a rhythmic accompaniment. The Horn part has a sustained line with dynamics *dim.* and *pp*. The Trumpet part has a melodic line with lyrics: *mf* E - very - one has the right the right - to rest and lei - sure, in - clu - ding. The strings play a steady accompaniment of half notes.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T

rea - so - na - ble li - mi - ta - tion *f* of wor - king ho - urs and pe - ri - o - dic ho - li - days with

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T

pay.

*mp* *p* *mp* *p* *mp* *p*

*mp* *cresc.* *mf* *dim.*

41

Fl. *dim.* *dim.* *pp*

Ob. *pp*

B♭ Cl. *dim.* *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *mp* *mp* *dim.* *p*

T *ff* and pe - ri - o - dic ho - li - days *mp* with pay

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *pizz.* *mf*

Vc. *ppp* *pizz.* *mf*

D.B. *ppp* *mf*

49

Fl. *rit.* *p* *pp*

Ob. *p* *pp*

B♭ Cl. *mp* *pp*

Bsn. *pp* *mf* *p*

Hn. *p* *pp* *ppp*

T with pa -

Vln. I *mp* *ppp* *pp*

Vln. II *mp* *ppp*

Vla. *ppp*

Vc. *mf* *ppp* *pizz.* *arco* *pp*

D.B. *mf* *p* *mp* *pp*