

Moderato (♩ = c. 108)

Flute 1: *ppppp*, *cresc.*, *p*, *mp*

Oboe 1: *ppppp*, *cresc.*, *p*, *mp*

Clarinet in B♭ 1: *ppppp*, *cresc.*, *p*, *mp*

Bassoon 1: *ppppp*, *cresc.*, *p*, *mp*

Horn in F 1: *pp*, *cresc.*, *mf*

Tenor: *mp*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello: *p*

Double Bass: *p*

Fl. 1: *cresc.*, *ff*, *mf*

Ob. 1: *cresc.*, *ff*, *mf*

B♭ Cl. 1: *cresc.*, *ff*, *mf*

Bsn. 1: *cresc.*, *ff*, *mf*

Hn. in F 1: *cresc.*, *ff*, *mf*

Tenor: *mp*

Vln. I: *p*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

D.B.: *p*

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score features a dynamic marking of *mf* at measure 14, *mp* at measure 17, and *dim.* at measure 19. The Horn part has a long note with a slur and a dynamic marking of *mf* at measure 14, *mp* at measure 17, and *dim.* at measure 19. The Trombone part has a long note with a slur and a dynamic marking of *mf* at measure 14, *mp* at measure 17, and *dim.* at measure 19. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have long notes with slurs. The Flute, Oboe, Bass Clarinet, and Bassoon parts have rhythmic patterns.



Musical score for measures 20-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score features a dynamic marking of *p* at measure 20 and *f* at measure 21. The Horn part has a long note with a slur and a dynamic marking of *p* at measure 20. The Trombone part has a long note with a slur and a dynamic marking of *f* at measure 21. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have long notes with slurs. The Flute, Oboe, Bass Clarinet, and Bassoon parts have rhythmic patterns. The lyrics for the Trombone part are: "E - very - one has the right the right to rest and lei - sure, in - clu - ding".

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*ff* of wor - king ho - urs and pe - ri - o - dic ho - li - days *f* with

rea - so - na - ble li - mi - ta - tion



34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp* *cresc.* *mf* *dim.*

pay.

41

Fl. *dim.* *dim.* *pp*

Ob. *pp*

B♭ Cl. *dim.* *dim.* *pp*

Bsn. *dim.* *pp*

Hr. *mp* *mp* *dim.* *p*

T *ff* and pe - ri - o - dic ho - li - days with pay *mp*

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp* *pizz.* *mf*

Vc. *pppp* *pizz.* *mf*

D.B. *pppp* *mf*



49

Fl. *rit.* *p* *pp*

Ob. *p* *pp*

B♭ Cl. *mp* *pp*

Bsn. *pp* *mf* *p*

Hr. *p* *pp* *pppp*

T with pa y. *mf*

Vln. I *mp* *pppp* *pp*

Vln. II *mp* *pppp*

Vla. *pppp* *arco*

Vc. *pizz.* *mf* *pppp* *arco* *pizz.* *mp* *pp* *arco*

D.B. *mf* *p* *mp* *pp*