

Part 16 (of 19) ; Article 24

Attacca from Part 15

Moderato (♩ = c. 108)

Flute *pppp* *Sempre legato* *cresc.* *p* *mp*

Oboe *Sempre legato* *pppp* *cresc.* *p* *mp*

Clarinet in B♭ *Sempre legato* *pppp* *cresc.* *p* *mp*

Bassoon *Sempre legato* *pppp* *cresc.* *p* *mp*

Horn in F *pp* *cresc.* *mf*

Tenor

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

Fl. 7

Ob. 7

Bs. Cl. 7

Bsn. 7

Hn. 7

T. 7

Vln. I 7

Vln. II 7

Vla. 7

Vc. 7

D.B. 7

14

Fl.
Ob.
B. Cl.
Bsn.
Hn.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

20

Fl.
Ob.
B. Cl.
Bsn.
Hn.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
mf

E - very - one has the right the right - to rest and lei - sure, in - clu - ding

27

Fl.

Ob.

B. Cl.

Bsn.

Hn.

T

rea - so - na - ble li - mi - ta - tion of wor - king ho - urs and pe - ri - o - dic ho - li - days with

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Sempre legato *mp* *cresc.* *mf* *dim.*

T

pay.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

41

Fl. *dim.* *dim.* *pp*

Ob. *pp*

B♭ Cl. *dim.* *dim.* *pp*

Bsn. *dim.* *pp*

Hr. *mp* *dim.* *p* *mp*

T *f* and pe - ri - o - dic ho - li - days with pay *mp*

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

50

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *mp* *pp*

Bsn. *pp* *mf* *p*

Hr. *p* *pp*

T with pa - y. *pp*

Vln. I *ppp* *pp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *pp*

D.B. *ppp* *pp*